DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

ANCIENT, BRITISH AND WORLD COINS
TOKENS, TICKETS AND PASSES

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION
PART THREE: COMMEMORATIVE MEDALS

HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS
IMPORTANT BRITISH AND WORLD BANKNOTES

WEDNESDAY 19TH JUNE 2002 at 12 NOON PRECISELY

172

192

171

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170

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178

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529

1

510

188

514

472

513

Colour Plate I

An Auction of

ANCIENT, BRITISH AND WORLD COINS
TOKENS, TICKETS AND PASSES

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION
PART THREE: COMMEMORATIVE MEDALS

HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS
IMPORTANT BRITISH AND WORLD BANKNOTES

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To be held at

The Ulster Room

The New Connaught Rooms

61-65 Great Queen Street

London WC2

on

WEDNESDAY 19TH JUNE 2002

starting at

12 NOON PRECISELY

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Viewing of coins, tokens, medals and banknotes will take place at

The Denbigh Room

The New Connaught Rooms

TUESDAY 18TH JUNE, FROM 9.30 AM TO 4.30PM

WEDNESDAY 19TH JUNE, FROM 8.30 AM

PLEASE NOTE: The numismatic books are available to view by special appointment only.

In sending commissions or making enquiries please contact:

Christopher Webb or Peter Preston-Morley

Front Cover: Lot 510 Back Cover: Lot 230

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Session 2: will not start before 2pm

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Clearance of Purchases

Successful purchasers of lots in Sessions 1, 2 and 4 may pay for and clear all purchases while the auction is in progress. Buyers of lots in Session 3 may clear their purchases after 20 June, by prior arrangement.

The Auction Venue

The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing is in the adjoining Denbigh Room; both are accessed by lift to the 3rd floor.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 19 Jun 02

Lots not shown are unsold

1	£800	143	£230	258	£210	363	£160	470	£50	586	£120	685	£85	809	£50	925	£110	1043	£35	1151	£90	1368	£290
2	£50	144	£310	259	£750	364	£65	471	£25	587	£110	686	£15	811	£120	926	£90	1044	£50	1152	£60	1369	£180
3	£50	145	£340	260	£520	365	£150	472	£310	588	£110	687	£55	812	£30	927	£120	1044	£25	1153	£60	1270	£140
11	£80	146	£140	264	£1,500	366	£35	473	£90	590	£50	688	£15	813	£50	928	£80	1045	£85	1154	£60	[illegible]	£160
12	£100	147	£110	262	£130	367	£35	474	£40	591	£160	689	£25	814	£30	929	£130	1046	£15	115[illegible]	£60	1271	£50
15	£110	148	£320	263	£190	368	£60	475	£360	592	£85	690	£25	818	£130	930	£25	1047	£140	1156	£150	1274	£40
16	£75	150	£100	264	£60	369	£25	476	£320	593	£250	691	£60	819	£120	931	£60	1048	£30	1157	£70	127[illegible]5	£60
17	£80	151	£240	265	£220	370	£60	478	£110	594	£400	692	£65	820	£70	932	£50	1049	£15	1158	£25	1276	£40
18	£95	152	£280	267	£65	371	£60	479	£110	595	£210	693	£30	822	£40	933	£110	1050	£55	1159	£35	127[illegible]	£80
19	£120	154	£320	269	£60	372	£70	480	£65	596	£210	691	£390	823	£30	934	£140	1051	£60	1160	£30	1278	£200
20	£75	155	£700	270	£50	373	£65	481	£60	597	£50	695	£55	824	£65	935	£45	105[illegible]	£15	1162	£120		
21	£160	156	£500	271	£500	374	£50	482	£180	598	£240	696	£45	825	£120	936	£140	1053	£10	1163	£100		
22	£130	157	£100	272	£400	375	£50	484	£210	599	£270	697	£30	826	£110	937	£60	1054	£15	1165	£15		
23	£110	158	£100	273	£1,050	376	£75	486	£110	600	£230	698	£35	827	£110	938	£60	1055	£30	1166	£55		
24	£120	159	£160	274	£110	377	£130	487	£120	601	£150	699	£25	828	£65	939	£35	1056	£45	1167	£920		
25	£40	162	£150	275	£50	378	£50	488	£170	602	£150	700	£65	829	£130	940	£45	1057	£55	1168	£20		
29	£60	163	£800	276	£50	379	£260	489	£500	603	£20	701	£50	830	£35	944	£50	1058	£95	1169	£85		
30	£120	164	£720	277	£120	380	£40	490	£70	604	£15	702	£75	831	£40	952	£20	1059	£40	1171	£70		
31	£75	166	£150	278	£140	381	£75	491	£20	605	£30	703	£90	832	£70	953	£60	1060	£25	1172	£130		
32	£75	167	£240	279	£130	382	£80	492	£450	606	£35	704	£25	833	£35	954	£160	1061	£50	1173	£55		
33	£70	168	£140	280	£160	383	£65	493	£130	607	£40	705	£25	834	£80	955	£40	1062	£85	1174	£75		
34	£35	169	£75	281	£30	384	£30	494	£25	608	£25	706	£25	835	£40	957	£35	1063	£40	1175	£410		
35	£65	170	£2,200	282	£60	385	£30	495	£140	609	£45	707	£35	836	£130	958	£110	1064	£50	1176	£95		
36	£150	171	£1,300	283	£70	386	£70	496	£280	610	£25	708	£50	837	£50	959	£30	1065	£30	1177	£210		
37	£160	172	£1,600	284	£230	387	£140	497	£200	611	£50	709	£180	839	£25	961	£55	1066	£45	1178	£70		
42	£500	173	£600	285	£90	388	£130	498	£180	612	£35	710	£210	840	£85	962	£35	1067	£300	1179	£40		
43	£65	174	£130	286	£80	389	£120	499	£45	613	£90	711	£160	841	£130	963	£40	1068	£55	1180	£60		
45	£120	176	£320	287	£75	390	£50	500	£110	614	£25	712	£2,100	842	£65	964	£50	1069	£35	1181	£60		
47	£100	178	£2,700	289	£80	391	£120	501	£270	615	£150	714	£160	843	£35	965	£50	1070	£25	1182	£100		
49	£75	179	£900	290	£270	392	£80	502	£210	616	£15	715	£140	844	£25	967	£30	1071	£35	1183	£150		
51	£100	180	£210	291	£55	394	£60	503	£140	617	£35	716	£260	845	£45	968	£35	1072	£10	1184	£20		
52	£130	181	£300	292	£270	396	£50	504	£190	618	£120	717	£30	846	£35	969	£35	1073	£25	1189	£60		
53	£75	183	£2,800	293	£45	397	£75	505	£60	619	£20	719	£50	847	£110	970	£25	1074	£15	1190	£85		
54	£75	184	£400	295	£230	398	£90	506	£110	620	£20	720	£170	848	£80	971	£40	1075	£65	1191	£45		
56	£75	185	£35	297	£20	399	£140	507	£65	621	£40	721	£350	849	£35	972	£45	1076	£35	1193	£45		
57	£90	186	£500	298	£60	400	£65	508	£75	622	£40	722	£95	850	£50	973	£20	1077	£50	1195	£140		
58	£80	187	£350	299	£700	401	£60	509	£25	623	£20	723	£250	851	£55	977	£50	1078	£400	1196	£60		
59	£90	188	£900	300	£780	403	£65	510	£760	624	£65	724	£220	852	£55	979	£40	1079	£290	1198	£50		
62	£75	189	£240	301	£1,000	404	£55	511	£330	625	£200	725	£85	853	£35	980	£75	1080	£400	1199	£140		
63	£500	191	£2,000	302	£400	406	£50	512	£230	627	£280	726	£110	855	£170	981	£430	1081	£310	1200	£110		
64	£65	192	£1,800	303	£140	407	£160	513	£180	628	£45	727	£310	856	£25	982	£400	1082	£40	1201	£120		
66	£140	194	£550	304	£50	408	£60	514	£300	629	£35	728	£1,000	857	£35	983	£130	1083	£10	1202	£90		
67	£75	195	£620	305	£65	410	£110	515	£300	630	£50	729	£55	858	£25	984	£70	1084	£25	1203	£80		
68	£75	196	£210	306	£85	411	£60	516	£260	631	£55	730	£1,600	859	£75	985	£1,150	1085	£50	1204	£120		
70	£70	197	£55	307	£85	413	£65	517	£580	632	£35	731	£120	863	£75	986	£120	1086	£40	1205	£60		
71	£70	198	£45	308	£85	414	£35	518	£820	633	£35	732	£50	864	£65	987	£65	1087	£25	1206	£100		
72	£70	199	£55	309	£230	415	£50	519	£45	634	£35	733	£100	865	£60	988	£80	1088	£45	1207	£200		
74	£140	201	£150	310	£75	416	£25	520	£520	635	£80	734	£90	866	£35	989	£60	1089	£15	1208	£75		
79	£350	202	£240	311	£100	418	£35	521	£90	636	£20	735	£45	867	£40	990	£60	1090	£15	1209	£75		
80	£120	203	£150	312	£650	420	£850	522	£65	637	£45	736	£150	868	£25	991	£75	1091	£55	1210	£110		
82	£65	204	£360	313	£270	421	£50	523	£85	638	£20	737	£25	870	£40	992	£40	1094	£25	1211	£110		
83	£160	205	£150	314	£210	422	£70	524	£450	639	£95	738	£40	871	£55	993	£40	1095	£20	1213	£80		
84	£35	206	£140	315	£50	423	£110	527	£150	640	£25	739	£50	872	£95	995	£35	1096	£20	1215	£30		
85	£35	207	£130	316	£200	424	£50	529	£1,450	641	£20	740	£45	873	£55	997	£50	1097	£85	1216	£160		
87	£35	208	£150	317	£35	425	£85	530	£100	642	£35	741	£65	874	£65	999	£25	1098	£15	1217	£80		
88	£50	209	£120	318	£30	426	£65	531	£260	643	£35	742	£35	875	£60	1000	£35	1100	£15	1218	£100		
89	£40	210	£210	319	£30	427	£55	532	£35	644	£25	743	£25	876	£60	1001	£30	1101	£65	1219	£120		
90	£40	211	£130	320	£110	428	£60	533	£35	645	£45	744	£80	877	£80	1002	£80	1102	£30	1220	£110		
93	£55	213	£180	321	£140	429	£130	534	£110	646	£35	745	£35	878	£30	1003	£320	1103	£90	1221	£160		
95	£85	214	£140	322	£90	430	£120	535	£650	647	£30	747	£40	879	£70	1004	£35	1104	£75	1224	£80		
96	£270	216	£75	323	£70	431	£160	537	£30	648	£15	748	£75	880	£30	1005	£25	1106	£60	1225	£95		
97	£55	217	£55	324	£170	432	£240	538	£120	649	£25	749	£45	881	£25	1006	£65	1107	£25	1226	£100		
98	£50	218	£140	325	£95	433	£160	539	£45	650	£80	751	£30	882	£35	1007	£30	1108	£120	1227	£65		
99	£40	219	£150	326	£65	434	£160	541	£120	651	£30	752	£360	883	£60	1008	£40	1109	£50	1228	£40		
100	£250	221	£170	327	£75	435	£100	542	£320	652	£180	753	£310	884	£25	1009	£60	1110	£70	1232	£20		
102	£220	222	£450	328	£95	436	£140	543	£60	653	£35	754	£180	885	£270	1010	£40	1111	£40	1234	£400		
103	£150	223	£230	329	£40	437	£90	544	£25	654	£45	755	£120	886	£35	1011	£35	1112	£160	1235	£55		
104	£430	224	£270	331	£80	438	£70	545	£35	655	£35	756	£65	887	£15	1012	£40	1114	£25	1238	£80		
108	£30	225	£220	332	£140	439	£150	546	£100	656	£45	759	£20	888	£35	1013	£45	1115	£15	1239	£40		
109	£25	226	£210	333	£140	440	£220	547	£65	657	£95	760	£45	889	£50	1014	£35	1117	£10	1240	£240		
110	£75	227	£80	334	£480	441	£170	548	£75	658	£35	762	£40	890	£70	1015	£45	1119	£30	1241	£55		
112	£120	228	£90	335	£75	442	£310	549	£130	659	£35	763	£35	891	£85	1016	£30	1121	£40	1242	£210		
114	£60	229	£240	336	£180	443	£120	550	£340	660	£65	765	£60	892	£85	1017	£35	1122	£50	1243	£40		
115	£120	230	£850	337	£130	444	£40	552	£60	661	£45	766	£95	894	£35	1018	£40	1123	£45	1244	£60		
116	£160	232	£110	338	£100	445	£270	553	£160	662	£120	768	£90	895	£30	1019	£15	1125	£35	1245	£60		
117	£65	233	£190	339	£180	446	£95	554	£250	663	£85	771	£50	896	£35	1020	£40	1126	£70	1246	£40		
118	£400	234	£210	340	£220	447	£60	555	£110	664	£110	775	£50	897	£50	1021	£35	1127	£10	1247	£55		
119	£120	235	£220	341	£220	448	£60	556	£250	665	£95	777	£75	899	£80	1022	£75	1129	£20	1248	£90		
120	£140	236	£85	342	£230	449	£40	557	£1,200	666	£110	784	£110	900	£75	1023	£190	1130	£25	1249	£35		
121	£120	237	£150	343	£190	450	£20	560	£450	667	£110	785	£55	903	£100	1024	£130	1131	£25	1250	£35		
122	£75	238	£250	344	£170	451	£80	561	£650	668	£95	786	£80	904	£30	1025	£65	1133	£50	1251	£60		
123	£55	239	£2,200	345	£220	452	£40	563	£130	669	£80	787	£90	905	£35	1026	£210	1134	£250	1252	£85		
124	£40	240	£180	346	£75	453	£550	565	£310	670	£55	790	£35	906	£30	1027	£110	1135	£110	1253	£60		
125	£160	241	£55	348	£280	454	£50	567	£250	671	£15	791	£300	907	£65	1028	£85	1136	£80	1254	£60		
126	£30	242	£25	349	£75	455	£75	569	£310	672	£35	792	£45	908	£35	1029	£230	1137	£70	1255	£440		
127	£130	243	£240	350	£300	456	£75	571	£250	673	£70	794	£100	909	£60	1030	£100	1138	£70	1256	£380		
128	£80	244	£170	351	£500	457	£45	572	£250	674	£25	796	£80	910	£50	1031	£20	1139	£190	1257	£180		
129	£1,500	245	£410	352	£120	458	£75	576	£190	675	£45	797	£50	911	£25	1032	£80	1140	£210	1258	£30		
130	£1,100	246	£210	353	£100	459	£55	577	£220	676	£100	799	£70	912	£35	1033	£95	1141	£85	1259	£900		
131	£820	249	£1,250	354	£120	460	£160	578	£180	677	£35	801	£130	914	£60	1034	£25	1142	£60	1260	£70		
132	£140	250	£510	355	£100	461	£70	579	£150	678	£45	802	£100	916	£25	1035	£150	1143	£65	1261	£100		
133	£160	251	£120	356	£100	462	£70	580	£55	679	£80	803	£30	917	£25	1036	£50	1144	£100	1262	£110		
134	£120	252	£100	357	£100	463	£110	581	£120	680	£30	804	£50	918	£55	1037	£75	1145	£160	1263	£60		
136	£260	253	£40	358	£95	464	£180	582	£110	681	£45	805	£70	921	£35	1038	£15	1146	£70	1264	£80		
137	£200	254	£35	359	£150	465	£50	583	£95	682	£45	806	£40	922	£25	1039	£80	1148	£60	1265	£270		
138	£800	255	£35	361	£25	468	£130	584	£140	683	£50	807	£25	923	£25	1040	£50	1149	£80	1266	£40		
141	£60	256	£35	362	£75	469	£55	585	£260	684	£35	808	£35	924	£75	1041	£45	1150	£100	1267	£60		

Coin Auction 19 June 2002

Once again, British coins attracted much of the attention at DNW's summer coin auction, held at the New Connaught Rooms in Covent Garden. In total, 239 different buyers spent a total of £159,425 (£183,339 including premium) on 1,275 lots, sold on behalf of 103 vendors.

The day's top price, £2,800 (£3,220) was paid by a UK private collector for an Anne five-guineas of 1706 (lot 183). Other five-guineas in the auction included a 1701 (lot 178), bought by Richardson for £2,700 (£3,105), a 1688 (lot 170), secured by a UK private collector for £2,200 (£2,530), and a 1729 (lot 191) which brought £2,000 (£2,300). Among the other British milled, a nice 1826 proof crown (lot 239) was secured by a trade buyer for £2,200 (£2,530), a 1685 guinea with elephant and castle below bust (lot 172) made £1,600 (£1,840) and an 1847 proof crown (lot 261) £1,500 (£1,725). Interesting metal detector finds in this auction included two pennies of Offa (lots 129 and 130), which realised £1,500 (£1,725) and £1,100 (£1,265) respectively, while the Viking lead weight containing a penny of Alfred the Great (lot 131) was keenly contested to £820 (£943). Regrettably, the Henry I round halfpenny (lot 135) remained unsold.

Three 1994-dated Royal Mint trials, which had been given to the vendor's father as a director of the Royal National Institute for the Blind, attracted much pre-sale interest. A two-pounds with a man-of-war on the reverse (lot 299) brought £700 (£805); a hexagonal 50-pence (lot 300) drew £780 (£897) and, most unusually, a 50-pence on a round flan (lot 301) achieved £1,000 (£1,150). A trial 25-pence, 1972, bearing the head of Prince Philip (lot 302) was contested to £400 (£460).

Demand for Irish coins remained strong, and in this section of the auction a VIP proof threepence of 1939 (lot 420), which had formerly been in the collection of the Pretoria mint, brought £850 (£978) from a private Irish buyer. A St Patrick's farthing (lot 351) made £500 (£575) and a rare variety of Robert the Bruce sterling (lot 334) sold privately for £480 (£852). Best of the tokens, tickets and passes was a silver ticket of Vauxhall Gardens (lot 453), which quintupled the modest estimate, making £550 (£633); a group of 101 Bedfordshire 17th century tokens formerly in the Bagshawe collection (lots 424-434) together brought £1,285 (£1,478).

Top lot in world coins was a Mexican 8-escudos, 1736 (lot 529), sold to a private collector for £1,450 (£1,668). An 1867 USA proof dollar (lot 557) brought £1,200 (£1,380), and an 1884 Morgan dollar from the San Francisco mint (lot 559), £900 (£1,035). The coin on the front cover of the catalogue, an Indian double-mohur of 1835 (lot 510), was knocked down to an Asian dealer for £760 (£874), while competition was fierce for three Indian restrikes in gold, made to the order of the famous 19th century collector John G. Murdoch; one of them, an 1892 quarter-anna, made £820 (£943). Elsewhere, a Danish collector secured a half-thaler of Bremen, 1643 (lot 489), for £500 (£575), and a trial for a George VI New Zealand crown (lot 535) made £650 (£748).

Private buyers secured the four best lots of ancient coins. Gold staters of the Boii tribe (lot 1) and Alexander the Great (lot 42) realised £800 (£920) and £500 (£575) respectively; a Macedonian tetradrachm of Antigonos Doson (lot 63) also made £500 (£575), while £400 (£460) was paid for a Later Kushan scyphate stater (lot 118).

The third and last part of the Preston-Morley Buckinghamshire collection, the commemorative medals, grossed £6,275 (£7,216), bringing the total for the three parts to £49,200 (£56,580). Once again, local museums in the county were active, with Milton Keynes Museum securing the important gold medal of Wolverton Park, 1885 (lot 694), for £390 (£449), and both the museums at Aylesbury and High Wycombe bought several lots relating to their respective areas.

Among the other commemorative medals, the oval badge of General Monck, who played a large part in the restoration of the monarchy in 1660 (lot 712), was bought by an American private collector for £2,100 (£2,415). P & D Medals bought a virtually complete group of Mudie's National Medals, 1820 (lot 730), for £1,600 (£1,840), while the Christ's College, Cambridge, gold medal awarded to the classical numismatist Percy Gardner (lot 728), sold to an American buyer for £1,000 (£1,150).

Olympic Games medals included a silver prize for the 1924 Paris Olympiad (lot 985), bought by a private collector for £1,150 (£1,323). A silver medal for the 1908 London Games (lot 981) sold to Knightsbridge Coins for £430 (£495), and a bronze-gilt donor's medal for the same event (lot 982) made £400 (£460). The interesting group of athletics and rowing medals awarded to William Grenfell, 1st Baron Desborough (lot 1003) achieved £320 (£368).

The second part of the Preston-Morley library of token references was, once again, a complete sell-out at £5,620 (£6,463), bringing the running total to £9,125 (£10,494). Spink paid £400 (£460) for a grangerised 3-volume set of the Williamson reprint (lot 1080) and £310 (£357) for a complete run of Yorkshire Numismatic Society publications (lot 1081). A complete set of the Token Corresponding Society *Bulletin* (lot 1067) realised £300 (£345), what may have been the author's own copy of Cotton's *Coins, Tokens and Medals of Worcestershire* (lot 1029), £230 (£265), and a nicely bound copy of Conder's 1798 classic *Arrangement of Provincial Coins*, with a lengthy American pedigree (lot 1026) brought £210 (£242).

In the banknote section, top price was the £920 (£1,058) paid for an Arbroath Banking Company £1 of 1840 (lot 1167). Other Scottish notes included a Renfrewshire Banking Company £5, also 1840 (lot 1175), sold for £410 (£472), while a first issue Bradbury £1 (lot 1134), achieved £250 (£288). A specimen Banque de Syrie et du Liban 50-livres, 1925 (lot 1259), fetched a surprising £900 (£1,035), and a Cape of Good Hope £5 proof (lot 1257) was bought by a telephone bidder for £480 (£552).

A number of interesting early metal detector finds are featured in our summer coin auction, which includes a good cross-section of numismatic material in a total of 1,278 lots. Of particular interest is an extremely rare round halfpenny of Henry I, minted at Winchester and found near Marlborough last year (lot 135). Only one other coin of this denomination, which was unknown before 1950, has been offered at auction before. Elsewhere, there are two pennies of Offa (lots 129-30), both new variants of known types, and a Viking lead weight of the time of Alfred the Great (lot 131), unearthed in Northern Ireland in the mid-1980s.

Other British material includes a nice five-guinea piece of 1706 (lot 182), a most attractive 1823 two-pounds (lot 230), proof crowns of 1826 and 1847 (lots 239 and 261), and some unusual Royal Mint trials of 1994 given to a prominent member of the Royal National Institute for the Blind for appraisal (lots 299-301).

Americana features prominently in the world coin section once again, with proof dollars of 1867, 1871 and 1902 (lots 557-8, 561), a good run of early half-dollars and a 1904 Lewis and Clark Expo dollar (lot 562). Indian coins include a proof restrike double-mohur of 1835 (lot 510) and three of the Victorian gold restrikes of different denominations made to the order of John G. Murdoch (lots 517-18, 520). A number of trial pieces includes a New Zealand crown of George VI (lot 535).

Several important banknotes grace the paper money section at the back of the catalogue, including a Union Bank Cape of Good Hope £5 proof on card (lot 1257), a specimen ten shillings of 1873 for the Standard Bank of British South Africa Ltd (lot 1256), a US Treasury 100-dollar gold certificate of 1922 (lot 1268), a specimen 25-lire, 1883, of the Italian Banca Romana (lot 1223), and a specimen 5-livres, 1939, of the Banque de Syrie et du Liban (lot 1234). Nearer home are an attractive Lizars £1 of the Arbroath Banking Co (lot 1167), a Renfrewshire Banking Co £5 of 1840 (lot 1175) and a Mahon ten-shillings with a scarce prefix (lot 1140).

Over 400 lots are devoted to historical and art medals, commencing with the last part of the Preston-Morley Buckinghamshire collection, 273 pieces in total, many of which are being sold with original research. A desirable and extremely rare silver-gilt medal of General Monck, perhaps worn on a supporter's coat (lot 712), and the Christ's College, Cambridge, Porteus gold medal awarded to the famous 19th century numismatist Percy Gardner (lot 728), are among other properties, as is the interesting group of medals won by the 1st Baron Desborough (lot 1003). Olympic material includes several medals from the 1908 London games (lot 981-4) and a silver prize from the 1924 Paris Olympiad (lot 985), while the sections of world medals feature a Papal collection and a good group of local pieces from towns and villages in Normandy.

All the illustrations in this catalogue can be viewed in colour, and as enlargements, on our website. Additionally, those lot numbers indicated with an asterisk * in the text are also pictured on the site.

Viewing of Coins, Tokens, Medals and Banknotes

The coins, tokens, medals and banknotes in this auction are only available to view at the auction venue, the New Connaught Rooms, on Tuesday 18 June from 09.30 to 16.30, and from 08.30 on Wednesday 19 June.

Viewing of Numismatic Books

The numismatic books in this auction, lots 1010-1133, are only available to view by special appointment between 10 June and 18 June. **There will be no public view of the books on 19 June.**

For an appointment to view the books, please call Christopher Webb or Peter Preston-Morley on (+44) 020 7499 5022.

Prices Realised

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 19 June. Telephone enquiries are welcome from 09.00 GMT on 20 June.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.

ANCIENT COINS

Greek coinage

Central Europe and Asia Minor

1 THE BOII, gold Stater imitating Alexander III of Macedon, 2nd-1st century BC, helmeted head of Athena right, serpent on helmet, *rev.* Nike standing left, holding wreath and stylis, 8.34g (*cf.* Kostial 28; Paulsen pl.1). *Minor scuffs and marks, good very fine, rare (£800-900)*

See Colour Plate I

2 DANUBE REGION, Tetradrachm imitating Philip II of Macedon, 3rd century BC, head of Zeus right, *rev.* rider on horse left, 12.35g (Göbl OTA 291 [Zweigarm-type]). *Very fine (£50-80)*

3 DANUBE REGION, Tetradrachm imitating Philip II of Macedon, 3rd century BC, similar, 12.85g (Göbl OTA 291 [Liegendem Achter-type]). *Very fine (£50-80)*

4 DANUBE REGION, Tetradrachm imitating Philip II of Macedon, 3rd Century BC, similar, 12.34g (Göbl OTA 291 [Liegendem Achter-type]). *Very fine (£50-80)*

5 DANUBE REGION, base silver Tetradrachms imitating Philip II of Macedon, 2nd century BC, head of Zeus right, *rev.* horse left (Göbl OTA *cf.* 193 [Kugelwange-type]) [5]. *Mostly fine (£100-120)*

6 DANUBE REGION, base silver Tetradrachms imitating Philip II of Macedon, 2nd century BC, head of Zeus right, *rev.* horse left (Göbl OTA cf. 193 [Kugelwange-type]) [5]. *Mostly fine (£100-120)*

Sicily

7 SYRACUSE, Time of Dion (357-354 BC), Hemidrachm, laureate head of Zeus Eleutherios right, *rev.* thunderbolt, eagle at right, 15.37g (SNG ANS 477ff; Calciati II, p.168, 72; SNG Cop. 727; SNG Morcom 723). *Nice dark greenish-brown patina, fine style, good very fine (£100-120)*

8 SYRACUSE, Time of Dion (357-354 BC), Hemidrachm, similar, 14.65g (SNG ANS 477ff; Calciati II, p.168, 72; SNG Cop. 727; SNG Morcom 723). *Nice dark greenish-brown patina, fine style, very fine (£80-100)*

Northern Greece

9 BLACK SEA AREA, Apolonia Pontika, Drachm, 450-400 BC, anchor, A to left and crayfish to right, *rev.* Gorgoneion, 3.46g (SNG BMC Black Sea 157). *Good very fine (£50-70)*

10 BLACK SEA AREA, Apolonia Pontika, Drachm, 450-400 BC, similar, 3.22g (SNG BMC Black Sea 157). *Good very fine (£50-70)*

11 BLACK SEA AREA, Apolonia Pontika, Drachms (3), 450-400 BC, similar (SNG BMC Black Sea 157) [3]. *About very fine and better (£100-120)*

12 BLACK SEA AREA, Istros, Drachm, 4th century BC, facing male heads, the left inverted, *rev.* sea-eagle left, grasping dolphin with talons, 6.07g (*cf.* SNG BMC Black Sea, 233). *Very fine (£80-100)*

13 BLACK SEA AREA, Istros, Drachm, 4th century BC, similar, 6.05g (SNG BMC Black Sea, 255). *Good fine (£50-70)*

14 ISLANDS OFF THRACE, Thasos, Drachm, 411-350 BC, wreathed head of Dionysos left, *rev.* Herakles kneeling right in archer's stance, drawing bow, salamander above knee, 3.75g (West 7; BMC 220, 41). *Very fine (£80-100)*

Illyria and Central Greece

15 BOEOTIA, Thebes, Stater, *c.*395-338 BC, Boeotian shield, *rev.* amphora, 11.84g (Hepworth, The 4th Century BC Magistrate Coinage of the Boiotian Confederacy, in Nomismatika Xronika (1998), 2; BMC –; SNG Copenhagen –). *Very fine (£100-120)*

16 BOEOTIA, Thebes, Stater, 395-338 BC, similar, 11.89g (Hepworth 79; BMC 159; SNG Copenhagen 347). *Light reverse graffiti, otherwise very fine (£100-120)*

17 BOEOTIA, Thebes, Stater, 379-338 BC, similar, 11.91g (BMC Central Greece p.81, 126; SNG Copenhagen 323). *Very fine, well-centred (£100-120)*

18 BOEOTIA, Thebes, Stater, 379-338 BC, similar, 12.30g (BMC 157; SNG Copenhagen 344 var). *Good very fine, toned (£100-120)*

19 AEGINA, Stater, 525-500 BC, sea turtle, *rev.* 'mill-sail' eight-part divided punch, four incuse and four raised sections, 12.51g (SNG Delepierre 1509). *Fine to very fine (£70-100)*

20 AEGINA, Stater, 500-480 BC, sea turtle with counterstamp, *rev.* early small 'skew' incuse pattern, 12.55g (SNG Delepierre 1516). *Fine (£100-120)*

21 AEGINA, Stater, 457-431 BC, tortoise with segmented shell and counterstamp, *rev.* refined 'skew' punch, 12.06g (SNG Delepierre 1535). *Very fine (£200-250)*

Asia Minor

22 CARIA, uncertain mint, Stater, 530 BC, forepart of a roaring lion left, *rev.* incuse punch divided into two halves, 10.68g (*cf.* SNG von Aulock 2334; Traité pl. 19, 22). *Very fine, rare (£150-180)*

23 BITHYNIA, Kios, Hemidrachms (3), 350-300 BC, laureate head of Apollo right, *rev.* prow of galley ornamented with star (*cf.* SNG Copenhagen 370; Dewing 2145) [3] *Very fine (£100-120)*

24 ISLANDS OFF CARIA, Rhodes, Drachm, 340-316, head of Helios facing slightly right, *rev.* rose with bud to right, 6.75g (SNG Helsinki 435 ff). *Very fine (£80-100)*

25 ISLANDS OFF CARIA, Rhodes, Drachm, 340-316, similar, 6.75g (SNG Helsinki 435 ff). *Fine (£50-60)*

26 LYCIAN DYNASTS, Uncertain, Stater, 520-480 BC, forepart of boar with two legs left, *rev.* irregular incuse punch, 9.24g (*cf.* Vismara, Glaux 3, 7-13; BMC 10-11). *Very fine (£100-120)*

27 LYCIAN DYNASTS, Uteves, Stater, 480 BC, Lycian legend, *rev.* triskeles within incuse square, 8.75g. *Very fine (£150-180)*

28 LYCIAN DYNASTS, Uteves, Stater, 480 BC, similar, 8.28g. *Very fine (£100-120)*

29 LYCIAN LEAGUE, Kragos, Hemidrachms (2); Masikytes, Hemidrachm [3]. *Very fine (£50-60)*

30 PAMPHYLIA, Aspendos, Stater, 420-400 BC, two wrestlers grappling, the one on the left holding his opponent's leg, the one on the right holding a belt wrapped around his opponent's waist, *rev.* slinger to right, triskeles in field, 10.73g (SNG von Aulock 4504). *Small test-cut, otherwise very fine (£100-120)*

31 PAMPHYLIA, Aspendos, Stater, 300-280 BC, two wrestlers grappling, *rev.* slinger standing right, triskeles in field, 10.93g (SNG BN 83). *Scratch on reverse, very fine (£80-100)*

32 PAMPHYLIA, Aspendos, Stater, 300-280 BC, similar, 11.13g (SNG BN 87). *Very fine (£80-100)*

33 PAMPHYLIA, Aspendos, Stater, 300-280 BC, similar, 10.99g (SNG BN 87). *Very fine (£80-100)*

34 PAMPHYLIA, Aspendos, Stater, 300-280 BC, similar, 10.98g (SNG BN 96). *Weakly struck, otherwise good very fine (£50-80)*

35 PAMPHYLIA, Aspendos, Stater, 300-280 BC, similar, 10.41g (SNG BN 107). *Very fine (£80-100)*

The East

36 PHOENICIA, Tyre, Shekel, year 154 [28/9 BC], laureate bust of Melkart right, *rev.* eagle standing left on prow, palm on right wing, 14.13g (*cf.* RPC 4663; BMC 204). *Very fine (£150-180)*

Kings of Macedon

37 PHILIP II (359-336 BC), gold Stater, Pella, head of Apollo right, *rev.* charioteer driving biga right, club below, 8.35g (Sear 6664). *Removed from a mount, fine (£200-300)*

38 PHILIP II, Æ 18 (14), *viz.* head of Apollo right, *rev.* naked youth on horseback right, various symbols below (11); head of Apollo left, *rev.* similar (3) (*cf.* Sear 6696 *et seq.*) [14]. *Fine to very fine, mostly with attractive patina (£200-250)*

39 PHILIP II, Æ 18 (10), *viz.* head of Apollo right, *rev.* similar (8); head of Apollo left, *rev.* similar (2) (*cf.* Sear 6696 *et seq.*) [10]. *Fine to very fine, mostly with attractive patina (£150-200)*

40 PHILIP II, Æ 18 (10), *viz.* head of Apollo right, *rev.* similar (8); head of Apollo left, *rev.* similar (2) (*cf.* Sear 6696 *et seq.*) [10]. *Fine to very fine, mostly with attractive patina (£150-200)*

41 PHILIP II, Æ 18 (10), *viz.* head of Apollo right, *rev.* similar (5); head of Apollo left, *rev.* similar (5) (*cf.* Sear 6696 *et seq.*) [10]. *Fine to very fine, mostly with attractive patina (£150-200)*

42 ALEXANDER THE GREAT (336-323 BC), gold Stater, Ake, helmeted head of Athena right; serpent on helmet, *rev.* Nike standing left, holding wreath and stylis, date under left wing, 8.50g (Price 3284; Müller –). *Reverse slightly double struck, good very fine (£600-700)*

**Denotes extra illustration on www.dnw.co.uk*

43 ALEXANDER THE GREAT, Tetradrachm, 'Amphipolis', head of Herakles right, wearing lion skin, *rev*. Zeus enthroned left, 16.76g (Price 83). *Harshly cleaned, very fine (£80-100)*

44 ALEXANDER THE GREAT, Tetradrachm, 'Amphipolis', similar, 16.93g (Price 83). *Harshly cleaned, very fine (£80-100)*

45 ALEXANDER THE GREAT, posthumous Tetradrachm, 250-175 BC, Messembria, similar, 16.70g (Price 1036). *Good very fine (£120-150)*

46 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.45g (Price 1036). *Good very fine (£120-150)*

47 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.61g (Price 1039). *Good very fine (£120-150)*

48 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 15.54g (Price 1051). *Very fine (£80-100)*

49 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.51g (Price 1054). *Very fine (£100-120)*

50 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.00g (Price 1056). *Harshly cleaned, very fine (£80-100)*

51 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.45g (Price 1057). *Very fine (£100-120)*

52 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.28g (*cf.* Price 1061). *Very fine, obverse better (£120-150)*

53 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.48g (*cf.* Price 1061). *Very fine (£100-120)*

54 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.32g (Price 1062). *Very fine (£100-120)*

55 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.54g (Price 1062). *Very fine (£100-120)*

56 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.47g (Price 1066). *Very fine (£100-120)*

57 ALEXANDER THE GREAT, posthumous Tetradrachm, 175-125 BC, Messembria, similar, 16.50g (Price 1071). *Good very fine (£120-150)*

58 ALEXANDER THE GREAT, posthumous Tetradrachm, 125-70 BC, Odessus, similar, 16.66g (Price 1179). *A little double struck, otherwise good very fine (£100-120)*

*Denotes extra illustration on www.dnw.co.uk

59 ALEXANDER THE GREAT, posthumous Tetradrachm, 125-70 BC, Odessus, similar, 17.01g (Price 1180). *Good very fine (£120-150)*

60 ALEXANDER THE GREAT, posthumous Tetradrachm, 125-70 BC, Odessus, similar, 16.11g (*cf.* Price 1180). *Very fine (£80-100)*

61 ALEXANDER THE GREAT, Tetradrachm, 325-323 BC, 'Babylon', similar, 16.98g (Price 3630). *Very fine (£80-100)*

62 ALEXANDER THE GREAT, Tetradrachm, 325-323 BC, 'Babylon', similar, 17.00g (Price 3682). *Very fine (£100-120)*

63 ANTIGONOS DOSON (229-221 BC), Tetradrachm, bearded head of Poseidon right, wearing wreath of marine plants, *rev.* Apollo, holding bow, seated left on prow of galley, 16.72g (SNG Berry 386; Price, The Coins of the Macedonians, pl.23, 72). *Scratched on cheek, otherwise good very fine, toned (£500-600)*

See Colour Plate II

64 ROMAN RULE (after 168 BC), Tetradrachm, diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield, decorated with seven eight-pointed stars within double crescents, *rev.* club within oak-wreath, 15.51g (SNG Ashmolean 3290; SNG Copenhagen 1310). *Very fine (£80-100)*

65 ROMAN RULE, Tetradrachm, similar, 11.72g (SNG Ashmolean 3290; SNG Copenhagen 1310). *Plated, very fine (£50-60)*

Kings of Bactria and Indo-Greece

66 APOLLODOTOS I (*c.*174-165 BC), Drachms (10), elephant standing right, monogram below, *rev.* Zebu bull standing right, monogram below (Bopearachchi, série 4G) [10]. *Mostly very fine (£150-180)*

Jewish Coinage

67 JUDAEA, Pontius Pilate [procurator under Tiberius, 26-36], Prutahs (11), all year 16 [AD 29], bound ears of barley, *rev.* libation ladle (Hendin 113; AJC II, Supplement V, 21) [11]. *Mostly fine, with green patina under earthen encrustation (£100-120)*

68 JUDAEA, Pontius Pilate, Prutahs (11), all year 16 [AD 29], similar (Hendin 113; AJC II, Supplement V, 21) [11]. *Mostly fine, with green patina under earthen encrustation (£100-120)*

Miscellaneous

69 SASSANIAN EMPIRE, Shapur I (241-272), Drachms (5), crowned bust right, symbol in globe of crown, *rev.* fire altar with attendants (Göbl I/1) [5]. *Very fine (£100-120)*

Roman Republican coinage

70 L. PROCILIUS L.F., DENARIUS, 80 BC, head of Jupiter right, *rev.* Juno Sospita walking right, holding spear and shield, snake at her feet, 3.22g (Craw. 379/1; S 306); together with later Roman coins (3), in silver (2) and bronze, including issues of Nero and Trajan [4]. *Varied state (£50-60)*

71 L. PAPIUS, Denarius, 79 BC, head of Juno right, clad in goat's skin, *rev.* gryphon leaping right, 2.74g (Craw. 384/1; Sear 311); **ROMAN EMPIRE,** Sestertii (2), of Philip I and Gordian III [3]. *Fine and better (£70-90)*

Roman Imperial coinage

Tiberius (AD 14-37)

72 DENARIUS, after 16, Lugdunum, laureate head right, *rev.* Livia as Pax, seated right, holding branch and sceptre, ornate chair legs, 3.63g (RIC 30). *Fine (£60-80)*

Caligula (AD 37-41)

73 AS, 37-8, Rome, bare head left, *rev.* Vesta seated left, holding patera and sceptre, 10.91g (RIC 38; C 27; Sear 1803). *Green-brown patina with some pitting, very fine (£100-120)*

Claudius (AD 41-54)

74 DUPONDIUS, 42, Rome, bust left, *rev.* Ceres seated left, holding grain ears and cornucopiæ, 12.73g (RIC 110; BMC 197; Sear 1856). *Reddish-brown patina, good very fine (£200-250)*

75 ASSES (5), *revs.* Libertas (2), Minerva (2), and an *obv.* brockage [5]. *Varied state (£100-150)*

76 ASSES (2), *revs.* Minerva [2]. *About fine and better (£80-100)*

77 ASSES (13), mostly British copies, *revs.* Ceres, Constantia (3), Liberty (3), Minerva (6) [13]. *Varied state; all in envelopes described (£90-120)*

Vespasian (AD 69-79)

78 DENARIUS, 70, Rome, laureate bust right, *rev.* Pax seated left, holding branch in right hand, caduceus in left, 3.32g (RIC 10; Sear 2285). *About extremely fine (£150-180)*

Titus (AD 79-81)

79 AS CAESAR, Aureus, 78-9, Rome, laureate bust right, *rev.* Annona seated left holding corn-ears on lap, 5.39g (RIC 218; Sear 2414). *Fine (£300-350)*

PROVENANCE:
Found at Wigton, Cumbria, 2000

80 DENARII (3), all 80, Rome, bust right, *revs.* wreath on curule chairs, winged thunderbolt on table and throne (RIC 20, 23, 24; Sear 2513-14) [3]. *Fine and better (£100-120)*

Domitian (AD 81-96)

81 AS CAESAR, Denarius, head right, *rev.* she-wolf and twins, 3.33g (RIC 240); AS EMPEROR, Denarii (4), all *revs.* Minerva (RIC 92 var, 133, 134, 192) [5]. *Very fine and better (£200-250)*

82 DENARIUS, 90, Rome, laureate head right, *rev.* Minerva on galley, owl at feet, 3.53g (RIC 150). *Good very fine (£50-60)*

83 DENARII (6), all *revs.* Minerva (RIC 150 [3], 169 [2], 174) [6]. *Very fine and better (£180-220)*

Trajan (98-117)

84 DENARIUS, 98-9, Rome, laureate bust right, *rev.* Vesta seated left, 3.83g (RIC 21; C 288). *Good very fine (£50-60)*

85 DENARIUS, 101-2, Rome, laureate bust right, *rev.* Mars walking right, 3.48g (RIC 52; C 228). *Good very fine (£50-60)*

86 DENARIUS, 101-2, Rome, laureate bust right, *rev.* Victory standing, 3.46g (RIC 58; C 240). *Good very fine (£50-60)*

87 DENARIUS, 103-4, Rome, laureate bust right, *rev.* Mars advancing left, 3.21g (RIC 114; C 63). *Good very fine (£50-60)*

88 DENARIUS, 103-4, Rome, laureate bust right, *rev.* Æquitas standing left, holding scales and cornucopiæ, 3.12g (*cf.* RIC 118); together with TIBERIUS, As, Italica [2]. *First about very fine, second fair (£40-60)*

89 DENARIUS, 103-4, Rome, laureate bust right, *rev.* trophy of arms, 3.14g (RIC 147; C 98). *Good very fine (£50-60)*

90 DENARIUS, 104-5, Rome, laureate bust right, *rev.* Dacia seated left in mourning, trophy of arms behind, 3.32g (RIC 222; C 537). *Good very fine (£50-60)*

91 DENARII (5), *revs.* Victory walking (2), Roma seated (2), Victory standing (RIC 60 [2], 116 [2], 129) [5]. *Very fine and better (£180-220)*

Antoninus Pius (138-161)

92 SESTERTII (3), various [3]. *Varied state (£120-150)*

Faustina Senior (d. 141)

93 DENARIUS, Rome, bust right, *rev.* temple, 3.48g (RIC 343; C 1); SEPTIMIUS SEVERUS, Denarius, 202-10, Rome, bust right, *rev.* Felicitas, 3.28g (RIC 261; C 135); together with Roman bronzes (5) [7]. *First and second very fine or better, others fair to fine (£40-60)*

PROVENANCE:
1st *SNC* September 1964 (6698).
2nd bt Seaby 1964

Faustina Junior (d. 175)

94 SESTERTIUS, *rev.* Æquitas; Dupondius, *rev.* Lætitia [2]. *Varied state, first with green patina (£80-100)*

Septimius Severus (193-211)

95 DENARIUS, bare head right, *rev.* CONSECRATIO, funeral pyre of five tiers surmounted by quadriga, 3.26g (RIC 191B; Hill 1234; C 89). *Good very fine (£90-120)*

Paulina

96 DENARIUS, Rome, veiled bust right, *rev.* peacock standing, 2.48g (RIC 1). *Minor striking splits, otherwise very fine, rare (£400-500)*

Aurelian (270-275)

97 ANTONINIANUS, Ticinum, radiate bust right, *rev.* Sol walking between two captives, TXXT in exergue, 4.40g (RIC 151); LICINIUS I, Follis, 315-16, Alexandria, bust right, *rev.* Jupiter holding Victory and sceptre, officina A, 4.09g (RIC 18) [2]. *Both extremely fine with superb portraits, particularly the first (£40-50)*

Probus (276-282)

98* ANTONINIANUS, Rome, radiate bust right, *rev.* trophy between two captives, R*A in exergue, 3.63g (RIC 220). *Extremely fine and practically as struck, with full silvering and a superb portrait (£40-50)*

Diocletian (284-305)

99 ANTONINIANI (2), Lugdunum, radiate bust right, *rev.* Jupiter, A in field, 3.34g, and Cyzicus, similar. *rev.* Emperor receiving Victory from Jupiter, 3.96g (RIC 43, 306); MAXIMIANUS HERCULEUS, Antoninianus, 294-9, Cyzicus, bust right, *rev.* Princ receiving Victory from Jupiter, 3.64g (RIC 16b) [3]. *Extremely fine (£40-50)*

Carausius (286-293)

100 DENARIUS, probably 'RSR' mint, bust right, *rev.* Victory standing right, 3.33g. *Chipped, some legend missing, about fine, rare (£250-300)*

101* ANTONINIANUS, London, radiate, draped and cuirassed bust right, *rev.* Pax standing left, 4.15g (RIC 121). *Good very fine, traces of original silvering (£70-90)*

Miscellaneous

102 DENARII (18), of Vespasian, Antoninus Pius, Severus Alexander, Julia Mamaea, etc [18]. *Mostly very fine, one or two better (£200-250)*

103 ANTONINIANI (16), of Philip I, Gordian III, Trebonianus Gallus, Postumus, etc [16]. *Very fine and better, all with good silvering (£150-200)*

104 ANTONINIANI (34), of Probus, Aurelian, Diocletian, etc [34]. *Generally extremely fine and mostly with good silvering, an attractive group (£400-500)*

105 SESTERTII (3), of Trajan, Maximinus and Gordian III [3]. *Varied state (£120-160)*

106 1ST TO 3RD CENTURY, Denarius (1), Dupondius (1), As (1) [3]. *Varied state (£120-150)*

107 1ST TO 3RD CENTURY, Sestertius (1), As (1) [2]. *Varied state (£60-80)*

108 3RD TO 4TH CENTURY, miscellaneous bronzes (19); together with Indian and other coins (9) [28]. *Varied state; all in envelopes described (£20-30)*

109 FORGER'S MOULDS (4), for bronzes of Constantine the Great, Licinius and Maximinus Daza [4]. *As found (£10-15)*

Sold with old descriptive card label 'presented by the Egypt Exploration Fund'

Roman Provincial coinage

Roman Republic

110 PHRYGIA, Apameia, Claudius Ap. F. Pulcher, (as Imperator, *c.* 54-51 BC), Cistophoric Tetradrachm, cista mystica with serpent, all within ivy wreath, *rev.* bow-case with serpents, pair of torches right, 10.63g (Stumpf, Numismatische Studien zur Chronologie der Römischen Statthalter in Kleinasien, 82, pl. 3, 1; BMC 30). *Porous surface, but fine and rare (£100-120)*

Trajan (98-117)

111 LYCIA, Drachm, 98-9, laureate head, *rev.* two lyres with owl above, 3.44g (SNG von Aulock 4267-8). *Edge ragged, otherwise good very fine (£50-60)*

Hadrian (117-138)

112 BITHYNIA, Æ 35, bare head right, *rev.* octostyle temple, 24.63g (SNG Copenhagen 324). *Some pitting, otherwise about very fine (£100-120)*

113 PISIDIA, Antioch, Æ 30, laureate bust right, *rev.* Mên standing facing, head right, holding sceptre and Nike, left foot on bucranium, rooster to left, 25.56g (SNG BN 1100). *Dark patina, very fine (£40-50)*

Byzantine coinage

Justinian I (527-565)

114 TREMISSIS, Constantinople, laureate bust right, *rev.* Victory advancing right, 1.51g (MIB 19; Sear 145). *Hair weak, otherwise very fine (£70-90)*

**Denotes extra illustration on www.dnw.co.uk*

Ancient Indian coinage

115 KUSHAN EMPIRE, Vasu Deva I (*c.* 209-42), Stater, King standing, *rev.* Siva with bull to left, 7.92g (F 23). *Very fine, well-centred (£120-150)*

116 KUSHAN EMPIRE, Kanishka II (*c.* 242-59), Stater, King standing, *rev.* Siva with bull to left, 8.02g (Mitchiner 3503; F 32). *About very fine (£150-180)*

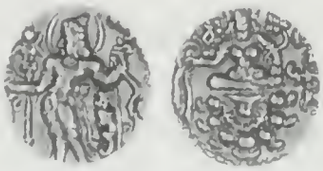
PROVENANCE:
J.W. Garrett Collection, Part 1, Bank Leu/NFA Auction [Beverly Hills], 16-18 May 1984, lot 447 [from W. Raymond, April 1921]

117 LATER KUSHAN EMPIRE, Kipanada (*c.* 330-60), base gold Stater, King standing, holding trident, *rev.* Ardoksho enthroned, 7.77g (F 44). *Very fine (£80-100)*

118 LATER KUSHAN EMPIRE, Hormizd Kushanshah (*c.* 360), scyphate Stater, King standing, wearing crown of artichokes, *rev.* Siva and bull to left, 7.70g (F 48). *Extremely fine and full (£200-250)*

119 GUPTA EMPIRE, Samudragupta (*c.* 335-80), Stater, Archer type, King standing left with bow and arrow, *rev.* Lakshmi seated on lotus, 7.71g (F 71). *Small flan, good very fine (£120-150)*

PROVENANCE:
Bt Spink



120 GUPTA EMPIRE, Chandragupta II (*c.* 380-414), Stater, Archer type, King standing left with bow and arrow, *rev.* Lakshmi seated on lotus, 8.27g (*cf.* Mitchiner 4796; F 79b). *Very fine (£120-150)*

PROVENANCE:
J.W. Garrett Collection, Part 1, Bank Leu/NFA Auction [Beverly Hills], 16-18 May 1984, lot 452 [from St Louis Stamp Co, November 1923]

CELTIC COINS

Early Uninscribed issues

121 BRITISH J [Norfolk Wolf type], base gold Staters (2), disjointed head of Apollo, *rev.* wolf to left, 5.88, 4.70g (BMC 344; VA 1498; S 33) [2]. *Fair (£120-150)*

Atrebates and Regni

122 VERICA, silver Units (3), Crescent type (2), COMF divided by two crescents, *rev.* boar right, 1.19, 0.99g (BMC 1241; VA 470; S 131); Cornucopia type, two cornucopiæ, *rev.* seated figure, 1.07g (BMC 1393; VA 531; S 134); together with two broken Units [Lot]. *First two very fine but clipped, third fine (£40-50)*

123 VERICA, silver Unit, COMF divided by two crescents, *rev.* boar right, 1.06g (BMC 1241; VA 470; S 131); together with a broken Unit [Lot]. *First fine to very fine (£20-30)*

124 VERICA, silver Unit, naked figure standing left, *rev.* laureate bust right, COMMI F behind, 1.01g (BMC 1421; VA 533; S 136). *Good very fine, but small piece broken off flan (£20-30)*

Gaul

125 GAUL OR EASTERN EUROPE, bronze ring money, a large open-ended bracelet in twisted form, 130mm. *Good condition, rare (£100-150)*

BRITISH COINS

Early Anglo-Saxon Period

126 SECONDARY SERIES, Sceatta, series J variant, large bust right, two annulets in front, *rev.* bird on cross with pellets in angles, 1.04g (*cf.* N 126-9; *cf.* S 791). *Obverse fine, reverse better but off-centre (£40-50)*

127* SECONDARY SERIES, Sceatta, series J, two heads vis-à-vis divided by cross, *rev.* bird right, head turned back, 1.18g (Metcalf 303; BMC type 72; N 141; S 792A). *Hint of verdigris on obverse rim at 4 o'clock and reverse off-centre, otherwise about extremely fine and nicely toned, very rare (£120-150)*

128 SECONDARY SERIES, Sceatta, series R, bust right, legend in runes in front, *rev.* saltire and pellets in square, 0.85g (Metcalf 401 *obv.*/433 *rev.*; N –; S 832 *obv.*/833 *rev.*). *Fine, very rare (£80-100)*

Offa (757-796)

129 PENNY, Light (?) coinage, probably Canterbury, Ealred, OFFA REX in angles of long cross botonnée on a saltire botonnée, *rev.* ALRED on limbs of Celtic cross, central panel containing a small cross with group of pellets around, 1.29g/10h (Blunt 9 *obv.*/49 *rev.*, and same *obv.* die as Lockett 3570; N 263/291; S 904). *Very fine and well struck, extremely rare; the combination of types believed previously unknown (£1,500-2,000)*

PROVENANCE:
Found near Folksworth, Peterborough, November 2001.

Although the types would suggest a Light issue of Offa, the weight correlates more to a Heavy penny. See Colour Plate II

130 PENNY, Heavy coinage, Gp III, London, Ciolhard, +OFFA in centre, Mercian M above, REX below, *rev.* +CIOL·HARD [HARD inverted] in two lines divided by line of pellets, enclosed by lunettes with fleurs in the junctions, 1.36g/12h (*cf.* Blunt 102; N 325; S 908). *Very fine and well struck, very rare, the moneyer previously unknown for this variant (£1,000-1,200)*

PROVENANCE:
Found at Spilsby, Lincolnshire, April 2000.

Sold with detailed notation from Derek Chick, which confirms this as only the second known heavy issue penny of Ciolhard (the other, Blunt 87, originated in the Murchison collection, auctioned in 1866). See Colour Plate II

Viking Coinages

131 A VIKING LEAD WEIGHT, perhaps for 2 Øre, with an Alfred the Great, Penny, Lunette type, Canterbury, Bernred, BERNRED MONETA, secured reverse-side up to its top, waisted shape, height 15mm, 44.51g (*cf.* Archibald, BNJ 1998, pp.11-20). *Fine, extremely rare and interesting (£500-700)*

PROVENANCE:
Found in N Ireland by a metal detectorist some 15 years ago, and in a private collection at Newtownards since. Sold with further documentation

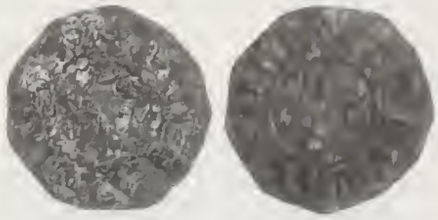
Edward the Confessor (1042-1066)

132* PENNY, Pyramids type, York, Earncil, EARCIL ON EOFERP:, annulet in third quarter, 1.26g (Freeman 110; N 831; S 1184). *Reverse a trifle weak in parts, otherwise very fine, toned (£100-120)*

133* PENNY, Pyramids type, York, Iocetel, IOCCETEL ON EOFE, annulet in fourth quarter, 1.30g (Freeman 180; N 831; S 1184). *Excellent portrait, about extremely fine, toned (£150-180)*

134 PENNY, Pyramids type, York, Snæborn, SENEBRN ON EOFR, annulet in third quarter, 1.31g (Freeman 340; N 831; S 1184). *Almost very fine, portrait better, toned (£100-120)*

Henry I (1100-1135)



135 **ROUND HALFPENNY**, Winchester, Ailwine, facing uncrowned bust with hair made up of seven stylised ringlets, orbed cross at start of legend, HENRIC REX, *rev.* AILPINE ON PI, cross potent with group of pellets in each angle, 0.47g/6h (Spencer, The Searcher, March 2002, pp.41-3, *this coin*; N 872; S 1277). *Fine and clear, the only round Halfpenny of this mint in private hands and only the 12th round Halfpenny known (£3,000-4,000)*

PROVENANCE:
Found near Marlborough, Wiltshire, October 2001.

Illustration enlarged.

Round halfpence of Henry I were unknown until just over 50 years ago, when Peter Seaby exhibited a coin of Winchester by the moneyer Godwine A at the British Numismatic Society on 1 March 1950 (North pl.16, 36 and Spink *Standard Catalogue*, p.135, coin now in the Fitzwilliam Museum). In 1989 four more halfpence were found: Hereford, moneyer Ailred (now in British Museum) and Sandwich, Æthelbold, *rev.* struck from a type IX Penny die (Fitzwilliam Museum), both in spoil from Thames Exchange; Norwich(?), Thot, found in Norfolk (Fitzwilliam Museum), and York, Othbeorn, found near Newbury. Other coins discovered since include specimens of Oxford, Ægelnoth, Wallingford, Osulf, and Wilton, Ailward (all in Fitzwilliam Museum); another Sandwich, Æthelbold, but regular type, found at Little Mongeham, Kent, in September 1992; and a coin of Winchester, moneyer Wimund, offered at Baldwin's Auction 7, 2 May 1996, lot 517 and now also in the Fitzwilliam Museum. In sum, 8 of the now 12 known round halfpence of Henry I are in institutions. Sold with a copy of the article from *The Searcher*

**Denotes extra illustration on www.dnw.co.uk*

Henry II (1154-1189)

136 PENNY, Cross and Crosslets type, class A, Carlisle, Willem, [——]LEM·ON·CARDV, 1.27g (N 952; S 1337); together with other Cross and Crosslets Pennies (8), cut Halfpence (2) and a cut Farthing, various mints, Carlisle and Canterbury noted [12]. *Varied state, first pierced and plugged (£150-200)*

Henry III (1216-1272)

137 SHORT CROSS SERIES, Penny, class 7c, London, Ilger, ILGER ON LVND·, 1.34g (N 980; S 1356C); together with Long Cross series, Pennies (19), various mints and moneyers [20]. *Fair to fine (£180-220)*

138 LONG CROSS SERIES, Pennies (47), various mints and moneyers [47]. *Mostly very fine (£600-700)*

139 LONG CROSS SERIES, Sterling imitations (2), both without sceptre, DAVI ON DEVELI, 1.42g (North, BNJ 1995, 11 and pl.v, *this coin*), RIDRCD ON LVND retrograde, 1.58g (N 37 and pl.vi, *this coin*) [2]. *First very fine, second about fine (£60-70)*

PROVENANCE:
J.J. North Collection [N 11 bt Baldwin October 1991; N 37 bt P Finn December 1993]

140 LONG CROSS SERIES, Sterling imitations (2), both with sceptre, RIEIRD ONE LOV, reversed S on *obv.*, 1.53g (N 58 and pl.vi, *this coin*), ARWIENR ON CAN, 1.41g (N 68 and pl.vi, *this coin*) [2]. *About very fine and better, but first with verdigris both sides (£60-70)*

PROVENANCE:
J.J. North Collection [both bt P Finn December 1993]

141 LONG CROSS SERIES, Sterling imitations (2), both with sceptre, BRIEIT OL CAI, 1.40g (N 69 and pl.vi, *this coin*), NICOIE OI LVID, 1.42g (N 72 and pl.vii, *this coin*) [2]. *About very fine and better (£50-60)*

PROVENANCE:
J.J. North Collection [N 72 bt P Finn March 1994]

142 LONG CROSS SERIES, Sterling imitations (2), both with sceptre, HENNDERI ON LV, 1.35g (N 87 and pl.vii, *this coin*), WILLEM ON LVID, 1.34g (N 92 and pl.vii, *this coin*) [2]. *About very fine (£60-70)*

PROVENANCE:
J.J. North Collection [N 87 bt Spink February 1977]

Edward III (1327-1377)

143 PRE-TREATY PERIOD, Groat, series E, mm. cross 2, fleurs on cusps, broken letters, 4.11g (N 1163; S 1567); **EDWARD IV** (First reign), Light coinage, Groat, Bristol, mm. sun, trefoils on cusps and by neck, 2.88g (B & W X; N 1580; S 2005); **HENRY VII**, Facing Bust issue, Halfgroat, Canterbury, class IIIc, mm. tun, no stops, 1.31g (N 1712; S 2211); **HENRY VIII**, Second coinage, Groat, London, mm. arrow, reads VGI, 2.70g (N 1797; S 2337E); **ELIZABETH I**, Fifth issue, Shilling, mm. woolpack, 6.09g (Brown/Comber 6B; N 2014; S 2577) [5]. *Generally fine, but second has been pierced and plugged and third considerably clipped (£150-200)*

144 TREATY PERIOD, Groat, Calais, mm. cross potent, annulet on breast, double annulet stops on *obv.*, double saltire stops on *rev.*, reads VILLA CALESIE, 4.60g (N 1258; S 1619). *Very fine and of full weight, rare (£350-450)*

PROVENANCE:
T.B. Clarke-Thornhill Collection, Glendining Auction, 24-8 May 1937 (lot 410, part);
P. Finn Memorial FPL (138)

Henry V (1413-1422)

145 QUARTER-NOBLE, class F, mm. pierced cross, trefoil to left and mullet to right of shield, lis above, annulets at point of tressure, reads FRAN, 1.46g (SCBI Schneider 259, same *obv.* die; N 1383; S 1757). *Obverse about very fine, reverse fine, rare (£300-350)*

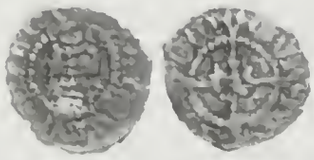
Edward IV (First reign, 1461-1470)

146 LIGHT COINAGE, Groat, London, mm. crown/sun, trefoils on cusps, 2.63g (B & W VIII; N 1571; S 2000); **HENRY VII**, Profile issue, Groat, regular type, mm. pheon, 2.86g (N 1747; S 2258); **EDWARD VI**, Third period, Fine issue, Shilling, mm. tun, 5.79g (N 1937; S 2482); **ELIZABETH I**, First issue, Shilling, mm. lis, beaded inner circles, 5.65g (Brown/Comber 2B; N 1985; S 2549) [4]. *Fair to fine (£90-110)*

Henry VII (1485-1509)

147 FACING BUST ISSUE, Groat, class IIIb, mm. escallop, 3.12g (N 1705; S 2198A). *About very fine, portrait better (£90-120)*

Henry VIII (1509-1547)



148 FIRST COINAGE, Farthing, London, mm. portcullis on *obv.* only, reads HENRIC DI GRA REX, 0.20g (N 1781; S 2336). *Fine and round for this issue, very rare (£150-200)*

Illustration enlarged

Edward VI (1547-1553)

149 THIRD PERIOD, Fine issue, Shilling, mm. y, 5.97g (N 1937; S 2482). *Crease marks, about very fine and toned (£300-400)*

150 THIRD PERIOD, Fine issue, Shilling, m.m. y, 6.01g (N 1937; S 2482). *Good fine, has been lightly tooled, portrait clear (£70-100)*

Philip and Mary (1554-1558)

151 SHILLING, 1555, English titles, 5.40g (N 1968; S 2501); together with other miscellaneous English silver coins, Henry III to William III (8), and world coins and tokens, in silver (1), base metal (4) [14]. *Mostly fair (£80-100)*

Elizabeth I (1558-1603)

152 SECOND ISSUE, Shilling, mm. cross-crosslet, 6.33g (Brown/Comber 3C; N 1985; S 2555). *Very fine, portrait better but lower hair weak, attractive (£300-350)*

See Colour Plate II

James I (1603-1625)

153 FIRST COINAGE, Shilling, mm. lis, second bust, 5.81g (N 2073; S 2646). *Better than fine, but portrait rather flat (£40-60)*

154 SECOND COINAGE, Unite, mm. cinquefoil, fifth bust, 9.68g (N 2085; S 2620). *Weak on obverse, otherwise fine (£250-300)*

155 THIRD COINAGE, Laurel, mm. lis, fourth bust variety with ties bracketing value, 9.03g (N 2114; S 2638C). *Edge a trifle uneven, otherwise very fine (£450-500)*

See Colour Plate I

Charles I (1625-1649)

156 TOWER MINT, Unite, Gp B, mm. heart, reads MA and III, 8.99g (SCBI Brooker 57, same *obv.* die; N 2149; S 2690A). *Pierced and plugged at 12 o'clock, otherwise fine (£180-220)*

157 ABERYSTWYTH MINT, Groat, mm. book, large bust, 1.98g (Morr. A-2; SCBI Brooker 762 *obv.*/769 *rev.*; N 2337; S 2891). *Very fine, reverse better, light grey tone (£100-120)*

158 ABERYSTWYTH MINT, Groat, mm. book, small bust, 1.94g (Morr. A-2; SCBI Brooker, dies not represented; N 2338; S 2893). *Flat in parts, otherwise very fine, portrait better, toned (£100-120)*

159 LATE DECLARATION ISSUES, Groat, 1646, mm. plumelet, 1.80g (Morr. *obv.* A; SCBI Brooker 1133, same dies; N 2525; S 3041). *Signs of repair by obverse mint-mark, otherwise about very fine, toned (£150-200)*

160 PATTERN HALFGROAT, in silver, by N. Briot, signed B on *rev.*, uncrowned bust right in ruff, *rev.* FIDEI DEFENSOR, crowned CS in centre, 1.14g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Pierced and plugged, otherwise fine (£30-50)*

**Denotes extra illustration on www.dnw.co.uk*

Commonwealth (1649-1660)

161 SHILLING, 1656, mm. sun on *obv.* only, 6.23g (ESC 995; N 2724; S 3217). *Better than very fine, legend weak at 5 o'clock, toned (£400-450)*

162 SIXPENCES (2), 1653, 1656, both mm. sun on *obv.* only, 2.63, 2.87g (ESC 1488, 1492; N 2726; S 3219) [2]. *First fair and with crease marks, second fine and toned (£100-120)*

Oliver Cromwell

163 HALFCROWN, 1658 (ESC 447; S 3227A). *Small flaw on edge at 6 o'clock, otherwise very fine, toned (£400-600)*

Charles II (1660-1685)

Hammered coinage

164 SECOND ISSUE, Unite, mm. crown, 8.57g (Schneider O9/R14, and SCBI Schneider 409, same dies; N 2754; S 3304). *Rather mishandled, possibly flattened, about fine, rare (£500-600)*

Milled coinage

165 GUINEA, 1683, fourth bust (MCE 88; S 3344). *Very fine (£800-1,000)*

166 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358); **WILLIAM III**, Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470); **ANNE**, Crown, 1707E, edge SEPTIMO (ESC 106; S 3600) [3]. *Fair to fine (£100-150)*

167 HALFCROWN, 1669, edge VICESIMO PRIMO (ESC 465; S 3365). *Fair to fine, extremely rare with unaltered date (£200-250)*

168 MAUNDY SET, 1677 (ESC 2373; S 3392); **GEORGE I**, Halfpenny, 1721 (BMC 797; S 3660); **GEORGE III**, Bank of England, Three Shillings, 1811, 26 acorns (ESC 410; S 3769) [6]. *Fine to very fine, last better (£120-150)*

169 PATTERN FARTHING, 1665, in silver, by J. Roettier, laureate bust left, short hair, *rev.* Britannia, edge grained, struck *en médaille*, 24mm, 6.76g (BMC 407), together with Halfpenny, 1675 [2]. *First very fine but has been lacquered, second fair (£60-80)*

James II (1685-1688)

170 FIVE-GUINEAS, 1688, first bust, elephant and castle, edge QVARTO (MCE 120; S 3398). *Surface marked, otherwise better than very fine, attractive red tone (£2,500-3,000)*

See Colour Plate I

171 GUINEA, 1685, first bust (MCE 123; S 3400). *Good very fine, some brilliance, attractive (£1,000-1,200)*

See Colour Plate I

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172 GUINEA, 1685, first bust, elephant and castle (SCBI Schneider 456; MCE 124; S 3401). *Surface mark on cheek, otherwise good very fine and retaining some mint bloom, very rare (£1,200-1,500)*

PROVENANCE:
Bt Spink.

Compares favourably with the Schneider specimen. See Colour Plate I

173 HALF-GUINEA, 1688 (MCE 135; S 3404). *A little weak on reverse, rim with a small file mark at 10 o'clock (test mark?), otherwise extremely fine or better, rare in this state of preservation (£500-700)*

174 FARTHING, 1685 (BMC 547; S 3420). *About fine (£50-60)*

William and Mary (1689-1694)

175 FIVE-GUINEAS, 1692, edge QVARTO (MCE 138; S 3422). *Edge weak at 4 to 5 o'clock, some slight surface marks, good very fine, attractive (£3,000-3,500)*

See Colour Plate I

176 HALFCROWN, 1689, first shield, caul and interior frosted, pearls (ESC 503; S 3434). *Good very fine, toned (£120-150)*

177 FARTHING, 1694 (BMC 616; S 3453). *Good fine (£50-60)*

William III (1694-1702)

178 FIVE-GUINEAS, 1701, fine work type, edge DECIMO TERTIO (MCE 172; S 3456). *A little flat in places, otherwise almost extremely fine (£2,500-3,000)*

See Colour Plate I

179 CROWN, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *Light flan flecking, otherwise extremely fine, obverse better and with a superb portrait, attractive grey tone (£600-700)*

See Colour Plate II

180 SHILLING, 1700, fifth bust (ESC 1121; S 3516). *Practically as struck, most attractive olive tone (£120-150)*

Anne (1702-1714)

Before Union

181 SHILLING, 1704, plain (ESC 1132; S 3588). *Portrait rather smoothed, only fair to fine but extremely rare (£200-300)*

PROVENANCE:
Bt Seaby.

Very few examples of this coin have appeared at auction in recent years. The best example known to the cataloguer is the Lockett/Lord Hamilton coin, sold for £800 in 1979

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182 FIVE-GUINEAS, 1706, edge QVINTO (MCE 200; S 3566). *Good extremely fine with some original brilliance, an attractive coin (£6,000-8,000)*

See Colour Plate I

183 FIVE-GUINEAS, 1706, edge QVINTO (MCE 200; S 3566). *Good very fine, nicely toned (£2,500-3,000)*

See Colour Plate I

184 GUINEA, 1714, third bust (MCE 226; S 3574). *Almost very fine (£400-500)*

185 FOURPENCE, 1713, bust with re-engraved hair (ESC 1893A; S 3595C). *Scratches associated with former cleaning, very fine or better (£30-40)*

George I (1714-1727)

186 GUINEA, 1715, second bust (MCE 246; S 3629). *Very fine, rare (£500-550)*

187 GUINEA, 1722, fourth bust (MCE 255; S 3631). *Very fine (£350-400)*

188 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Very light adjustment mark on hair, otherwise about extremely fine, retaining mint brilliance (£900-1,100)*

See Colour Plate I

189 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Traces of mounting on edge and has been gilt in the past, otherwise fine, reverse better (£100-150)*

190 HALFPENNY, 1718 (BMC 774; S 3659). *Very fine (£50-60)*

George II (1727-1760)

191 FIVE-GUINEAS, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Some surface marks, otherwise good very fine (£2,200-2,500)*

See Colour Plate I

192 FIVE-GUINEAS, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Very fine (£1,800-2,000)*

See Colour Plate I

193 TWO-GUINEAS, 1738 (MCE 291; S 3667A). *Obverse fine, reverse good fine (£400-500)*

194 GUINEA, 1758 (MCE 331; S 3680). *About extremely fine (£400-500)*

PROVENANCE:
Bt Spink.

See Colour Plate I

195 GUINEA, 1760 (MCE 333; S 3680). *Extremely fine with a superb portrait, retaining some mint brilliance (£600-700)*

196 HALFCROWN, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Obverse very fine, reverse better and lightly toned (£120-150)*

197 TWOPENCES (2), both 1746 (ESC 2234; S 3714A) [2]. *Brilliant mint state, toned (£40-60)*

198 TWOPENCES (2), both 1746 (ESC 2234; S 3714A) [2]. *Extremely fine and better, toned (£30-40)*

199 TWOPENCE, 1746 (ESC 2234; S 3714A); **GEORGE III**, Twopence, 1786, Maundy Pennies (2), 1800, 1817 (ESC 2246; S 3756, 3761, 3796) [4]. *The 1800 about very fine, others extremely fine and better, toned (£50-70)*

200 HALFPENNY, 1737 (BMC 851; S 3717). *Graze by Britannia's right knee, otherwise about extremely fine (£120-150)*

George III (1760-1820)

Pre-1816 issues

201 GUINEA, 1773, third bust (MCE 378; S 3727). *Good fine (£100-120)*

202 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Slight surface marks, otherwise good very fine (£200-250)*

203* GUINEA, 1794, fifth bust (MCE 398; S 3729). *About very fine (£120-150)*

204 GUINEA, 1799, fifth bust (MCE 403; S 3729). *Extremely fine, a scarce date (£300-350)*

205 HALF-GUINEA, 1768, second bust (MCE 410; S 3732). *Pockmarks on face, otherwise good fine (£100-120)*

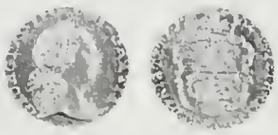
206 HALF-GUINEA, 1797 (MCE 436; S 3735); **EDWARD VII**, Maundy set, 1904 (ESC 2520; S 3985) [5]. *First good very fine but with scroll mount, set brilliant (£80-100)*

207 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Extremely fine, retaining much brilliance (£150-200)*

208 HALF-GUINEA, 1808, seventh bust (MCE 444; S 3737). *Minor flan flecking, otherwise extremely fine, retaining much mint brilliance (£150-180)*

**Denotes extra illustration on www.dnw.co.uk*

209 THIRD-GUINEA, 1810 (MCE 460; S 3740). *Extremely fine, retaining almost full mint bloom (£120-150)*



210 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Brilliant and practically as struck (£220-250)*

211 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Very fine (£90-110)*

212 EMERGENCY ISSUE, a Peru, Charles IV, 8 Reales, 1791IJ, Lima, *obv*, countermarked with head of George III in oval (ESC 133; S 3765A). *Coin and countermark about very fine (£250-300)*

213 EMERGENCY ISSUE, a Spain, Charles IV, 4-Reales, 1792MF, Madrid, *obv*, countermarked with head of George III in octagon (Manville, BNJ 2000, pp.111-12; ESC –; S –). *Coin better than fine but with obverse edge knock at 7 o'clock, countermark about fine (£100-200)*

The countermark is not from one of the forged punches illustrated by Manville

214 BANK OF ENGLAND, Dollar, 1804, types A/2 (ESC 144; S 3768). *Several minor surface marks, otherwise good very fine, toned (£150-200)*

215 BANK OF ENGLAND, Dollar, 1804, types C/2 (ESC 149; S 3768). *Minor metal faults on obverse, otherwise extremely fine, reverse better and particularly attractive (£350-400)*

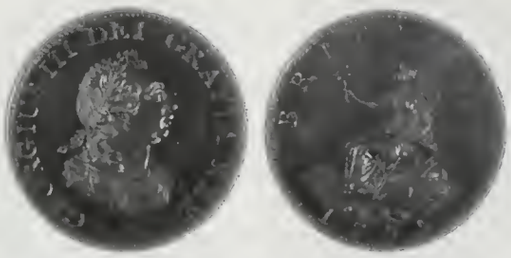
216 BANK OF ENGLAND, Three Shillings, 1811, 26 acorns (ESC 408; S 3769). *Extremely fine with attractive olive toning (£50-60)*

217 BANK OF ENGLAND, Three Shillings, 1811, 26 acorns (ESC 408; S 3769). *Almost extremely fine, light grey toning (£40-50)*

218 BANK OF ENGLAND, Three Shillings (2), 1814, 1815, Eighteen Pence (2), 1811, 1814 (ESC 422-3, 969, 977; S 3770-2) [4]. *About extremely fine, but all have been cleaned (£100-150)*

219 TWOPENCES (6), Pennies (9), all 1797, together with one of each which has been made into a box [17]. *Last two fine, others poor to fine (£100-120)*

220 HALFPENNY, 1772, reads GEORIVS (BMC 900; S 3774). *Obverse about extremely fine, reverse very fine, patinated, rare (£120-140)*



221 PATTERN HALFPENNY, 1799 (early Soho), by C.H. Küehler, bronzed, laureate bust right, *rev*. Britannia seated left, edge grained, 12.75g/6h (BMC 1234). *Brilliant and practically as struck (£100-120)*

PROVENANCE:
Spink Australia Auction [Sydney], 11 March 1982, lot 256

New coinage

222 SOVEREIGN, 1817 (Marsh 1; S 3785). *Minor surface marks in obverse field, otherwise good extremely fine and retaining full brilliance (£400-500)*

223 SOVEREIGNS (2), both 1817 (Marsh 1; S 3785) [2]. *One fine, other about fine (£140-180)*

224 SOVEREIGN, 1820, normal date (Marsh 4; S 3785C). *Good very fine, retaining some original brilliance (£250-300)*

225 SOVEREIGN, 1820, normal date (Marsh 4; S 3785C). *Good very fine, but has been brightly cleaned (£150-180)*

226 HALF-SOVEREIGN, 1817 (Marsh 400; S 3786). *Minor surface marks in obverse field, otherwise extremely fine, the obverse retaining full brilliance (£150-200)*

227 HALF-SOVEREIGN, 1817 (Marsh 400; S 3786). *About very fine (£60-80)*

228 CROWN, 1818, edge LVIII (ESC 211; S 3787); **GEORGE IV,** Crown, 1821, edge SECUNDO (ESC 246; S 3805) [2]. *Very fine, both with dark tone (£100-150)*

229 CROWN, 1818, edge LIX (ESC 214; S 3787). *Minor surface nicks on obverse visible on close inspection, otherwise good extremely fine, reverse brilliant and with much mint bloom, nicely toned (£200-300)*

See Colour Plate II

George IV (1820-1830)

230 TWO-POUNDS, 1823, edge IV (S 3798). *Trifling bagmarks visible on close inspection, otherwise brilliant and practically as struck with mirror-like fields, attractive (£700-900)*

See Colour Plate II

231 TWO-POUNDS, 1823, edge IV (S 3798). *About extremely fine (£600-800)*

232 SOVEREIGN, 1821 (Marsh 5; S 3800). *Very fine (£100-150)*

233 SOVEREIGN, 1822 (Marsh 6; S 3800). *Some surface marks, very fine, reverse better (£150-200)*

234 SOVEREIGN, 1826 (Marsh 11; S 3801). *Good very fine (£200-250)*

235 SOVEREIGNS (2), both 1826 (Marsh 11; S 3801) [2]. *One fine, other better (£140-180)*

236 HALF-SOVEREIGN, 1825 (Marsh 406; S 3803). *Minor surface marks, good fine (£100-120)*

237 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Good very fine, attractive tone (£150-200)*

**Denotes extra illustration on www.dnw.co.uk*

238 CROWN, 1822, edge TERTIO (ESC 252; S 3805). *Cleaned in the past and faint hairlines evident on close inspection as a result, otherwise almost as struck, with fine detail exceptionally crisp (£300-400)*

239 PROOF CROWN, 1826, edge SEPTIMO, 28.28g (ESC 257; S 3806). *Brilliant and practically as struck, attractive light olive-grey tone, rare (£1,500-1,800)*

See Colour Plate II

240 HALFCROWN, 1820 (ESC 628; S 3807). *Light bagmarks, otherwise good extremely fine and retaining mint bloom, attractive (£150-200)*

241 HALFPENNY, 1826, *rev.* A (BMC 1433; S 3824). *Graze on face and other marks on obverse, otherwise extremely fine and lightly patinated (£50-60)*

242* HALFPENNY, 1827 (BMC 1438; S 3824). *Almost extremely fine, a few surface marks (£30-40)*

William IV (1830-1837)

243 SOVEREIGN, 1832, second bust (Marsh 17A; S 3829B). *Good very fine (£150-200)*

244 SOVEREIGN, 1837 (Marsh 21; S 3829B). *Traces of adhesive both sides, fine (£70-90)*

245 HALF SOVEREIGN, 1835 (Marsh 411; S 3831). *Trifling marks on obverse, extremely fine (£350-400)*

246 HALFCROWN, 1836 (ESC 666; S 3834). *Good extremely fine, toned (£200-250)*

Victoria (1837-1901)

Young Head

247 SOVEREIGNS (3), 1871 (2), types with small and large BP, 1885, small BP (S 3856, 3856A, 3856F) [3]. *Fine and better (£160-180)*

248 SOVEREIGN, 1879, type II (Marsh 90; S 3856A). *Very fine, rare (£200-250)*

249 PROOF CROWN, 1839, edge plain, 28.00g (ESC 279; S 3882). *Several surface knocks on obverse and dull appearance, otherwise good very fine, reverse better (£1,000-1,200)*

See Colour Plate II

250 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Good extremely fine, attractive light tone (£400-450)*

251 HALF-CROWN, 1844 (ESC 677; S 3888). *Extremely fine, some surface marks (£100-120)*

252 SHILLING, 1857 (ESC 1305; S 3904). *Struck out of collar, has been lightly cleaned in the past, but extremely fine (£60-80)*

Sold with letter from the Royal Mint dated September 1967

253 TWOPENCE, 1838 (ESC 2248; S 3914E). *Second 8 of date double-entered, brilliant mint state (£30-40)*

Struck for colonial use

254 PENNY, 1854, close colon (BMC 1506; S 3948). *Extremely fine, some original colour (£40-60)*

255 PENNY, 1855, close colon (BMC 1509; S 3948). *Extremely fine, small carbon spot by* DEI *on obverse, some original colour (£40-60)*

256 PENNY, 1858 (BMC 1518; S 3948). *Extremely fine, some original colour (£40-60)*

257 HALFPENNY, 1887 (F 358; BMC 1843; S 3956). *About as struck, much original colour (£30-40)*

258 FARTHINGS (15), all 1882H (F 549; BMC 1905; S 3959) [15]. *All brilliant mint state, with full original colour (£150-180)*

Gothic Head

259 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Hairlines in obverse field, otherwise extremely fine or better, dark grey tone (£600-650)*

See Colour Plate II

260 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Has been cleaned at some time, almost extremely fine, hairline across neck and left field (£500-600)*

261 PROOF GOTHIC CROWN, 1847, edge plain, struck *en médaille*, 27.58g (ESC 291A; S 3883). *Brilliant and practically as struck, rare (£1,200-1,500)*

See Colour Plate II

262 FLORINS (2), 1849, 1878 die 65; Shillings (3), 1886, 1890, 1893 small *obv.* letters (ESC 802, 849, 1347, 1357, 1361A; S 3890, 3895, 3907, 3927, 3940) [5]. *Last two good extremely fine, others very fine (£70-90)*

Jubilee Head

263 SOVEREIGNS (3), 1887, 1889, 1894M; Half-Sovereign, 1887 (S 3866, 3866B, 3869, 3875); together with Shilling, Sixpence and Threepence, all 1887 [7]. *Second fine, others very fine and better (£180-200)*

264 HALF-SOVEREIGN, 1887, normal initials (Marsh 478; S 3869). *Minor hairlines in obverse field, otherwise good extremely fine and brilliant (£60-80)*

265 PROOF CROWN, 1887, edge grained, 28.40g (ESC 297; S 3921). *Very light trace of handling by horse's left foreleg, otherwise brilliant and practically as struck with most attractive olive-grey tone (£200-250)*

**Denotes extra illustration on www.dnw.co.uk*

266 PROOF HALFCROWN, 1887 (ESC 720; S 3924). *Brilliant and practically as struck (£90-100)*

267 SIXPENCES (3), 1887, 1896, 1900, Halfpenny, 1853 (ESC 1752, 1766, 1770; BMC 1539; S 3928, 3941, 3949); **DORSET**, Shaftesbury, Bank Shilling, 1811 (D 21) [5]. *Last brilliant mint state and toned, others extremely fine and better (£50-70)*

Old Head

268 FIVE-POUNDS, 1893 (S 3872). *Extremely fine (£750-850)*

269 SOVEREIGN, 1893 (Marsh 145; S 3874). *Minor obverse bagmarks, otherwise good extremely fine, retaining mint brilliance (£60-70)*

270 HALFCROWN, 1893 (ESC 726; S 3938). *Trifling obverse bagmarks, otherwise brilliant, the reverse mirror-like, probably an early strike (£50-60)*

Edward VII (1901-1910)

271 FIVE-POUNDS, 1902 (S 3965). *Brilliant and practically as struck, rare in this condition (£600-700)*

272 FIVE-POUNDS, 1902 (S 3965). *Tiny obverse rim nick at 5 o'clock, otherwise very fine (£400-450)*

273 PROOF SET, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Maundy set [13]. *Almost as struck; in red fitted case of issue (£1,000-1,200)*

274 SOVEREIGN, 1904S; Half-Sovereign, 1904 (S 3973-4); **GEORGE V**, Half-Sovereign, 1914 (S 4006) [3]. *Very fine (£90-110)*

275 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Extremely fine, has been cleaned (£40-50)*

276 HALFCROWNS (2), 1902, 1907 (ESC 746, 752; S 3980) [2]. *First about extremely fine, second very fine, both cleaned (£50-70)*

277* HALFCROWN, 1905 (ESC 750; S 3980). *About fine, rare (£60-80)*

278 HALFCROWN, 1908 (ESC 753; S 3980). *Very fine, reverse better, has been cleaned (£60-80)*

279 HALFCROWN, 1909 (ESC 754; S 3980). *Obverse about extremely fine but scrape in field by REX, reverse better (£120-150)*

280 HALFCROWN, 1910 (ESC 750; S 3980). *Obverse almost extremely fine, reverse good extremely fine (£90-120)*

281 FLORINS (3), 1902 Proof, 1904, 1907 (ESC 920, 922, 925; S 3981) [3]. *First extremely fine but obverse scratched, others very fine and good fine (£40-60)*

282 FLORIN, 1903 (ESC 921; S 3981). *Bagmarked, extremely fine (£60-80)*

283 FLORIN, 1904 (ESC 922; S 3981). *About extremely fine (£70-80)*

284 FLORIN, 1905 (ESC 923; S 3981). *About extremely fine, has been cleaned (£180-220)*

285 FLORIN, 1906 (ESC 924; S 3981). *Bagmarked in obverse field, otherwise good extremely fine (£80-100)*

**Denotes extra illustration on www.dnw.co.uk*

286 FLORIN, 1906 (ESC 924; S 3981). *Almost extremely fine (£80-100)*

287 FLORINS (3), 1908, 1909, 1910 (ESC 926, 927, 928; S 3981) [3]. *Very fine and better, but all have been cleaned (£70-100)*

288 FLORIN, 1909 (ESC 927; S 3981). *Better than very fine, toned, but with a vertical stain across bust (£50-60)*

289 SHILLINGS (3), 1902, 1903, 1904 (ESC 1410, 1412, 1413; S 3982) [3]. *About very fine, last better but with scrape on neck (£30-50)*

290 SHILLING, 1905 (ESC 1414; S 3982). *Rather brightly cleaned, otherwise good very fine, rare (£150-200)*

291 SHILLINGS (2), 1906, 1907 (ESC 1415, 1416; S 3982) [2]. *First about extremely fine, second very fine, both cleaned (£40-60)*

292 SHILLING, 1908 (ESC 1417; S 3982). *Trifling bagmarks on neck, otherwise brilliant and practically as struck, rare (£150-200)*

293 SHILLINGS (2), 1909, 1910 (ESC 1418, 1419; S 3982) [2]. *First good very fine and lightly cleaned, second extremely fine (£50-70)*

George V (1910-1936)

294 CROWN, 1936 (ESC 381; S 4036). *Slight surface marks, good extremely fine (£150-200)*

One of the unexplained mysteries of ESC is why P. Alan Rayner gave a rarity rating of 'S' to the 1932 Crown with a mintage of 2,395, but a rating of 'R' to that of 1936 which has a slightly larger mintage of 2,473

295 HALF-CROWNS (7), 1914-15-16-17-19-23, 1927 Proof (ESC 761-4, 766, 770, 776; S 4011, 4021, 4037) [7]. *All in mint state, last brilliant (£100-150)*

296 HALF-CROWNS (5), 1931, 1932 (2), 1936 (2) (ESC 780, 781, 785; S 4037) [5]. *Extremely fine and better, some with light olive tone (£50-70)*

297 HALF-CROWN, 1935 (ESC 784; S 4037). *Brilliant mint state; in official red fitted card box, unusual and rare (£20-30)*

Edward VIII (1936)

298 FANTASY PATTERN DOUBLE-FLORIN, 1937, in silver, signed DRG, bust left, *rev.* cruciform shields, edge plain, 20.54g. *Brilliant FDC (£40-60)*

Elizabeth II (1952-

299 TRIAL TWO POUNDS, 1994, in nickel-brass, by R. Makloufi, coronetted bust right as the regular issue, but ROYAL MINT TRIAL stamped in front, *rev.* man-of-war to left, ROYAL MINT TRIAL stamped at left, 1994 at right, edge straight-grained and reading SIC VOS NON VOBIS +, 28mm, 12.18g. *Extremely fine and extremely rare (£300-500)*

PROVENANCE:
Eric Charles Walford, MBE (1938-1998), of Merton, Surrey, and by descent.

The recipient sat on the board of the Royal National Institute for the Blind. This coin, together with the pieces in the following two lots, was given to him by the Royal Mint for appraisal in 1994. The only other Two Pounds with this reverse design known to the cataloguer was offered in DNW 45, lot 292

300 TRIAL 50 PENCE, 1994, in cupro-nickel, by R. Makloufi, on normal hexagonal flan, coronetted bust right as the regular issue, but ROYAL MINT TRIAL stamped in front, *rev.* Britannia, ROYAL MINT TRIAL stamped at right, edge plain, 27.3mm, 8.30g. *Struck from polished dies, minor scuffing, otherwise better than extremely fine, excessively rare; only one other believed known in private hands (£300-500)*

PROVENANCE:
Eric Charles Walford, MBE (1938-1998), of Merton, Surrey, and by descent.

The only other known specimen was found in circulation in the Peterborough area in 1998 and has been sold at auction twice in the intervening years (DNW 44, lot 456, £980, and in the 'Patina' Collection, Spink Auction, 11 July 2001, lot 1062)

**Denotes extra illustration on www.dnw.co.uk*

301 TRIAL 50 PENCE, 1994, in cupro-nickel, by R. Makloufi, on round flan, similar, ROYAL MINT TRIAL stamped in front, *rev.* similar, ROYAL MINT TRIAL stamped at right, edge straight-grained, 27mm, 8.61g. *Struck from polished dies, minor hairlines, otherwise brilliant and excessively rare (£300-500)*

PROVENANCE:
Eric Charles Walford, MBE (1938-1998), of Merton, Surrey, and by descent.

The only post-1969 50 Pence on a round flan that the cataloguer has seen

302 TRIAL 25 PENCE, 1972, in silver, by H. Paget, bust of Prince Philip right, legend around, 25 NEW PENCE below, *rev.* MODEL in centre, edge plain, 20.48g. *Brilliant, extremely rare (£100-150)*

An unadopted pattern for the Silver Wedding of Queen Elizabeth and Prince Philip

303 PROOF SETS, 1970 (5), 1971 (3), 1973-4-5, 1980 (2), 1981-3-4-5, together with various specimen sets and miscellaneous coins and medals, some contained in three albums [Lot]. *Proofs almost as struck, others in varied state (£100-150)*

304 MIS-STRIKES: Penny, 1964, double-struck, 9.36g. *Brilliant mint state; an unusual mint error (£20-30)*

305 MIS-STRIKES: Penny, 1964, treble-struck, 9.64g. *Brilliant mint state; a most unusual mint error (£30-40)*

306 MIS-STRIKES: Pennies (2), both 1964, one double-struck partial obverse brockage, other struck off-centre, 9.71, 9.32g [2]. *Brilliant mint state (£40-60)*

307 MIS-STRIKES: Pennies (2), both 1964, one double-struck, other struck off-centre, 9.64, 9.20g [2]. *Brilliant mint state (£40-60)*

308 MIS-STRIKES: Pennies (3), all 1964, struck off-centre, 9.54, 9.45, 9.24g [3]. *Brilliant mint state (£40-60)*

Miscellaneous

309 EDWARD IV TO CHARLES I, Halfcrowns (2), Shillings (4), Sixpences (2), Halfgroats (5) and Penny; together with GEORGE III, Halfcrown, 1818 [15]. *Fair to fine, last better (£80-120)*

310 ELIZABETH I AND JAMES I, Shillings (2), Sixpences (3), Rose Penny; together with Shilling, 1737, Halfpenny, 1699 [8]. *Fair to fine (£40-60)*

311 ELIZABETH I TO CHARLES I, Shillings (4), Sixpences (2); together with a quantity of later base metal British coins [Lot]. *Hammered coins fair to fine, others in varied state (£70-100)*

312 CHARLES II TO VICTORIA, Crowns (6), 1673, 1696, 181[-], 1821, 1891, 1893, Halfcrowns (5), 1671, 1693, 1746 LIMA (2), 1836, Shillings (13), 1708, 1711 (3), 1713, 1723 SSC, 1736, 1745 LIMA (2), 1787 (3), 1826; together with other silver coins, mostly minor (36) [60]. *Fair to fine, a few better, but some damaged (£200-300)*

313 WILLIAM III, Sixpence, 1697; VICTORIA, Shilling, 1887, Threepence, 1845, Three-Halfpence, 1862; together with miscellaneous coins, tokens, coin weights, medals etc of the world, mostly in base metal but a few silver, some British, including a gold (9ct ?) copy of a 1945 Halfpenny, reduced to Sixpence size (87) [92]. *First very fine, second and last extremely fine, others varied state, an interesting lot (£100-150)*

314 VICTORIA TO GEORGE VI, miscellaneous silver coins, various denominations (total wt. approx 2.2kg) [Lot]. *Varied state (£120-150)*

315 VICTORIA TO ELIZABETH II, Farthings (126); **IRELAND**, Farthings, 1928-66 (17) [143]. *Varied state; housed in five Whitman folders (£15-25)*

316 FORGERIES AND COPIES: Henry VIII, Testoon, mm. pellet-in-annulet, 5.68g (LAL –; Pagan –). *Almost extremely fine, toned (£100-120)*

317 MONEY BOX: Barclays Bank Ltd, Home Safe, an oval metal box by John Jewsbury & Co, Birmingham, the sides with slots for coins and calibrated for values from Halfcrown to Penny, pull-top lid, no key. *In excellent condition; contained in green box (£20-30)*

*Denotes extra illustration on www.dnw.co.uk

A GROUP OF LOVE TOKENS AND ENGRAVED COINS

318 CROWN, 1668 VICESIMO, with initials 'AA' and date 1790 engraved on obverse. *Fine (£30-40)*

319 CROWNS (3), 1696, OCTAVO, George III [1818-20], 1889, all with one side worn smooth and engraved with monograms [3]. *Competent workmanship, varied state (£30-40)*

320 CROWNS (7), 1697 SEPTIMO, 1819LIX, 1819LX, 1820LX, [1818-20], 1821 SECUNDO (2), first with *rev.* enamelled, others with initials engraved on obverses [7]. *Varied state (£60-80)*

The original date of the first coin is evidently 1695, which the enameller has altered to 1697

321 HALFCROWNS (12), Charles II, William and Mary, 1697, 1817, 1834, 1880, 1883, 1884, 1896, 1904, George V (2), all with initials or inscriptions [14]. *Varied state (£60-80)*

One of the George V coins is engraved '11830 A. Holmes, C. of E. Coldstream Guards.' 11830 Pte Albion Holmes, 3rd Bn, Coldstream Guards, from Douglas, Isle of Man, was killed in action on 28 June 1916, aged 28. He is buried at Ferme-Olivier Cemetery, Ypres. Further details are sold with the lot

322 FLORINS (5), including 1860; Shillings (20), William III to George V, all with initials or inscriptions [25]. *Varied state (£70-90)*

323 SIXPENCES (13), George II to Victoria; Britannia Groats (11), William IV to Victoria; Maundy Fourpence, 1855, all with initials or inscriptions [25]. *Varied state (£40-50)*

324 SIXPENCES (51), Victoria to George V, with initials or inscriptions [50]. *Varied state; all but seven are of Queen Victoria (£80-100)*

325 SILVER THREEPENCES (50), all Victoria, with initials or inscriptions [50]. *Varied state (£40-50)*

326 SILVER THREEPENCES (50), all Victoria, with initials or inscriptions [50]. *Varied state (£40-50)*

327 SILVER THREEPENCES (50), all Victoria, with initials or inscriptions [50]. *Varied state (£40-50)*

328 SILVER THREEPENCES (39), all Victoria, with initials or inscriptions, many of good workmanship [39]. *Varied state (£60-70)*

329 SILVER THREEPENCES (37), Victoria to George V, with initials or inscriptions [37]. *Varied state (£20-30)*

330 MISCELLANEOUS BRITISH BASE METAL (14), including 'Annette and Mark 1983' engraved on obverse of a decimal 2 Pence; rings (2), one made from a 1921 Penny, other from a Kruger Halfcrown [14]. *Varied state (£20-30)*

331 **USA** AND **CANADA**, coins in silver (10), nickel (1), all with one side engraved with legends or designs [11]. *Varied state (£40-50)*

332 COINS OF THE WORLD (40), in silver (37), base metal (3), including pieces naming Worksop and Lytham St Annes, and several with inscriptions relating to World War I [40]. *Varied state; many pierced for suspension (£50-70)*

333 SILVER BRACELETS (2), one comprising approx. 50 engraved silver Threepences, the other approx. 25 British and foreign silver coins [Lot]. *Fine (£100-120)*

**Denotes extra illustration on www.dnw.co.uk*

SCOTTISH, IRISH, ISLE OF MAN AND CHANNEL ISLANDS

Scotland

334 ROBERT THE BRUCE, Sterling, class III, treble pellet stops on *obv.*, 1.44g (Holmes/Stewartby, BNJ 2000, 5D; S 5076). *Fine (£150-180)*

335 CHARLES II, Bawbees (3); **IRELAND**, George II, Farthing, 1760 (DF 563; S 6611); **ISLE OF MAN**, Halfpenny and Farthing, 1733 [6]. *Fair to fine (£30-50)*

336 WILLIAM II, 20-Shillings, 1696 (S 5686). *About very fine, toned (£150-200)*

Ireland

337 JOHN (as King), Penny, Dublin, Roberd, ROBERD ON DIVEL (DF 50; S 6228); JAMES II, Gunmoney Coinage, Halfcrowns (3), 1689 (2), one Dec, 1690 Aug, Shillings (3), all 1689, 10r, Jan, Feb; GEORGE III, Bank of Ireland, Ten Pence, 1805, Halfpenny, 1766; together with modern Irish (26) and miscellaneous coins of the Isle of Man and Channel Isles (74) [105]. *First better than very fine but portrait weak on right side, others in varied state (£30-50)*

338 HENRY III, Penny, Dublin, class I, Ricard, RICARD ON DIVE, 1.46g; EDWARD I, Second coinage, Pennies (2), both Dublin, class Ia, 1.37, 0.99g, Halfpenny, Waterford, class Ib, 0.55g (DF 63, 69; S 6247, 6264); HENRY VII, Portrait issue, Groat, Dublin, class I, small head, 1.68g (DF 193; S 6453) [5]. *Mostly fair, the first perhaps imitative (£90-110)*

339 HENRY III, Sterling imitations (2), HENRI ON LVHD, 1.09g (North, BNJ 1995, 122 and pl.viii, *this coin*), HENRI ON IVND, 1.31g (N 123 and pl.viii, *this coin*) [2]. *About fine and better (£60-70)*

PROVENANCE:
J.J. North Collection [N 122 bt Baldwin October 1991]

340 HENRY III, Sterling imitations (2), EVOIE O IEV, 1.42g (N 127 and pl.viii, *this coin*), HEOIIE DVO IVIE, 0.95g (N 130 and pl.viii, *this coin*) [2]. *First fine, second about very fine but obverse off-centre (£70-90)*

PROVENANCE:
J.J. North Collection [N 127 bt Spink July 1991]

341 HENRY III, Sterling imitations (2), DVIIN DVO EL, 1.03g (N 132 and pl.viii, *this coin*), legend entirely blundered, 0.98g (N 133 and pl.viii, *this coin*) [2]. *First very fine, second fine (£70-90)*

PROVENANCE:
J.J. North Collection [N 132 bt Baldwin October 1991; N 133 bt Spink July 1992]

342 EDWARD I, Penny, class 4a, Dublin, 1.45g (DF 68; S 6251); together with other miscellaneous British, Scottish and world coins, tokens, medals and proof sets, in silver (20), base metal (85), several of North American interest [105]. *Many fine, some better (£140-180)*

343 HENRY VIII, First Harp issue, Groats (2), both mm. crown, HA, 2.42g, HI, 2.24g (DF 201-2; S 6472-3); ELIZABETH I, Third issue, Penny, 1601, mm. trefoil, 1.85g (DF 255; S 6510); JAMES I, First coinage, Shilling, mm. bell, first bust, 4.24g, Second coinage, Shilling, mm. escallop, fourth bust, 3.72g (DF 259, 261; S 6512, 6516); together with a contemporary forgery of a Charles I Richmond Farthing, 0.54g [6]. *Generally about fine, but second broken and repaired (£140-180)*

344 HENRY VIII, First Harp issue, Groats (5), HI (2), mm. crown, 2.35, 2.23g; Third Harp issue, Groats (2), mm. rose, 2.26, 2.12g; Fourth Harp issue, Groat, mm. lis, 1.92g (DF 202, 209; S 6473, 6481-2) [5]. *First and third fine but clipped or cracked, others fair (£140-180)*

345 HENRY VIII, Posthumous coinage, Sixpenny Groat, mm. boar's head on *rev.* only, 1.98g (DF 217; S 6585). *Fine and round (£50-70)*

346 ELIZABETH I, Third issue, Pennies (5), 1601 (4), mm. star (2), 1.70, 1.58g, uncertain (2), 1.70, 1.58g, 1602, mm. martlet, 1.77g (DF 255-6; S 6510, 6510A) [5]. *Fair to fine (£50-60)*

347 JAMES I, First coinage, Shillings (2), mm. bell, first bust, 3.88g, mm. martlet, second bust, 3.74g, Sixpence, mm. bell, 2.04g; Second coinage, Sixpence, mm. rose, 2.14g (DF 259, 260, 262; S 6512-14, 6517) [4]. *Fair (£60-80)*

348 JAMES I, Second coinage, Shilling, mm. escallop, fourth bust, 4.65g (DF 261; S 6516). *One edge weak, otherwise almost very fine (£150-200)*

349 CHARLES I, Kilkenny money, Halfpenny (DF 263; S 6555). *Only fair, but rare (£40-60)*

350 CHARLES I, Ormonde money, Groat, 1.83g (DF 303; S 6548); together with other Irish coins, Henry VIII to George III, in silver (6, one broken) and base metal (10, including Kilkenny and St Patrick issues) [17]. *Varied state (£90-120)*

351 CHARLES II, St Patrick's coinage, Farthing, 5.97g (DF 342; S 6569). *A little weak in centre, good fine for issue (£150-200)*

352 CHARLES II, Halfpence (10), 1680 (2), 1681 large letters (3), 1682 small letters (2), 1683 (3) (DF 351, 353, 356, 358; S 6574-5); JAMES II, Halfpence (5), 1685 (2), 1686 (3) (DF 361, 363; S 6576) [15]. *Mostly fair (£70-90)*

353 JAMES II, Gunmoney coinage, Crown, 1690, large lettering commencing to right of head, well-built horse (DF 366; S 6577). *Traces of undertype, good fine (£50-70)*

354 JAMES II, Gunmoney coinage, Crown, 1690, large lettering commencing to right of head, well-built horse (DF 366; S 6577). *Traces of undertype, fine (£40-50)*

355 JAMES II, Gunmoney coinage, Crown, 1690, normal type, well-built horse (DF 366; S 6578). *Very fine (£80-100)*

356 JAMES II, Gunmoney coinage, Crown, 1690, normal type, slim horse (DF 366; S 6578). *Traces of overstriking, otherwise about very fine, obverse better (£70-90)*

357 JAMES II, Gunmoney coinage, Crown, 1690, normal type, slim horse (DF 366; S 6578). *Traces of overstriking, otherwise about very fine, obverse better (£70-90)*

358 JAMES II, Gunmoney coinage, Crowns (2), both 1690, normal type, slim horse (DF 366; S 6578). *About very fine (£90-110)*

359 JAMES II, Gunmoney coinage, Crowns (2), 1690, normal type, well-built horse (DF 366; S 6578) [2]. *One with clear traces of the 1690 Halfcrown undertype, fine and better (£70-90)*

360 JAMES II, Gunmoney coinage, Crowns (3), all 1690, normal type, slim horse (DF 366; S 6578). *Varied state (£80-100)*

361 JAMES II, Gunmoney coinage, Halfcrown, 1689 July, Dublin mint, James press (DF 375; S 6579a). *Obverse fine, reverse very fine (£30-40)*

362 JAMES II, Gunmoney coinage, Halfcrown, 1689 Augt, Dublin mint, James press (DF 376; S 6579b). *Obverse very fine with a strong portrait, reverse fine (£30-40)*

363 JAMES II, Gunmoney coinage, large Halfcrowns (4), 1689 (2), Augt:, Feb:, 1690 (2), Mar:, Apr: (DF 376, 387, 391, 393; S 6579b, k, m, n) [4]. *Fine and better (£90-120)*

364 JAMES II, Gunmoney coinage, Halfcrown, 1689 Sepr, Dublin mint, James press (DF 379; S 6579d). *Metal fault on King's neck, otherwise virtually very fine (£30-40)*

365 JAMES II, Gunmoney coinage, Halfcrowns (4), all 1689, Sepr:, Oct., Dec:, Mar· (DF 379, 381, 384, 389; S 6579d, e, h, l) [4]. *First about very fine, others about fine and better (£140-160)*

366 JAMES II, Gunmoney coinage, Halfcrown, 1689 Oct:, Dublin mint, James press (DF 381; S 6579e). *Weak in centre of reverse, almost very fine (£30-40)*

367 JAMES II, Gunmoney coinage, Halfcrown, 1689 Dec, Dublin mint, James press (DF 384; S 6579h). *About very fine (£25-35)*

368 JAMES II, Gunmoney coinage, Halfcrown, 1689 Jan., Dublin mint, James press (DF 385; S 6579j). *Very fine (£35-45)*

369 JAMES II, Gunmoney coinage, Halfcrown, 1689 Feb., Dublin mint, James press (DF 387; S 6579k). *Good fine (£20-30)*

370 JAMES II, Gunmoney coinage, Halfcrown, 1689 Mar:, Dublin mint, James press (DF 389; S 6579l). *Very fine (£40-50)*

371 JAMES II, Gunmoney coinage, Halfcrown, large size, 1690 Apr:, Limerick mint (DF 393; S 6579n). *Very fine (£35-45)*

372 JAMES II, Gunmoney coinage, Halfcrown, large size, 1690 May, Limerick mint (DF 396; S 6579o). *About very fine, scarce (£50-60)*

373 JAMES II, Gunmoney coinage, Halfcrown, small size, 1690 May, Dublin mint (DF 398; S 6580b). *Very fine and well struck (£40-50)*

374 JAMES II, Gunmoney coinage, Halfcrown, small size, 1690 May, Dublin mint (DF 398; S 6580b). *Almost very fine (£30-40)*

375 JAMES II, Gunmoney coinage, Halfcrowns (2), small size, both 1690 May, Dublin mint (DF 398; S 6580b) [2]. *Fine and better (£25-35)*

376 JAMES II, Gunmoney coinage, Halfcrowns (3), small size, all 1690, May· (2) and May (DF 398; S 6580b) [3]. *Fine and better (£60-80)*

377 JAMES II, Gunmoney coinage, Halfcrowns (6), small size, all 1690, May· (4), July [die axis 3h], Aug: (DF 398, 405, 406; S 6580b, f, g) [6]. *Generally fair to fine, last better but with graze on face (£120-150)*

378 JAMES II, Gunmoney coinage, Shillings (3), all 1689, July, Sept., Mar: (DF 409, 414, 429; S 6581a, d, o) [3]. *About fine, second better but scratched on reverse (£40-60)*

379 JAMES II, Gunmoney coinage, Shillings (7), all large size, 1689 (5), July, Oct, Dec:, Jan and Jan:, 1690 (2), Mar., Apr. (DF 409, 416, 420, 421 [2], 429, 432; S 6581a, e, k, m [2], p, q) [7]. *Fine and better (£120-150)*

380 JAMES II, Gunmoney coinage, Shilling, 1689 OCTr, Dublin mint, James press (DF 416; S 6581c). *Weak down right side of reverse, otherwise very fine (£30-40)*

381 JAMES II, Gunmoney coinage, Shillings (3), 1689 (2), Novr:, Jan:, 1690 June (DF 418, 421, 443; S 6581h, m, 6582g) [3]. *First about fine, others fine or better (£60-80)*

382 JAMES II, Gunmoney coinage, Shillings (3), 1689 Dec:, 1690 (2), May [die axis 6h], June (DF 420, 438, 443; S 6581k, 6582d, g) [3]. *First about very fine, others fine (£80-100)*

383 JAMES II, Gunmoney coinage, Shillings (4), 1689 (2), Jan, reads ERA for FRA, Feb:, 1690 (2), Apr·, large size, June (DF 421, 425, 432, 443; S 6581m, n, q, 6582g) [4]. *Second good fine but poorly struck, others fair (£60-80)*

384 JAMES II, Gunmoney coinage, Shilling, 1690 Mar:, Dublin mint, James press (DF 429; S 6581p). *Very fine but surface rough (£25-35)*

385 JAMES II, Gunmoney coinage, Shilling, large size, 1690 Apr, Dublin mint (DF 432; S 6581q). *Small metal flaw in upper hair, otherwise very fine (£30-40)*

386 JAMES II, Gunmoney coinage, Sixpences (4), all 1689, June, July, Sepr., Feb: (DF 449, 450, 455, 461; S 6583a, b, e) [4]. *About fine (£30-40)*

387* JAMES II, Gunmoney coinage, Sixpences (2), both 1689, Aug:, 1689 Feb:, both Dublin mint, James press (DF 452, 461; S 6583a) [2]. *First good very fine, second extremely fine, both with excellent portraits (£90-120)*

Second coin only illustrated on website

388 JAMES II, Halfpenny, 1691 (DF 486; S 6594). *Traces of overstriking on a Gunmoney issue, otherwise very fine or better and patinated (£80-100)*

389 JAMES II, Halfpence (2), both 1691 (DF 486; S 6594); WILLIAM AND MARY, Halfpence (5), 1692 (2), 1693, 1694 (2) (DF 494, 496-7; S 6597) [7]. *Varied state (£120-140)*

390 WILLIAM AND MARY, Halfpenny, 1692 (DF 494; S 6597). *Wear to highest points, otherwise very fine, brown patina (£50-60)*

391 GEORGE I, Woods coinage, Halfpence (2), both 1723, one with no stop before HIBERNIA, Farthing, 1723, type 3 (DF 510, 517, 525; S 6601, 6604) [3]. *Fine and better (£90-110)*

392 GEORGE I, Woods coinage, Farthing, 1723, type 3 (DF 525; S 6604); together with other miscellaneous Irish copper coins, James II to George III (17) [18]. *Varied state (£40-60)*

393 GEORGE III, Bank of Ireland, Six Shillings, 1804, leaf to upright of E (DF 614; S 6615). *Extremely fine, light dusty-grey tone (£350-400)*

394 GEORGE III, Bank of Ireland, 30 Pence, 1808 (DF 619; S 6616A); EIRE, 10 Shillings (3), all 1966, Pennies (100), all 1968; together with other Irish coins and tokens, in silver (6), base metal (28) [138]. *The 1966 and 1968 coins mint state, others fine to very fine (£40-50)*

395 GEORGE III, Bank of Ireland, Ten Pence (3), 1805 (2, varieties), 1806 (DF 620, 621, 623; S 6617); together with a contemporary forgery, 1805 [4]. *Second very fine, others fine or better (£70-90)*

396 GEORGE III, Bank of Ireland, Ten Pence (6), all 1813 (DF 624; S 6618) [6]. *Two about very fine, others fair or fine (£40-50)*

397 GEORGE III, Bank of Ireland, Five Pence (7), all 1805, Farthings (3), all 1806 (DF 602, 626; S 6619, 6622) [10]. *Three Five Pence and Farthings about very fine, remainder fine (£70-80)*

398 GEORGE III, Pennies (3), Halfpence (10), all 1805; GEORGE IV, Pennies (3), Halfpence (9), all 1822 [25]. *1805 Halfpence generally fine and better, others in varied state (£100-120)*

399 GEORGE III, Halfpence (23), 1766 (10), 1769 (11), 1781, 1782; together with a Farthing, 1744 [24]. *Mostly fair (£80-100)*

400 GEORGE III, Halfpenny, 1781 (DF 587; S 6614); GEORGE IV, Halfpence (2), both 1822 (DF 633; S 6624 [3]. *Very fine (£60-70)*

401* GEORGE IV, Penny, 1822 (DF 629; S 6623). *Extremely fine, attractive light brown patina (£60-80)*

402 FREE STATE, Halfcrowns (2), both 1928; Shilling, 1928; Threepence, 1933; Penny, 1928 (DF 651, 667, 680, 683; S 6625, 6627, 6630) [5]. *Extremely fine and better, last with iridescent slate-grey tone (£50-70)*

403 FREE STATE, Halfcrown, 1930 (DF 653; S 6625). *Extremely fine (£80-100)*

404* FREE STATE, Halfcrown, 1931 (DF 654; S 6625). *Surface marks and has been lightly cleaned, small edge nick at 12 o'clock, otherwise about extremely fine (£60-80)*

405 FREE STATE, Florins (3), 1930, 1935, 1937 (DF 661, 665-6; S 6626) [3]. *First good fine, others good very fine and better (£50-70)*

406 FREE STATE, Florin, 1931, Shilling, 1937 (DF 662, 673; S 6626-7); together with other Free State coins, in silver (2), base metal (11) [15]. *First two very fine, others in varied state (£40-50)*

407 FREE STATE, Shilling, 1930 (DF 669; S 6627). *Brilliant and practically as struck, rare (£120-150)*

408 FREE STATE, Shillings (3), 1930, 1933, 1935; Halfpenny, 1933 (DF 669, 671-2, 691; S 6627, 6631) [4]. *First and third about extremely fine, others fine to very fine (£60-80)*

409 EIRE, Halfcrown, 1940, Pennies (2), 1942, 1946 (DF 705, 806, 808; S 6633, 6643) [3]. *All extremely fine or better, bronze with original colour (£40-60)*

410 EIRE, Halfcrowns (2), 1941, 1942, Florin, 1942 (DF 706-7, S 6633) [3]. *Brilliant mint state (£90-110)*

411 EIRE, Halfcrown, 1942; Florin, 1955; Shilling, 1954; Sixpence, 1959; Farthings (3), 1941, 1959 (2) (DF 707, 730, 747, 775, 841, 847; S 6633, 6639-41, 6645) [7]. *All practically as struck, the first particularly nice, last three with full original colour (£50-60)*

412 EIRE, Halfcrown, 1943 (DF 708; S 6633). *About fine (£40-60)*

413 EIRE, Halfcrown, 1943 (DF 708; S 6633). *Surface knocks on obverse, about fine (£40-60)*

414 EIRE, Halfcrowns (3), 1951-4-9; Florin, 1939; Shilling, 1954; Sixpence, 1950; Threepences (3), 1950-6-61; Pennies (2), 1948, 1952; Halfpenny, 1940; Farthings (2), both 1953 [14]. *About extremely fine and better, 1940 Halfpenny cleaned (£40-50)*

415 EIRE, Shillings (3), 1939, 1940, 1941, Sixpences (2), 1945, 1946 (DF 740, 742-3, 760-1; S 6635, 6641) [5]. *First brilliant and practically as struck, 1945 Sixpence extremely fine, others about extremely fine, last scarce (£60-70)*

416 EIRE, Shillings (2), 1940, 1942 (DF 742, 744; S 6635) [2]. *Both extremely fine or better (£20-30)*

417 EIRE, Shillings (5), 1942, 1951 (2), 1955, 1964 (DF 744-5, 749, 753; S 6635, 6640) [5]. *Extremely fine and better (£30-40)*

418 EIRE, Sixpence, 1947 (DF 762; S 6641). *Brilliant and practically as struck, golden tone (£40-50)*

Slabbed in ANACS holder, graded MS-64

419 EIRE, Sixpences (9), 1950-2-5-6-62-4-7-8-9 (DF 766, 768, 771, 773, 778, 780, 782-3; S 6641) [9]. *First two very fine, others extremely fine and better (£25-35)*

420 EIRE, Proof Threepence, 1939, edge plain, 3.22g (DF p.109; S P6637). *Brilliant, extremely rare; believed only four known (£600-700)*

PROVENANCE:
From the Collection of the Pretoria Mint, South Africa

421 EIRE, Penny, 1940 (DF 804; S 6643). *Obverse discoloured through mishandling and a small edge knock on reverse at 5 o'clock, otherwise extremely fine, rare (£40-50)*

422* EIRE, Twopence, 1978, struck out of collar on a cupro-nickel blank intended for another coin issue, 24.5mm, 5.58g. *Extremely fine, toned, unusual (£70-90)*

Guernsey

423 EIGHT DOUBLES (25), 1834-1959, complete; 4-Doubles (21), 1830-1956, complete; 2-Doubles (13), 1858-1929, all different; Doubles (13), 1830-1938, all different; **JERSEY**, Thirteenths of a Shilling (8), 1841-71, all different; Twelfths of a Shilling (20), 1877-1966, all different; **SARK**, Royal Charter, 1965, set of three medals for the Sark Medals Agency, no.104 [103]. *Last brilliant, others in varied state, many with original colour (£50-70)*

*Denotes extra illustration on www.dnw.co.uk

BEDFORDSHIRE TOKENS FROM THE BAGSHAWE COLLECTION

17th century

424 AMPTHILL, Thomas Harvye, Farthing, 1664, 0.72g/6h (Blundell 2; D 1a); BARTON-IN-THE-CLAY, William Hopkins, Halfpenny, 2.47g/6h (B 5; BW 3) [2]. *First fine, second about very fine (£30-40)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part).

The tokens in this and the following 10 lots are sold with the late owner's original envelopes, and tickets where extant

425 BEDFORD, Anthony Boulton, Halfpenny, 1667, 1.46g/6h (B 8; BW 5); John Clarke, Farthing, 1.07g/3h (B 9; BW 7); William Faldo, Farthing, 1659, 0.78g/6h (B 11; BW 9); Henry Fitzhugh, Farthing, 1655, 1.32g/12h (B 14; BW 12); William Isaac, Farthing, 1666, 0.66g/3h (B 17; BW 15); Thomas Pare, Farthing, 1656, 0.73g/6h (B 20; BW 17); John Paulin, Farthings, 1654 (2, different *obv.* dies), 1.05g/6h, 1.08g/6h (SCBI Norweb 14-15; B 21; BW. 18); Ralph Smyth, Halfpenny, 1668, 1.27g/12h (B 22; BW 19) [9]. *B 14 good very fine and well struck, others fair to fine (£60-80)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part);

B 20 and 22 additionally ex H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part)

426 BIGGLESWADE, John Boddington, Halfpenny, 1669, 1.15g/12h (B 25; BW 22); John Bray, Halfpenny, 1668, 0.85g/3h; William Parnell, Farthing, 0.86g/6h (B 27; BW 24); Thomas Tomkins, Farthings (2, different *rev.* dies), large H, 0.94g/12h, small H, 1.12g/3h (B 28; BW 25) [5]. *First two mediocre, last very fine, others fine (£40-50)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part)

427 CLIFTON, John Samm, Farthing, 1664, 0.86g/12h (B 32; BW 28); CLOPHILL, John Carter, Farthing, 1666, 1.13g/6h (B 33; BW 29); CRANFIELD, John Bandy, Halfpenny, 1668, 1.23g/6h (B 36; BW 32) [3]. *First mediocre, others fine and scarce (£40-60)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part)

428 DUNSTABLE, Edward Chester, Halfpenny, 1667, 1.98g/6h (B 43; BW 36); Daniell Finch, Halfpenny, 1668, 0.89g/6h (B 49; BW 38); Daniell Fossey, Halfpenny, 1668, 1.52g/9h (B 52; BW 39); William Fossey, Halfpenny, 1667, 0.94g/9h (B 54; BW 40) [4]. *First very fine, third fine, others mediocre (£50-70)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part)

429 EATON BRAY, Thomas Bridges, Halfpenny, 1669, 1.21g/6h (B 58; D 43A); GREAT BARFORD, Edmund Ward, Halfpenny, 1668, 3.50g/9h (B 71; BW 48); HARROLD, John Bletsoe, Halfpenny, 1668, 1.15g/3h (B 72; BW 50); LANGFORD, Overseers, Halfpenny, 1668, 3.68g/3h (B 83; BW 60); LEIGHTON BUZZARD, Benedict Coles, Halfpenny, 1667, 1.75g/12h (B 85; BW 62); LIDLINGTON, John Dawborne, Halfpenny, 1668, 1.89g/12h (B 90; BW 67); together with a modern forgery of a Langford Overseers' Halfpenny, 3.38g/12h [7]. *Last very fine, others fair to fine (£60-80)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part)

430 LUTON, Abraham Peeter, Farthings, 1653 (3, from two *obv.* and two *rev.* dies, all different), 0.67g/6h, 0.97g/6h, 0.82g/6h (B 94; BW 71); John Rowley, Farthing, 1657, 0.42g (B 96; BW 73); MILTON ERNEST, Henry Savage, Halfpenny, 1.61g/9g (B 103; BW 76); OAKLEY, John Fowler, Halfpenny, 1668, 1.61g/9h (B 104; BW 77); POTTON, Richard Atkinson, Farthing, 1661, 0.96g/12h (B 107; BW 79); John Harper, Farthing, 1657, 0.51g/12h (B 109; BW 81); Henry Rugeley, Halfpenny, 1666, 1.76g/9h (B 111; BW 82) [9]. *B 107 good fine, B 96 poor, others generally fair to fine, B 104 pierced (£70-100)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part);

B 94 0.82g and 107 additionally ex H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part)

431 SHEFFORD, Joseph Boulstred, Farthing, 1667, 0.42g/3h (B 115; BW 84); Joseph Crocker, Halfpenny, 1670, 1.85g/9h (B 116; BW 85); Isaac Sheppard, Farthing, 1664, 0.89g/3h B 120; BW 89); SHILLINGTON, Frances Carter, Farthing, 1656, 0.82g/6h (B 122; BW 90); STEVINGTON, Ralph Harvie, Farthing, 1657, 0.52g/12h (B 125; BW 93); TURVEY, George Babington, Halfpenny, 1667, 1.00g/12h (B 129; BW 96); WILDEN, Thomas Springe, Halfpenny, 1667, 1.90g/9h (B 132; BW 100); WOBURN, Francis Collman, Halfpenny, 1667, 1.06g/12h (B 133; BW 101); WOOTTON, Edward Wallington, Farthing, 0.83g/9h (B 138; D 107A) [9]. *B 133 good very fine, B 85, 93 and 100 poor, remainder fine, some scarce (£100-120)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part);

B 138 additionally bt Spink 1954

432 OTHER DUPLICATES BY BLUNDELL NUMBER: Ampthill 2, 0.90g/9h; Barton-in-the-Clay 5, 1.49g/6h; Bedford 8, 1.09g/3h; 12, 1.38g/12h; 22, 1.70g/12h; Biggleswade 27, 0.68g/6h; 28 large H, 1.41g/9h; Clophill 33, 1.00g/6h; Cranfield 36, 1.46g/6h; Dunstable 43, 2.39g/3h; 52, 1.32g/12h; 54, 1.63g/9h; Shefford 115, 1.05g/3h; 120, 0.58g/9h; Woburn 133 (2), 1.17g/3h, 1.12g/6h [16]. *Woburn very fine, others mostly fine (£150-200)*

PROVENANCE:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part)

433 Other Duplicates by Blundell number: Barton-in-the-Clay 5, 0.90g/12h; Bedford 8, 0.92g/3h; 12, 1.18g/12h; 22, 1.61g/12h; Biggleswade 28 small II, 0.92g/3h; Cranfield 36, 1.06g/6h; Dunstable 43, 3.05g/3h; 52, 1.43g/12h; Leighton Buzzard 85, 2.49g/12h; Shefford 120, 0.81g/6h; Woburn 133 (2), 1.26g/12h, 0.86g/6h; Wootton 138, 1.13g/12h [13]. *Woburn very fine, many others fine but B 36 and 138 pierced (£120-150)*

Provenance:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part)

434 Other Duplicates by Blundell number: Bedford 9, 11, 14 (2), 20, 21, 22; Biggleswade 26, 28; Dunstable 43; Langford 83; Leighton Buzzard 85; Luton 94 (2, different); Milton Ernest 103; Oakley 104; Potton 107 (2), 111; Shefford 120; Shillington 122 (3), Turvey 129; together with other miscellaneous 17th century tokens (2), one of Wellingborough [26]. *Varied state (£90-120)*

Provenance:
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part).

Bedford 9 additionally *SCMB* March 1966

BRITISH TOKENS FROM OTHER PROPERTIES

17th century

435 **Derbyshire**, Bakewell, John Dickens, Halfpenny, 1669, 1.98g/9h; Chesterfield, Richard Clarke, Halfpenny, 2.88g/12h; Tideswell, Edward Ashe, Halfpenny, 1667, 1.56g/6h (BW 18, 40, 110); **Lincolnshire**, Brigg, Robert Trowan, Halfpenny, 1668, 1.21g/9h (BW 48) [4]. *First two fair, others fine or better (£80-100)*

436 Derbyshire, Bakewell, Thomas Graymer, square Halfpenny, 1669, 2.24g/12h (BW 21). *Rubbed on high points otherwise fine, rare (£120-140)*

437 **Hampshire**, Alresford, Richard Hockley, Farthing, 1652, 1.02g/6h; Basingstoke, Robert Blunden, Farthing, 0.72g/9h (D 2a, BW 32); **Somerset**, Glastonbury, William Cooper, Halfpenny, 1668, 1.30g/3h (BW 143); **Wiltshire**, Highworth, Edmund Hide and Rich Leader, heart-shaped Halfpenny, 1.12g/12h (BW 90) [4]. *First mediocre and last poor, both rare, others about very fine and better (£90-120)*

438 **Surrey**, Lambeth, Jasper Roase, Farthing, 1667, 1.08g/3h (BW 172); **Worcestershire**, Evesham, Phillipp Ballord, Halfpenny, 1664, 1.11g/3h, Ric Goddard, Farthing, 1.37g/6h (BW 46, 56) [3]. *First fair, second about fine, last very fine (£70-90)*

439 **Westmorland**, Kendal, Mercers' Company, Farthing, 1657, 1.65g/3h (BW 5); **Yorkshire**, Northallerton, Tho Redmayne, Farthing, 0.77g/12h; Pontefract, Richard Lyle, Farthing, 1.19g/6h (BW 240, 265) [3]. *First pierced, second fair to fine, last good fine, both very rare (£140-180)*

18th century

440* **Cheshire**, Macclesfield, Roe & Co, Penny, 1790, bust of Charles Roe right, *rev.* Genius holding drill and cog-wheel (DH 3). *Extremely fine with attractive chocolate brown patina, rare (£220-250)*

441 Cheshire, Chester, Roe & Co, Halfpenny (DH 6); **Sussex**, Battle, issuer uncertain, Halfpenny, 1796 (DH 1); **Warwickshire**, Birmingham, J. Kempson, Penny, 1796 (DH 20) [3]. *First about extremely fine, others better, second with much original colour and rare (£90-120)*

442* **Middlesex**, Political and Social series, The Uncharitable Monopolizer, 1800, a white metal medalet by J.G. Hancock, man's head trying to swallow the world, *rev.* open hand dropping coins into other outstretched hands (DH 239; BHM 497). *Minor rim knock on reverse at 1 o'clock, about extremely fine, rare (£250-300)*

**Denotes extra illustration on www.dnw.co.uk*

443 **Monmouthshire**, Abergavenny, J. Powell, Halfpenny, 1795 (DH 1); together with other copper tokens, 18th century (30), 19th century and later (13) [44]. *First very fine but cleaned in the past, others fair (£50-70)*

444 **South Wales**, Farthings for general circulation (4), undated and 1793 (3) (DH 23a, 25, 27, 30) [4]. *Generally fine, first two very rare (£20-30)*

445 Eighteenth century copper tokens (62), various issues [62]. *Many fine, a few better (£80-100)*

Early 19th century

446 **Cheshire**, Nantwich, Old Bank, Shilling, 1811; Stockport, T. Cartwright and G. & R. Ferns, Shillings (2) and Sixpence, all 1812 (D 1, 5 [2], 8); **Lancashire**, Manchester, W. Ballans, Shilling (D 3) [5]. *One Stockport Shiling fine and toned, others all very fine and better (£70-100)*

447 **Nottinghamshire**, Nottingham, J.M. Fellows, Penny, 1813 (W 950); **London**, B. Nightingale, private token, 1843, type 1, in bronzed-copper (D & W 345/49; Bell A3); together with other miscellaneous early 19th century copper tokens (11) [13]. *First two good very fine, others fair to fine (£30-40)*

Later 19th century

448 **Cornwall**, Porthcurno, Army Mess, brass Canteen check for Twopence, *rev.* value, edge grained, struck *en médaille*, 26mm (Mayne/Williams 1; *cf.* DNW 36, 345); St Austell, Joseph Coles, a uniface brass token for One Sack, 1879, edge grained, 26mm (Mayne/Williams –; *cf.* DNW 48, 341) [2]. *Fine and better but first with tiny piercing, both very rare (£40-60)*

Miscellaneous

449 **Leicestershire**, Leicester Co-op Society Ltd, plastic checks (57), various values; Rothwell Co-op Society Ltd, octagonal brass checks for Flour (50), plastic checks for 1 Pint (42) [149]. *Very fine and better (£30-40)*

450 Minting: Taylor & Challen Ltd, Birmingham, bronze échantillon, coining-press, *rev.* legend, 37mm (Hawkins p.470); **Guernsey**, Cambria Products, brass 8 Doubles, 1969, *rev.* Les Vauxbelets, 30mm (McC p.183) [2]. *Very fine (£20-30)*

451 Model money: Victoria, Model Crown, 1848, in white metal with brass centre, 8.15g; other British model money (3, including Quarter-Farthing, 1848); **USA**, California, Model Half-Eagle, Dollar, Half and Quarter-Dollar, all 1849; together with miscellaneous brass medalets, counters, etc (10) [18]. *Model money very fine and better, others fair and mostly pierced (£40-60)*

TICKETS AND PASSES

452 Theatre: London, New Theatre Covent Garden, P[it on the] P[rince's] S[ide], uniface copper pass, 29mm (D & W 13/149). *Good fine (£35-45)*

453 Gardens: London, Vauxhall Gardens, a uniface silver ticket, two standing figures, VIRTVS VOLVPTAS around, back named (Thos. Thomas, 465), 45 x 35mm (D & W 88/318; MG 687). *About very fine, rare; with integral snspension loop (£100-150)*

WORLD COINS

Anglo-Gallic

454 EDWARD I [during the lifetime of Henry III], Denier au lion, unadorned tail, 0.68g (Elias 13); EDWARD II, Maille blanche Hibernie, no punctuation after REX, 1.57g (E 32) [2]. *First about fine, second fine (£40-50)*

455 EDWARD I [After Accession], Denier à la croix longue, 0.80g (E 17 [Sale, lot 38]). *Fair to fine, very rare (£50-100)*

PROVENANCE:
P. Finn FPL 18 (465).

Compares favourably with the Elias specimen

456 EDWARD I [After Accession], Denier au léopard, first type, E in first and crescent in second quarter of *rev.*, 0.78g (E 20 [Sale, lot 45]). *Tiny edge clip, good fine, scarce (£50-60)*

457 EDWARD II, Maille blanche Hibernie, no punctuation after REX, 1.57g (E 32). *On somewhat oval flan, good fine (£35-45)*

458 EDWARD III, Doubles au léopard sous couronne (2), types with no symbol below leopard and rosette below leopard, latter with rosette at end of *rev.* legend, 1.10, 0.78g (E 92, 92b) [2]. *Fine (£40-60)*

PROVENANCE:
E 92b P. Finn FPL 18 (479)

459 EDWARD III, Deniers au léopard (2), second type, rosette below leopard, 0.75, 0.72g (E 95 [Sale, lot 172]) [2]. *About fine (£30-40)*

460 EDWARD III, Denier au léopard, third type, G in first quarter of *rev.*, large crosses pattée above and below leopard, 0.78g (E 98 [Sale, lot 181]). *Almost very fine and full, rare (£90-120)*

PROVENANCE:
P. Finn FPL 18 (482)

461 EDWARD III, Denier au léopard, third type, G in first quarter of *rev.*, small crosses pattée above and below leopard, 0.90g (E 98a [Sale, lot 182]). *Fine, rare (£60-80)*

PROVENANCE:
P. Finn FPL 18 (483)

462 EDWARD III, Deniers au léopard (2), both fourth type, MB below leopard, crown in second quarter of *rev.*, Lombardic E in AQITANIE, 0.94, 0.80g (E 107a [Sale, lot 191]) [2]. *Fine to very fine (£60-80)*

463 EDWARD III, Oboles au léopard (2), both fourth type, MB below leopard, crown in first quarter of *rev.*, Roman E in AQITANIE, and crown in second quarter, Roman E in REX, 0.45, 0.33g (E 110, 110a) [2]. *Fine, second rare (£60-80)*

Australia

464 VICTORIA, Sovereigns (3), 1876M, 1876S, 1885M, all St George type (S 3857, 3857C, 3858A) [3]. *Fine and better (£160-180)*

465 GEORGE V, Florins (2), 1914H, 1932 (KM. 27) [2]. *Both fine, the second rare (£40-50)*

466 GEORGE VI, Crowns (2), both 1937 (KM. 34); Elizabeth II, Pattern Dollar, 1967, in silver, by A. Meszaros for Pinches, swan flying left, *rev.* value, edge plain, 28.37g (Bruce XM2; MJP p.257); CENTENARY OF WESTERN AUSTRALIA, 1929, a bronze medal by B. Mackennal, crowned bust of George V left, *rev.* swan, 38mm (*cf.* DNW 49, 842) [4]. *Third brilliant and toned, others extremely fine, last with original colour (£70-100)*

Pattern Dollar, 750 struck. Designed by the Hungarian-born, Australian domiciled sculptor Andor Meszaros (1900-72), it remains one of very few outstanding coins executed in the last 50 years

Austria

467 HRE, Leopold I, Thaler, 1699KB, Kremnitz (M-T 757; Dav. 3264; KM. 214.8). *Extremely fine, light olive tone (£250-300)*

Bolivia

468 REPUBLIC, Trial 100 Bolivianos, *c.*1951, in silver, head of Simon Bolivar left, *rev.* MODEL in centre, edge plain, 31.31g (*cf.* DNW 51, 645). *Brilliant, toned, extremely rare (£100-120)*

The obverse type is the same as that on the currency issue 10 Bolivianos of 1951 (KM. 186)

469 REPUBLIC, Trial 100 Bolivianos, *c.*1951, in white metal, similar, *rev.* MODEL in centre, edge plain, 24.14g (*cf.* DNW 51, 645). *Some scuffing, otherwise brilliant, extremely rare (£50-70)*

**Denotes extra illustration on www.dnw.co.uk*

British Honduras

470 VICTORIA, 5 Cents, 1894 (Prid. 30). *Good extremely fine, retaining much brilliance (£50-60)*

Canada

471 EDWARD VII, 5-Cents (4), 1904, 1906 (2), 1907; Cents (2), both 1906 [6]. *Very fine to extremely fine (£40-60)*

472 GEORGE V, 10 Dollars, 1912 (F 3; KM. 27). *Tiny obverse rim nick at 10 o'clock, otherwise extremely fine (£200-250)*

See Colour Plate I

473 GEORGE V, 5 Dollars, 1912 (F 4; KM. 26). *Good very fine, reverse better (£70-90)*

474 GEORGE VI, 25 Cents (2), 1941, 1943 (KM. 35); **GHANA**, Republic, Trial 25 Pesewas, 1965 type, with Royal Mint building in cartouche both sides, edge grained, 8.40g [3]. *Last with light trace of handling, otherwise all practically as struck (£30-40)*

Chile

475 CHARLES III, 8 Escudos, 1787DA, Santiago (CC 15785; CCT 204; F 15; KM. 27). *Minor nicks in obverse field and flan slightly bent, otherwise very fine, reverse better (£300-350)*

476 REPUBLIC, 8 Escudos, 1833I, Santiago (F 33; KM. 84). *Fine (£220-250)*

Egypt

477 ABDUL MEJID, 100 Piastres, AH 1255, yr 15 [1853] (F 5; KM. 235.2); Abdul Aziz, 100 Piastres, AH 1277, yr 7 [1867] (F 11; KM. 263) [2]. *About very fine (£150-200)*

478 FAROUK, 100, 50 and 25 Piastres, all AH 1357 [1938], Royal Wedding (F 36-8; KM. 370-2). *Brilliant mint state (£120-150)*

479 SOCIÉTÉ CO-OPÉRATIVE DU CANAL DE SUEZ, aluminium Franc, 1892, cruciform arms, *rev.* value, edge plain, 21mm, 0.96g/12h (R.J. Ford II, Spink 88, –). *Good fine and extremely rare, believed the only known specimen (£150-250)*

France

480* LOUIS XV, Demi-Louis d'or aux lunettes, 1726BB (VG 329; F 461; KM. 6.01). *Adjustment marks from 9 to 11 o'clock, about fine (£60-80)*

481 LOUIS XVI, Tenth-Ecu aux lauriers, 1779A; Louis Philippe, Quarter-Franc, 1834A; Second Republic, Franc, 1849A [3]. *First and last fine or better, second extremely fine (£70-100)*

482 NAPOLEON BONAPARTE, 5 Francs, AN 11A [1802-3, Paris]; Napoleon I, 5 Francs, 1811A; Charles X, 5 Francs, 1828A [3]. *Very fine or better, but all have been cleaned (£120-150)*

483 SECOND REPUBLIC, 5 Francs, 1850A (VG 719; Le Franc 327.5; KM. 6.1). *Light scuffing, extremely fine (£90-120)*

484 MISCELLANEOUS hammered silver coins (31), mostly 13th-14th centuries [31]. *Fair to fine (£80-120)*

French Indo-China

485 CENT, 1895A (KM. 7); together with other coins of the world, in silver (4), base metal (1, a plated forgery) [6]. *First about very fine, scarce, others in varied state (£40-60)*

German East Africa

486 WILLIAM II, 2-Rupees, 1893 (KM. 5). *Minor marks in obverse field, otherwise good fine, toned (£70-90)*

**Denotes extra illustration on www.dnw.co.uk*

487 WILLIAM II, 2-Rupees, 1893 (KM. 5). *Minor rim nick, fine, toned (£60-80)*

Germany

488 BAVARIA, Ludwig II, 10 Marks, 1878D (KM. 503); Prussia, William II, 20 Marks (2), 1889A, 1911A, 10 Marks, 1893A (KM. 516, 520, 521.1); AUSTRIA, Franz Joseph I, Restrike Ducat, 1915 [5]. *Last brilliant mint state, others fine and better (£150-180)*

489 BREMEN, Free City, Half-Thaler, 1643 TI, in name of Ferdinand III (Jungk. 522; KM. 107). *Fine to very fine, toned, very rare (£150-200)*

PROVENANCE:
Bt Peus

490 NUREMBERG, Joseph II, Thaler, 1765 SR (Dav. 2494; C 81); **BOLIVIA**, Republic, 8 Soles, 1827JM, Potosi (KM. 97); **INDIA**, Victoria, Rupees (2), 1840 type II, Bombay, 27 berries, 1893B (KM. 458.3, 492); George V, Rupee, 1920B (KM. 524) [5]. *Last two mint state, third about extremely fine, others fine but first tooled (£50-70)*

491 PRUSSIA, William II, 2 Marks, 1903A (KM. 522); Saxony, Albert, 2 Marks, 1876E (KM. 180); Württemberg, William II, 5 Marks, 1907F (KM. 632); Marks (2), 1904A, 1906J (KM. 14) [5]. *Second about fine, others fine and better (£25-35)*

492 WÜRZBURG, Franz Ludwig, Double-Thaler, 1786MP (Dav. 2906; KM. 93). *Almost extremely fine, attractive grey tone, very rare (£500-700)*

PROVENANCE:
Bonhams Auction, 9 September 1999, lot 186.

See Colour Plate II

493 MISCELLANEOUS minor coins, 17th to 19th centuries, in silver (22), base metal (102) [124]. *Many fine (£60-80)*

Ghana

494 REPUBLIC, Trial 10 Bututs (2), both 1971 type, with Royal Mint building in cartouche both sides, edges plain, 6.31, 6.28g [2]. *As struck, rare (£20-30)*

PROVENANCE:
BDW Auction 9, 8 December 1994, lot 563

India

495 MUGHAL EMPIRE, Akbar (1556-1605), Mohur, Kalima within quatrefoil, *rev.* legend, 10.95g (F 313a). *Extremely fine (£120-150)*

496 BARODA, Sayaji Rao III, Mohur, VS 1952 [1895] (F 527; KM. 39). *Striking faults and adjustment marks on bust, otherwise good extremely fine (£200-250)*

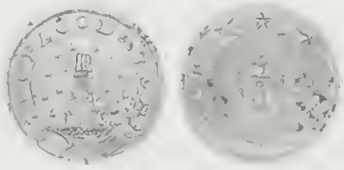
PROVENANCE:
Bt Swiss Bank Corporation

497 BIKANIR, Ganga Singh, Nazarana Mohur, VS 1994 [1937] (F 537; KM. 75). *Striking fault on rim, otherwise practically mint state (£100-120)*

498 BIKANIR, Ganga Singh, Proof Restrike Nazarana Mohur, VS 1994 [1937] (F 537; KM. 75). *Brilliant and practically as struck (£120-150)*

499 SOUTH INDIA, gold Tanka, 3.82g (F 717). *Very fine (£50-60)*

500 EIC, Madras Presidency, Star Pagoda [1740-1807], half-standing figure, 3.40g (Prid. 9; F 656; KM. 303); together with a Quarter-Mohur of Calcutta, 3.31g [2]. *First extremely fine, second very fine (£90-120)*



501 EIC, Madras Presidency, 2 Pagodas, nd [1808-15], 7 stars either side of pagoda (Prid. 147; F 661; KM. 357). *Reverse a trifle spotty, otherwise good very fine (£120-150)*

PROVENANCE:
J.W. Garrett Collection, Part 1, Bank Leu/NFA Auction [Beverly Hills], 16-18 May 1984, lot 525 [from M. Schulman, November 1927]

502 EIC, Madras Presidency, Ashrafi or Mohur, nd [1819] (Prid. 241; F 567; KM. 421.1). *Practically as struck, attractive (£250-300)*

503 EIC, Madras Presidency, Ashrafi or Mohur, nd [1819] (Prid. 241; F 567; KM. 421.1). *Tiny reverse edge nick at 12 o'clock, extremely fine (£150-200)*

504 EIC, Madras Presidency, Ashrafi or Mohur, nd [1819] (Prid. 241; F 567; KM. 421.1). *Minor surface marks on obverse, about extremely fine, reverse better (£120-150)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Sea Point, Table Bay, South Africa, 14 June 1822

505 EIC, Madras Presidency, Quarter-Ashrafi or Quarter-Mohur, nd [1819] (Prid. 243; F 569; KM. 419). *Fine (£40-50)*

PROVENANCE:
Bt Spink

506 EIC, Madras Presidency, 5 Rupees or Third-Mohur, nd [1820] (Prid. 244; F 570; KM. 422). *Light die flaw running across reverse, otherwise brilliant and practically as struck, attractive (£90-120)*

507 EIC, Madras Presidency, 5 Rupees or Third-Mohur, nd [1820] (Prid. 244; F 570; KM. 422). *Extremely fine (£70-80)*

PROVENANCE:
Bt Spink

508 EIC, Madras Presidency, 5 Rupees or Third-Mohur, nd [1820] (Prid. 244; F 570; KM. 422). *Two minor reverse edge knocks, very fine (£40-60)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Fame*, sunk off Sea Point, Table Bay, South Africa, 14 June 1822

509 EIC, Bengal Presidency, Quarter-Mohur, Calcutta, AH 1204, yr. 19 [1793 issue] (Prid. 64; F 532; KM. 100). *File mark on edge, fine to very fine (£30-40)*

510 EIC, William IV, Proof Restrike Double-Mohur, 1835RS, edge grained, 23.36g (Prid. 3; F 759; KM. 452.1). *Minor toning spot by King's forehead, otherwise brilliant, rare (£500-700)*

See Front Cover and Colour Plate I

511 EIC, William IV, Mohur, 1835, no initials on truncation (Prid. 17; F 760; KM. 451.1). *Good very fine (£200-250)*

512 EIC, Victoria, Mohur, 1841, type II, divided legend, plain 4 in date (Prid. 22; F 761; KM. 462.1). *Minor marks, otherwise good very fine (£120-150)*

PROVENANCE:
Bt Spink

513 VICTORIA, Restrike Proof Mohur, 1870, Calcutta, edge grained, 11.67g (Prid. 10; F 765; KM. 481). *Fields marked, extremely fine (£150-200)*

See Colour Plate I

514 VICTORIA, Restrike Proof 10 Rupees, 1870, Calcutta, edge grained, 7.80g (Prid. 29; F 766; KM. 479). *Fields marked, good extremely fine (£150-200)*

See Colour Plate I

515 VICTORIA, Restrike Proof 10 Rupees, 1870, Calcutta, edge grained, 7.51g (Prid. 29; F 766; KM. 479). *Fields marked and has been polished, extremely fine (£120-150)*

516 VICTORIA, Restrike Proof 5 Rupees, 1870, Calcutta, edge grained, 3.82g (Prid. 37; F 767; KM. 476). *Minor marks, otherwise brilliant and practically as struck (£120-150)*

517 VICTORIA, Restrike Proof Quarter-Rupee, 1898, Calcutta, **in gold**, edge grained, 4.67g (Prid. p.193; KM. 490c). *Brilliant FDC, rare (£200-250)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 21-30 July 1903

518 VICTORIA, Restrike Proof Quarter-Anna, 1892, Calcutta, **in gold**, edge plain, 13.06g (Prid. p.193; KM. 486c). *Brilliant, rare (£250-300)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 21-30 July 1903

519 VICTORIA, Restrike Proof Twelfth-Annas (3), 1877, 1896, 1900 (KM. 483) [3]. *Brilliant (£30-40)*

520 VICTORIA, Restrike Proof Twelfth-Anna, 1898, Calcutta, **in gold**, edge plain, 4.08g (Prid. p.193; KM. 483c). *Brilliant and practically as struck, rare (£100-120)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 21-30 July 1903

521 EDWARD VII, Proof Restrike Quarter-Anna, 1909; Proof Restrike Half-Pice (2), 1905, 1910, Proof Restrike Twelfth-Annas (2), 1905, 1908; George V, Proof Restrike Anna, 1927 [7]. *Brilliant (£50-70)*

Italy

522* KINGDOM OF NAPOLEON, Napoleon, 40 Lire, 1808M, Milan (F 5). *Has been removed from a brooch mount on reverse, very fine (£60-80)*

Italy: Papal States

523 INNOCENT XII, Scudo, 1700, yr IX, bust right, rev. Holy door between angels (Dav. 4110; KM. 649). *Feint trace of mounting on edge at 12 o'clock, obverse about very fine, reverse very fine, toned (£80-100)*

Japan

524 MUTSUHITO, 10 Yen, Meiji 32 [1899] (J & V M7; F 50; KM. 33). *Minor bagmarks in centre of reverse, otherwise practically as struck (£500-600)*

Kenya

525 REPUBLIC, Daniel Toroitich Arap Moi, Pattern or Proof set, 1978, 200 and 1-Shilling, 50, 10 and 5-Cents [5]. *About as struck, unrecorded, extremely rare; in Royal Mint case and folder of issue (£250-300)*

PROVENANCE:
Presented by Messrs Bradbury Wilkinson when they tendered for proposed banknotes for President Moi. The 200-Shilling was not issued as a circulating date in 1978

Liechtenstein

526 FRANZ JOSEPH I, 20 Kreuzer, 1778 (C 4). *Extremely fine, retaining some brilliance (£100-120)*

PROVENANCE:
BDW Auction 3, 1 December 1993, lot 439

Madeira

527 COSSART, GORDON & CO, brass 500 Reis (3), 200 Reis (3), 100 Reis (2) and 50 Reis (Noble) [9]. *500 Reis good fine, others very fine (£60-80)*

**Denotes extra illustration on www.dnw.co.uk*

Mauritius

528 ELIZABETH II, Proof Cent, 1962, edge plain, 1.94g (KM. 31). *Obverse dulled, reverse brilliant (£20-30)*

Mexico

529 PHILIP V, 8 Escudos, 1736MF, Mexico City, 26.94g (CC 13058; CCT 151; F 8; KM. 148). *Light surface marks in obverse field, otherwise extremely fine, rare (£1,500-2,000)*

See Colour Plate I

530 PHILIP V, 8 Reales, 1746MF, Mexico City (CC 12633; CCT 654; KM. 103). *Very fine (£120-150)*

The last numeral of the date appears to be struck over a 5

531 CHARLES IV, 8-Escudos, 1806TH, Mexico City (CC 17300; CCT 56; KM. 159). *Possibly removed from a mount and gilt, very fine (£200-250)*

532 FERDINAND VII, 8 Reales, 1814JJ, Mexico City (CC 18542; CCT 498; KM. 111); PERU, Ferdinand VI, Half-Real, 1759JM, Charles III, Real, 1765JM, both Lima (CC 13317, 14223; CCT 489, 1347; KM. 51, 61) [3]. *Fine to very fine (£30-40)*

533 FERDINAND VII, Real, 1816JJ, Mexico City (CC 17944; CCT 1014; KM. 83). *Extremely fine (£25-35)*

Nepal

534 TRIBHUVANA VIRA VIKRAMA, Tola, VS 1975 [1918] (F 26; KM. 703.1). *Brilliant and practically as struck (£90-120)*

New Zealand

535 GEORGE VI, Trial Crown, nd [1937-46], in silver, by H. Paget, bust left, GEORGE VI KING EMPEROR around, *rev.* MODEL in centre, edge plain, 30.98g. *Brilliant, toned, extremely rare (£300-400)*

536* GEORGE VI, Trial Crown, nd [1937-46], in bronze, by H. Paget, similar, *rev.* MODEL in centre, edge plain, 19.00g. *On a thin flan, brilliant, extremely rare (£100-200)*

537 ELIZABETH II, Trial 2 Cents, 1967 type, Royal Mint building in cartouche, *rev.* figure 2, edge plain, 4.20g. *Glue mark on reverse, extremely fine, rare (£25-35)*

PROVENANCE:
BDW Auction 9, 8 December 1994, lot 566

538 PROOF AND SPECIMEN SETS AND COINS, some silver (82), mostly in cases or folders of issue [Lot]. *Some cases a little distressed, coins generally extremely fine or better (£150-200)*

Peru

539 FERDINAND VII, 8 Reales, 1820JP, Lima (CC 18622; CCT 473; KM. 117.1). *Weakly struck, extremely fine (£40-50)*

Poland

540 SIGISMUND III (1587-1632), 3 Half-Groschen (80) [80]. *One broken, otherwise generally fine (£110-130)*

Portugal

541 JOHN V, 400-Reis, 1750, 60-Reis, nd (KM 237.1); Peter V, 500-Reis, 1855, 200 and 100 Reis, both 1854 [5]. *First fine, others very fine or better (£60-80)*

542 MARIA I, 6,400 Reis, 1793 (F 116; KM. 299). *Good very fine (£200-250)*

Russia

543 NICHOLAS II, 10 Roubles, 1899 (F 161). *Brilliant and practically as struck (£60-70)*

*Denotes extra illustration on www.dnw.co.uk

South Africa

544 PAUL KRUGER, miscellaneous coins, in silver (12), bronze (3); Republic, coins in silver (2), base metal (1) [18]. *Varied state (£20-30)*

545 CAPE TOWN, Marsh & Sons, copper Halfpenny token, legend, IMPORTERS, *rev.* paddle steamer, edge plain, 27mm (Theron C7; *cf.* Noble 1564). *Good fine (£20-30)*

Spain

546 CHARLES IV, 2 Escudos, 1790MF, Madrid (CC 16897; CCT 272; KM. 74.1). *Obverse very fine but with some surface marks, reverse about extremely fine (£80-100)*

547 JOSEPH NAPOLEON, 20-Reales, 1810AI, Madrid (KM. C 92.2). *Obverse has been cleaned, very fine, reverse better (£70-100)*

548 ISABEL II, 4-Reales, 1858, 6 stars; 2-Reales (2), 1851RD, 1852 6 stars, Reales (2), 1852, 1858 [5]. *Last worn, others very fine or better (£60-80)*

Switzerland

549 ZURICH, 40 Batzen, 1813, large date (KM. 189). *Minor marks, otherwise almost extremely fine (£140-180)*

Thailand

550 MINES DE KHAOTRÈE, a silver token, *c.*1880, bust of Rama V left, *rev.* legend, edge plain, 32mm, 14.03g (*cf.* Müseler 62; *cf.* Taisei-Baldwin-Gillio 18 [1994], lot 966). *Reverse stained, but good fine, of the highest rarity in silver, believed previously unpublished (£200-300)*

The pair of copper and brass examples in the 1994 auction realised US $2000

Turkey

551 OTTOMAN SULTANS, Sequins (4), miscellaneous (F 1) [4]. *Fine to very fine (£150-200)*

552 REPUBLIC, Pattern 5-Lira, 1973, PROVA in *rev.* field (*cf.* KM. 905). *About as struck, very rare (£60-80)*

The first date of the stainless steel issue 5-Lira is 1974

United States of America

553 KENTUCKY, Cent, edge plain (Durst 240; DH Lancs. 59c). *About very fine (£50-70)*

554 MASSACHUSETTS, Cent, 1788, no period (Durst 176). *Fine (£100-120)*

555 NEW YORK, Talbot Allum & Lee, Cent, 1795. *Good fine (£60-80)*

556 GOLD DOLLAR, 1849, L on truncation. *Minor bagmarks, otherwise brilliant and practically as struck (£220-250)*

557 PROOF DOLLAR, 1867, Seated Liberty type, edge grained, 26.78g. *Brilliant with attractive iridescent tone, very rare (£1,400-1,600)*

625 struck. See Colour Plate II

558 PROOF DOLLAR, 1871, Seated Liberty type, edge grained, 26.73g. *Choice, minor surface marks, almost as struck and attractively toned, very rare (£1,200-1,500)*

960 struck

559 DOLLAR, 1884S, Morgan type. *Trifling bagmarks visible on close inspection, otherwise about as struck and retaining much mint brilliance, rare (£800-1,000)*

560 DOLLAR, 1896O, Morgan type. *Obverse bagmarks, otherwise about as struck (£500-550)*

Slabbed in NGC holder, graded MS 61

561 PROOF DOLLAR, 1902, Morgan type. *Brilliant, with most attractive peripheral toning, very rare (£700-800)*

777 struck. See Colour Plate II

562 GOLD DOLLAR, 1904, Lewis-Clark Exposition. *About as struck (£700-800)*

10,025 struck

563 DOLLAR, 1934D, Peace type. *Trifling bagmarks, otherwise brilliant mint state (£100-120)*

564 50-CENTS, 1807, Draped Bust type. *Almost very fine (£300-350)*

565 50-CENTS, 1823, normal date. *Practically as struck, with light gold tone (£250-300)*

566 50-Cents, 1825. *Light adjustment marks on portrait, otherwise good extremely fine (£150-200)*

567 50-Cents, 1826. *Trifling mark above eagle, otherwise practically as struck (£240-280)*

568 50-Cents, 1826. *Minor surface marks, otherwise practically as struck, nicely toned (£240-280)*

569 50-Cents, 1827, square base 2. *Practically as struck, olive-grey tone (£240-280)*

See Colour Plate II

570 50-Cents, 1827, square base 2. *Stain by arrow-heads, good extremely fine with light grey tone (£220-250)*

Slabbed in Accugrade holder, graded MS-60

571 50-Cents, 1829, small letters. *Good extremely fine, olive-grey tone (£240-280)*

572 50-Cents, 1830, large 0. *Good extremely fine, a particularly sharp example (£240-280)*

573 50-Cents, 1831. *Light adjustment mark across* PLURIBUS, *otherwise practically as struck (£240-280)*

574 50-Cents, 1832, normal letters. *Rather brightly cleaned, extremely fine (£150-180)*

575* 50-Cents, 1833. *Rather brightly cleaned and with rim flaw on reverse at 12 o'clock, extremely fine (£140-180)*

576 50-Cents, 1834, small date. *Cleaned in the past and now beginning to re-tone, extremely fine or better (£140-180)*

577 Half-Dollar, 1844. *Good extremely fine, attractive olive tone (£220-250)*

Slabbed in PCGS holder, graded AU-58

578 Half-Dollar, 1847, Seated Liberty type. *Some light scuffing, extremely fine (£120-140)*

579 Half-Dollar, 1876; Quarter-Dollars (4), 1834, 1837, 1853 (2), both with arrows at date, *rev.* rays; Half-Dimes (2), 1843, 1844; together with other USA silver (4) and base metal (6) [17]. *The 1834 and 1837 Quarters harshly cleaned, otherwise fair to fine, a few better (£100-150)*

**Denotes extra illustration on www.dnw.co.uk*

580 HALF-DOLLAR, 1909, with head of Liberty "shot" throught the centre and in very high relief. *Very fine, an interesting curiosity (£40-60)*

581 HALF-DOLLAR, 1920, Pilgrim Tercentenary. *Practically as struck, grey-gold tone (£120-150)*

Slabbed in PCGS holder, graded MS-64

582 HALF-DOLLAR, 1925, Stone Mountain commemorative. *Brilliant mint state, attractive olive-grey tone (£90-120)*

Slabbed in Accugrade holder, graded MS-65

583 HALF-DOLLAR, 1925s, California commemorative. *Brilliant mint state (£80-100)*

Slabbed in PCI holder, graded MS-63

584 HALF-DOLLAR, 1934s, Walking Liberty type. *Minor bagmarks, otherwise brilliant and practically as struck (£80-100)*

585 DIME and Half-Dime, both 1829, Capped Bust type [2]. *Minor surface marks, good extremely fine, toned (£300-350)*

586 5-CENTS, 1836, Capped Bust type. *Light adjustment marks on face, otherwise good extremely fine, dark olive-grey tone (£80-100)*

587 HALF-DIME, 1858, Liberty Seated type, normal date. *Extremely fine, dark tone (£80-100)*

Slabbed in Accugrade holder, graded MS-62

588 CENT, 1811, normal date. *About fine (£90-120)*

Uruguay

589* REPUBLIC, Trial 100 Centesimos, *c.*1953, in silver, head of Artigas right, *rev.* MODEL in centre, edge plain, 31.15g. *Brilliant, streaky toning, extremely rare (£100-120)*

The obverse type is the same as that on the currency issue 10 Centesimos of 1953 (KM. 35)

590 REPUBLIC, Trial 100 Centesimos, *c.*1953, in bronze, similar, *rev.* MODEL in centre, edge plain, 19.34g. *Brilliant FDC, extremely rare (£50-70)*

Miscellaneous

591 ARGENTINA, BOLIVIA, BRAZIL, CHILE, COLOMBIA, MEXICO, etc., coins in silver (100), base metal (59), mostly 19th and 20th century issues [159]. *Fine to very fine, many better (£150-200)*

592 COINS OF THE WORLD, in silver (15), base metal (201), mostly European and 18th-19th centuries, including British, Channel Islands, Belgian and ancient issues [216]. *Varied state (£80-120)*

593 COINS OF THE WORLD, in silver (75, including British Guiana, Half-Guilder, 1809) and base metal (212, including a few ancient), 16th to 20th century issues, chiefly European [287]. *Fair to fine, many better, an interesting lot (£200-300)*

594 COINS OF THE WORLD, in silver, all Crown size (61), mostly 19th and 20th century issues [61]. *Fine to very fine, some better (£250-300)*

595 COINS OF THE WORLD, in silver (117) and base metal (67), mostly 19th and 20th century issues but a few earlier [184]. *Fine to very fine, some better (£150-200)*

596 COINS OF THE WORLD, in silver (289), base metal (many hundreds), mostly 19th and 20th century issues [Lot]. *Varied state (£150-200)*

597 COINS OF THE WORLD, in silver (11), base metal (101); medals, in silver (7, all relating to Tonbridge or Tunbridge Wells, Kent), bronze (2); banknotes (10) [131]. *Medals extremely fine, mostly in card boxes of issue, others in varied state (£30-40)*

598 COINS OF THE WORLD, including European 18th and 19th century minors from Germany, Russia, Sweden, Switzerland, etc, in silver (22), base metal (30); together with a quantity of later world coins (approx 300), including 17th century British tokens (2) and 20th century banknotes (20) [Lot]. *Earlier coins very fine or better, later coins and notes in varied state, an interesting lot (£150-200)*

599 PROOF AND SPECIMEN Crown-size coins (236), many silver [236]. *Coins mostly as struck, in cases or folders of issue, but some cases distressed (£200-300)*

600 PROOF AND SPECIMEN SETS (63), some silver [Lot]. *Coins mostly as struck, in cases or folders of issue, but some cases distressed (£200-300)*

END OF SESSION 1

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION

Aylesbury

601 AYLESBURY RAILWAY COMPLETED, 1839, a gilt-bronze medal by A.J. Stothard, bust of George Carrington right, *rev.* names of the directors, etc. in 14 lines, 50mm (Moyaux 16; BHM 1890; E 1326; Grant, BNJ XXIII, p.135; Swan 89-90). *Very fine, reverse better, rare as a gilt medal (£80-100)*

PROVENANCE:
Bt C. Eimer July 1980.

The medal commemorates the opening of the railway from Cheddington, on the main line from London to Birmingham, to Aylesbury, on 10 June 1839. Work began on the line in 1837, with Robert Stephenson as the engineer. Among the directors were W. Ricford, MP for Aylesbury, and John Lee, the first secretary of the Numismatic Society of London. Sold with a copy of the interesting article on the medal by David Pickup, 'Taking Mr Carrington's head off: correspondence between Alfred Stothard and John Lee' (*The Medal* 12, 1987, pp.17-27)

602 AYLESBURY RAILWAY COMPLETED, 1839, a bronze medal by A.J. Stothard, similar, 50mm (Moyaux 16; BHM 1890; E 1326; Grant, BNJ XXIII, p.135; Swan 89-90). *Minor marks on reverse, otherwise almost extremely fine (£80-100)*

PROVENANCE:
Bt Baldwin January 1993.

Sold with a copy of the interesting article on the medal by David Pickup, 'Taking Mr Carrington's head off: correspondence between Alfred Stothard and John Lee' (*The Medal* 12, 1987, pp.17-27)

603 AYLESBURY RAILWAY COMPLETED, 1839, a bronze medal by A.J. Stothard, similar, 50mm (Moyaux 16; BHM 1890; E 1326; Grant, BNJ XXIII, p.135; Swan 89-90). *Fine (£30-40)*

PROVENANCE:
Baden-Württembergisch-Bank Auction [Stuttgart], 2-4 October 1985, lot 1446.

Sold with a copy of the interesting article on the medal by David Pickup, 'Taking Mr Carrington's head off: correspondence between Alfred Stothard and John Lee' (*The Medal* 12, 1987, pp.17-27)

604 BERKS BUCKS OXON COMPT MUSICAL FESTIVAL, 1905, bronze medals (3), unsigned, three shields, *rev.* FIRST PRIZE AYLESBURY MAY 1905, standing female with lyre, lion and donkey behind, each 32mm; AYLESBURY AMBLE, a uniface bronze medal, unsigned, duck standing left, AYLESBURY AMBLE around, 51mm [4]. *One 1905 medal about very fine, others all extremely fine; two 1905 medals with clips and rings for suspension (£20-30)*

PROVENANCE:
One 1905 medal gift of D. Fearon, October 1985.
Another bt J. Whitmore May 1991.
Another bt G. Stewart November 1995.
*Aylesbury Amble bt G. Scott November 1998.

Compt = Competitive

605* CURRANT BREAD COMPETITION, a silver award medal by J.A. Restall for T. Ottley, standing robed female plucking grapes from a vine and placing them in a box, *rev.* named (Second Prize Awarded to A.W. Mills, Aylesbury 1910), hallmarked Birmingham 1908, 39mm; THE BRITISH DIAMALT COMPANY, a gilt-bronze medal, unsigned, legend, *rev.* wreath, named (Presented to A.W. Mills Esq, Winner of 2nd Prize, Class 18 Bread Competition, Aylesbury 1910), 45mm [2]. *Both extremely fine, first attractively toned; in original fitted cases, second by A.C. Bloxham Ltd, London (£30-40)*

PROVENANCE:
Bt C. Eimer May 1982

First only illustrated on website

606 AYLESBURY BREAD SHOW, a silver award medal by W.J. Dingley, agricultural implements and produce, *rev.* wreath of wheat ears, named (1910, Awarded to J. Franklin, Waddesdon), hallmarked Birmingham 1910, 45mm. *Minor scuffing and rim nicks on reverse, otherwise extremely fine, rare as a signed medal by Dingley (£35-45)*

PROVENANCE:
Bt G. Scott December 1995

**Denotes extra illustration on www.dnw.co.uk*

607 AYLESBURY BREAD SHOW, silver award medals (3), all unsigned [by W.J. Dingley], similar, named (1911, Awarded to W. Andrews & Sons, Aylesbury; 1912, Awarded to Andrews & Sons, Aylesbury; 1913, Awarded to Andrews & Sons, Aylesbury), hallmarked J.A. Restall, Birmingham, 1911, 1912 and 1913, all 45mm [3]. *Very fine and better, all toned (£50-70)*

PROVENANCE:
1911 bt M. Stevens June 1996.
1912 and 1913 bt M. Stevens November 1994

608 AYLESBURY BREAD SHOW, silver award medal, unsigned [by W.J. Dingley], similar, named (1913, Awarded to H. Ruffell, Maidenhead), hallmarked J.A. Restall, Birmingham, 1913; bronze award medal, unsigned [by W.J. Dingley], named (1911, Awarded to W.H. Pratt, Cambridge), both 45mm [2]. *About extremely fine and better, first lightly toned (£30-40)*

PROVENANCE:
Silver bt H. Simmons April 1993.
Bronze bt C. Eimer September 1990

609 AYLESBURY BREAD SHOW, bronze enamel award medals (2), unsigned, town arms within wreath, *revs.* named (Class 71, James & Co, 1930; Class 58, E. Luton & Son, 1932), both 28mm; AYLESBURY BREAD SHOW, silver enamel award medal, unsigned, town arms and two sickles, wreath behind, *rev.* wreath, named (Class 30, J.W. Horspool, 1937), hallmarked ACS, Birmingham 1936, 45mm; AYLESBURY BREAD SHOW, an oxidised bronze medal, similar, named (Class 58, W.R. Clarke, 1937), 45mm; AYLESBURY BREAD SHOW, Judge's brass enamel badges (3), by A.C. Bloxham, arms, backs plain, two stamped with manufacturer's name, all 29mm [7]. *First two very fine, with clips and rings for suspension, 1930 medal in original blue card box by H.G. Fiveash, 191 St Albans Road, Watford; others about extremely fine and better (£30-40)*

PROVENANCE:
1930 bt R. Hayes April 1995.
1932 bt C. Eimer March 1993.
*1937 silver bt A. Judd April 1992.
1937 bronze bt J. C. Baudey September 1987.
One of each variety of Judge's badge bt G. Ferguson November 1987.
Remaining Judge's badge bt R. Hayes September 1995

610 AYLESBURY WAR MEMORIAL, 1918, a white metal medalet, unsigned, view of memorial, *rev.* THEIR MEMORY LIVES FOR EVERMORE, 23mm. *Good very fine, rare; with tricolour ribbon and pin for wearing (£15-25)*

PROVENANCE:
Bt C. Eimer November 1988

611 ROYAL ARCH & MARK MASONS OF BUCKINGHAMSHIRE, a uniface engraved silver-gilt plaque by J. Restall, named (Presented to their Chief The Very Rev. Dean J.S. Brownrigg, Grand J. Eng:, as a mark of respect and affection, Aylesbury, June 28th 1928), hallmarked Birmingham 1927, 62 x 58mm; ROYAL BUCKINGHAMSHIRE HOSPITAL, a uniface silver enamel badge by T. Fattorini, flame issuing from lamp, with un-named clasp, hallmarked Birmingham 1934, 46 x 30mm; ROYAL BUCKINGHAMSHIRE HOSPITAL, Voluntary Collector's blue enamel badge by Fattorini, 25mm; AYLESBURY & DISTRICT FOOTBALL LEAGUE, a silver enamel award badge, swan chained, un-named, 37 x 30mm; AYLESBURY FESTIVAL OF THE ARTS, silver and bronze enamel award badges, lyre and sheet music, both un-named, both 30mm; NATIONAL FEDERATION OF BUSINESS & PROFESSIONAL WOMEN'S CLUBS OF GT BRITAIN & N. IRELAND, AYLESBURY & DISTRICT, Past President's brass enamel badge, standing duck in shield, named (Mrs E.L. Nurse, 1966-1968), 42 x 32mm; AYLESBURY SCHOOL, a brass enamel badge, two shields, FLOREAT AILESBURIA on seroll below, 39 x 25mm [8]. *Very fine and better, mostly rare, particularly the first two (£60-80)*

PROVENANCE:
Mark Masons bt G. Stewart November 2000.
RBH 1934 bt G. Stewart October 1994.
RBH Voluntary bt G. Stewart October 1997.
Football and silver Festival of the Arts bt R. Hayes September 1995.
Bronze Festival of the Arts bt G. Scott May 1996.
Women's Club bt G. Stewart April 1999.
Aylesbury School bt G. Stewart November 1995.

The Very Rev. John Studholme Brownrigg (1841-1930), of Bocking, Essex; educ. Eton and Magdalene College, Cambridge; ordained 1864; Canon of Bangor 1899-1930; Dean of Bocking 1906-30

Beaconsfield

612 BEACONSFIELD SCHOOL, a silver award medal by W.J. Taylor, helmeted head of Minerva left, serpent on neck, *rev.* wreath, named (Prize for Mathematics, French, Water Colours, Awarded to A.B. Murray, Xmas 1888), PRINCIPAL ARTHUR DENMAN below, 47mm. *Very fine, rare (£40-60)*

PROVENANCE:
Bt S. Monks February 1997

613 BEACONSFIELD SCHOOL, a silver award medal by W.J. Taylor, similar, named (Awarded to P.H. Bannister for Classics, Mathematics and Science, Trinity Term, 1st August 1890), 47mm. *Extremely fine, attractively toned, rare (£60-80)*

PROVENANCE:
Bt Baldwin October 1999

614 BEACONSFIELD SCHOOL, a bronze award medal by W.J. Taylor, similar, un-named, 47mm; ROYAL HORTICULTURAL SOCIETY, BANKSIAN MEDAL, in bronze, after W. Wyon, bust of Sir Joseph Banks right, *rev.* legend, named (To Mr H. Wright, Beaconsfield Hort. Assoc., 1925), 38mm (BHM 1041; E 1138; MJP p.154) [2]. *First extremely fine but obverse lightly spotted, second very fine (£30-40)*

PROVENANCE:
School bt Eden Coins May 1991.
RHS bt Baldwin October 1999

615 THE WORSHIPFUL COMPANY OF FURNITURE MAKERS, AMBROSE HEAL MEDAL, *c.*1930, a silver award medal, unsigned [by J. Pinches], furniture cabinet, AH monogram below, *rev.* plain, 51mm (MJP p.54). *Very fine and very rare (£40-60)*

PROVENANCE:
John Pinches Archive Collection, Part 3, Glendining Auction, 10 May 1989, lot 255 (part);
bt P. Wallwork May 1989.

Sir Ambrose Heal (1872-1959), chairman of Heal & Son Ltd, furniture designers and manufacturers, Tottenham Court Road, lived at Baylin's Farm, Knotty Green, Beaconsfield. Following an apprenticeship to a cabinet maker, he entered the family business in 1893. He was made a partner in 1898, became managing director in 1907 and chairman in 1913. World famous as a designer of furniture, particularly in the Art Deco period, Heal was an avid collector of 18th century tradesmen's cards, early calligraphic works and modern press books; he also actively pursued Buckinghamshire 17th trade tokens and was a correspondent of Manton and Hollis, the authors of the 1933 county reference. His tokens were sold by a descendant in October 1997 [see Preston-Morley Part I and lot 1023 in the present sale]

Bletchley

616 RAOB, BLETCHLEY PARK LODGE, No.5262, a silver and enamel Order of Merit badge by C. Usher, back named (Bro. Thomas Shouler, CP, 1 July 1941), hallmarked Chester 1940, 43 x 33mm; BLETCHLEY TOWN BOWLS CLUB, oval enamel badges by London Badge & Button Co (2), crest, both 30 x 23mm [3]. *Very fine and better (£15-20)*

PROVENANCE:
Bletchley Park bt G. Ferguson February 1990.
Bowls Clubs bt Covent Garden Market October 1992 and February 1993

Buckingham, Silverstone

617 BUCKINGHAM, W.J. MARKHAM, bracteate brass advertising medal, ALL KINDS OF DAIRY UTENSILS, etc, 57mm; BUCKINGHAM & DISTRICT CRICKET LEAGUE, an enamel badge, swan chained, back engraved (R/U 1961), 29mm; BUCKINGHAM SPORTS CLUB, a brass and blue enamel badge, WDDWU on arms of Maltese cross, 26mm; SILVERSTONE, MOTOR 100, 1985, a cupro-nickel medal, unsigned, for the British Racing Drivers' Club, banner round globe, *rev.* plan of the Silverstone motor-racing circuit, BRDC logo in centre, 44mm [4]. *Last brilliant and in green fitted case of issue, others very fine and better (£20-30)*

PROVENANCE:
Markham bt G. Scott April 1990.
Cricket bt G. Scott May 1996.
Sports bt G. Scott October 1995.
Silverstone gift of BRDC, June 1985.

W.J. Markham were long-established ironmongers in Buckingham High Street, with a trading history dating back to the 19th century.

The world-famous Silverstone motor-racing circuit straddles the county boundaries of Buckinghamshire and Northamptonshire. The Motor 100 pageant, celebrating a century of world motoring, was held from 25-27 May 1985

Burnham

618* BURNHAM BEECHES LODGE (CRAFT), No.5895, a silver-gilt and enamel Worshipful Master's badge, oval vignette of beech trees, named (Presented to W. Bro. A.C. Apps in appreciation of his services as a W.M., 1964, hallmarked TJS Birmingham 1963), 80 x 40mm; BURNHAM CHAPTER (ROYAL ARCH), No.5568, a silver-gilt jewelled badge, circular vignette of beech trees, named (Presented to E. Comp. W.C. Bell by the Companions for his services as M.E.Z., 1964-65), 90 x 41mm; ROYAL HORTICULTURAL SOCIETY, a bronze award medal, unsigned [by J. Pinches], seated and standing females representing Pomona and Flora with fauna and cornucopia, *rev.* wreath, engraved (Burnham Horticultural Society, 1928), 45mm (MJP p.154; *cf.* Baldwin Argentum May 2002, 494); BURNHAM BOWLS CLUB, a green enamel badge, swan chained, 25mm [4]. *First two extremely fine and attractive, others almost extremely fine (£60-80)*

PROVENANCE:
**First two Glendining Auction, 10 July 1991, lot 162 (part);
bt G. Stewart July 1991.

RHS BDW Auction 1, 8 June 1993, lot 617 (part).
Bowls Club bt G. Ferguson November 1993

Calvert

619* LONDON BRICK LTD, a spade-shaped silver and enamel Long Service badge by D.G. Collins, view of the Calvert brickworks above and frontal elevation of a building below, back named (Harry Collinson, Completed 15 Years, 3rd Novr. 1929), hallmarked Birmingham 1929, 34 x 26mm; LONDON BRICK COMPANY, CALVERT WORKS BOWLING CLUB, an enamel badge, standing brickworker, 27 x 26mm; LONDON BRICK COMPANY, SOCIAL AND SPORTS ASSOCIATION, an enamel badge, similar, 26mm [3]. *All very fine, the first particularly attractive and rare (£25-35)*

PROVENANCE:
*1st DNW Auction 30, 16 July 1997, lot 629.
Others bt G. Ferguson November 1987

**Denotes extra illustration on www.dnw.co.uk*

Chalfonts, Denham, Gerrards Cross, Iver

620 **CHALFONTS**, ROYAL HORTICULTURAL SOCIETY, BANKSIAN MEDAL, in bronze, after W. Wyon, bust of Sir Joseph Banks right, *rev.* legend, engraved (Awarded by the Chalfonts Gardeners' Society to Mrs. E. Boyd-Carpenter, Gdnr. Mr. S. Hodgins, 1952), 38mm (BHM 1041; E 1138; MJP p.154); **DENHAM**, DENHAM BOWLS CLUB, brass enamel badges (2), one by H.W. Miller Ltd, 24 x 20mm, other for the Club's Jubilee, 1972, 28 x 27mm; **GERRARDS CROSS**, ROYAL HORTICULTURAL SOCIETY, BANKSIAN MEDAL, in bronze, after W. Wyon, similar, engraved (Awarded by Gerrards Cross Horticultural Soc. 1975), 38mm (BHM 1041; E 1138; MJP p.154); GERRARDS CROSS BOWLS CLUB, a blue enamel badge by H.W. Miller Ltd, Birmingham, 26 x 22mm; GERRARDS CROSS TWINNED WITH CREPY-EN-VALOIS, ANTOING AND ZELL-MOSEL, 1958, a rectangular brass badge, 31 x 25mm; **IVER**, IVER HEATH BOWLS CLUB, brass enamel badges by H.W. Miller Ltd (2), both 34 x 28mm [8]. *Very fine and better (£25-35)*

PROVENANCE:
Chalfonts and Gerrards Cross RHS medals bt Dorset Coin Co October 1995.
Denham and one Iver all bt G. Ferguson November 1993.
Gerrards Cross Bowls bt G. Ferguson November 1987.
Gerrards Cross Twinning bt Covent Garden Market October 1992.
One Iver bt G. Stewart April 1999.

Ethel Boyd-Carpenter, née Ley, widow of Henry John Boyd-Carpenter (1865-1923)

Chesham

621 *HORTICULTURE*, a silver award medal by W.J. Dingley, group of flowers and plants, *rev.* wreath, named (F. Rosier, C.R.S., 1925), hallmarked Birmingham 1924, 38mm; GEORGE VI AND QUEEN ELIZABETH, CORONATION, 1937, a brass medal by E. Carter Preston for J.R. Gaunt, conjoined crowned busts left, *rev.* female seated right holding Imperial crown, 36mm, with multicoloured ribbon and CHESHAM clasp (BHM 4315); CHESHAM BOWLS CLUB, enamel Golden Jubilee badge, 1962, by H.W. Miller Ltd, chess piece and board, 25 x 19mm; CHESHAM BOWLS CLUB, enamel badge, similar, 22 x 18mm [4]. *First extremely fine and in fitted case by Field & Son Ltd, Silversmiths, Aylesbury; others very fine and better (£35-45)*

PROVENANCE:
*1st bt G. Stewart April 1999.
2nd Glendining Auction, 11-12 December 1974, lot 1012 (part); gift of C. Eimer December 1974.

3rd bt G. Ferguson November 1993.
4th bt G. Ferguson November 1987.

C.R.S. = Chesham Rose Society. The recipient, F. Rosier, served in 4/London Regt in World War I and his Victory Medal is known to exist

Combe Hill

622 CHEQUERS HOUSE, CENTENARY OF THE BIRTH OF SIR WINSTON CHURCHILL, 1974, oxidised silver and bronze (2), medals by R. Norris for Toye, Kenning & Spencer Ltd, bare-headed bust of Churchill right, *rev.* frontal elevation of Chequers House, silver stamped 393 on edge, both 45mm; together with silver medals (3), by R. Norris for Toye, Kenning & Spencer Ltd, *revs.* Blenheim Palace, Chartwell Manor and 10 Downing Street, all stamped 393 on edge, each 45mm [6]. *Mint state; the silver medals in blue fitted case of issue, with certificate (£40-50)*

PROVENANCE:
Silver medal set bt J. Whitmore May 1990.
One bronze medal bt Toye Kenning & Spencer, October 1974; issue price £4.
Other bronze medal bt A. Judd July 1998.

1000 sets struck in silver.

Chequers House, the splendid red-brick Tudor country house rebuilt in 1565 by William Hawtrey, High Sheriff of Buckinghamshire, was donated to the nation by Lord Lee in 1917. Since 1921 it, and the adjoining 1,000-acre estate, has been the official country residence of the British prime minister, and the house was much used by Winston Churchill during World War II – Churchill made his "we'll fight them on the beaches" radio address from there

Cuddington, Waddesdon

623 **CUDDINGTON**, CUDDINGTON BOWLING CLUB, a multicoloured brass enamel badge by H.W. Miller Ltd, tree and bee-hive, 29 x 28mm; **WADDESDON**, WADDESDON MANOR, a gilt-bronze medal, unsigned, for the National Trust, frontal elevation of the Manor, *rev.* sheaf of five arrows from the Amschel crest, 38mm [2]. *First extremely fine, second brilliant and in case of issue (£10-15)*

PROVENANCE:
Cuddington bt G. Scott November 1995.
Waddesdon bt A. Judd April 1993.

Waddesdon Manor, the Renaissance-style château completed in 1874 by Baron Ferdinand de Rothschild to house his collection of furniture and artworks, now administered by the National Trust. For another medal related to Waddesdon, see lot 606

Datchet

624 VICTORIA'S GOLDEN JUBILEE, 1887, a white metal medal by J. Pinches for Waterlows, crowned bust of Victoria left, *rev.* crown, DATCHET JUBILEE OF HER MAJESTY'S REIGN 1887 in five lines, 36mm (Whittlestone & Ewing 2318C; Grant, BNJ XXIII, p.340); DATCHET GOLF CLUB, a uniface silver award medal by Vaughton & Son, arms on crossed golf clubs, golf balls around, back named (B. Benson, November Medal, 1899, 104 less 5.99), hallmarked Birmingham 1899, 33mm [2]. *Both very fine and very rare; first with small piercing for suspension (£30-50)*

PROVENANCE:
Jubilee bt Eden Coins January 1990.
*Golf Club bt G. Scott November 1996.

Datchet Golf Club, Buccleuch Road, Datchet, founded 1890

625 ETON COLLEGE, DUKE OF NEWCASTLE MEDAL, 1833, in gold, by W. Wyon, bust of Henry Pelham right, *rev.* PRIMA SEQUENTEM HONESTUM EST IN SECUNDIS CONSISTERE within oak wreath, edge named (John Thomas Walford, 1852), 36mm, 30.79g (BHM 1646; MJP p.39; Grant, BNJ XXIII, p.130). *An early issue without the usual light die flaw in field to left of bust; number 10 painted to right of date and other minor hairlines, otherwise extremely fine and brilliant, rare (£220-250)*

PROVENANCE:
Christie's Auction, 6 March 1990, lot 678.

John Thomas Walford (1834-94) at Eton Easter 1845-52; he entered as an Oppidan, boarding with Miss Edgar, becoming a King's Scholar and later a Fellow of King's after his undergraduate days. From 1861-5 he was an assistant master at Eton, a position he had to resign on becoming a Roman Catholic. He subsequently taught at Edgbaston under Cardinal Newman, then became a Jesuit and taught at Malta, Liverpool, Holywell College in Flint-shire and Beaumont College, Windsor; his teaching career ended as Professor of St Beuno's College, St Asaph.

Henry Pelham Fiennes Pelham Clinton (1785-1851), 4th Duke of Newcastle, instituted this medal in 1833; he was educated at Eton from 1796 to 1803

626 ETON COLLEGE, DUKE OF NEWCASTLE MEDAL, 1833, in gold, by W. Wyon, similar, edge named (William Ralph Inge, 1878), 36mm, 31.08g (BHM 1646; MJP p.39; Grant, BNJ XXIII, p.130). *Usual light die flaw in field to left of bust, otherwise brilliant mint state, toned, rare (£220-250)*

PROVENANCE:
Sotheby Auction, 25-6 April 1996, lot 821.

The Very Rev. William Ralph Inge, KCVO, FBA, DD (1860-1954), a King's Scholar at Eton 1874-9; b. Crayke, Yorkshire, lived at Brightwell Manor, Wallingford; after Eton he went to King's College, Cambridge, returning to Eton as an assistant master, 1884-8. He was a fellow and tutor at Hertford College, Oxford, from 1889 to 1904, vicar of All Saints', London SW7, 1905-7 and dean of St Paul's from 1911 until his retirement in 1934. Apart from his theological and philosophical writings, he was well known as 'the gloomy dean' from his controversial weekly articles on a wide range of social topics which appeared in the *Evening Standard* between 1921 and 1946. Further biographical details and a copy of his obituary from *The Times*, 27 February 1954, are sold with the lot

627 ETON COLLEGE, DUKE OF NEWCASTLE MEDAL, 1833, in gold, by W. Wyon, similar, edge named (Phillip Gillespie Bainbrigge, 1908), 36mm, 33.64g (BHM 1646; MJP p.39; Grant, BNJ XXIII, p.130). *Usual light die flaw in field to left of bust, otherwise brilliant mint state, rare; in red fitted case of issue by Wyon, 2 Langham Chambers, London W (£220-250)*

PROVENANCE:
Glendining Auction, 9 December 1981, lot 459.

Phillip Gillespie Bainbrigge (1890-1918), from London, a King's Scholar at Eton from September 1903 to summer 1908. He went on to Trinity College, Cambridge, and subsequently taught at Shrewsbury School. He was killed in France on 18 September 1918, as a 2nd Lt in the 5th Bn Lancashire Fusiliers, attached to the Welsh Regiment. He is buried at Five Points Cemetery, Lechelle, dép. Pas-de-Calais

628 ETON COLLEGE, DUKE OF NEWCASTLE MEDAL, 1833, in silver, by W. Wyon, similar but detail differences both sides, un-named, 36mm, 23.56g (BHM 1646 [not recorded in silver]; MJP p.39; Grant, BNJ XXIII, p.130). *Lightly polished, otherwise good very fine, extremely rare; the only example in silver seen by the cataloguer (£50-70)*

PROVENANCE:
Bt Spink January 1994

629 ETON COLLEGE, DUKE OF NEWCASTLE MEDAL, 1833, a trial striking in copper-washed lead by W. Wyon, similar but detail differences both sides, legend closely spaced on *rev.*, 36mm, 47.14g (*cf.* BHM 1646; MJP p.39; Grant, BNJ XXIII, p.130). *Fine to very fine, extremely rare, possibly the only known example (£40-60)*

PROVENANCE:
SNC March 1984 (1288)

630 ETON COLLEGE, a silver award medal for Rowing, type 1, unsigned [by W.J. Taylor], arms, FLOREAT ETONA on scroll, *rev.* crossed oars within wreath, named (H.C. Herries, Pair-Oar, 2nd Prize, July 14th 1848), 38mm (D & W 196). *Extremely fine and toned, an early award; in maroon fitted case (£60-80)*

PROVENANCE:
Bt C. Eimer April 1982.

Herbert Crompton Herries (†March 1870), of Frimley Park, Farnborough, at Eton 1842-8. Herries, 9st 12lb, was a lower boat choice in 1846. He was in the losing eight of the Six and Eight of Lower Boats on 19 June 1846 but in the winning team in the Lower Sixes competition, 26 June 1846. In the Dames *v.* Tutors contest, 14 May 1847, he rowed for the losing Dames team, although he was in the winning boat in the Six and Eight of Upper Boats, 3 July 1847, and Upper Sixes, 10 July 1847. In 1848 Herries was named second captain of the Boats. He stroked the winning Eton eight against a scratch crew in a race from Boveney to Windsor, and his boat won the Two Sides of College race, 26 May 1848. Herries won that year's Punting Sweepstakes and placed second in the School Pulling, 10 July 1848 (medal). In 1850 Herries, who by that time was at Trinity College, Cambridge, rowed in a Cambridge crew that was defeated by Eton, although the tables were turned on 19 July 1851 when Herries' Third Trinity boat took victory. Herries was called to the Bar in 1856 and practised as a barrister until his early death. Further details are sold with the lot.

The first record of silver medals being presented for rowing at Eton was for the Pulling, Sculling and Double Sculling in 1845 (*Eton Boating Book*, p.55); trophies were given to the winners and medals were awarded to those who placed second in each of these events

631* ETON COLLEGE, a silver award medal for Rowing, type 1, unsigned [by W.J. Taylor], similar, edge named (D. Ricardo, 2nd in the Pulling, 1858), 38mm (D & W 196). *Good fine, an early award (£60-80)*

PROVENANCE:
BDW Medal Auction, 1 December 1993, lot 256.

David Ricardo (†April 1876); eldest son of Capt M.R. Ricardo of Kidlington, Oxon; at Eton 1855-8. Ricardo, described as weighing 9st 2lb, enjoyed the unusual distinction of being both a lower boat and an upper boat choice in 1858. He was in the victorious Eton team which defeated a combined Exeter and Balliol boat on a course between the Victoria and Albert Bridges, the Eton boat built by Matt Taylor. At the Henley Regatta on 26 June 1858, the Eton crew narrowly defeated a team from Radley, a keenly anticipated match because, according to the *Eton Boating Book*, p.xxxviii, "nobody [at Eton] knew where or what Radley was." Ricardo placed second to V.W. van der Weyer in the School Pulling on 7 June 1858 (medal). He was commissioned into the 15th Hussars as a Cornet on 13 May 1859, became a Lt on 3 July 1860 and a Captain on 23 June 1863, but had retired from the Army by 1875. Further details are sold with the lot

632 ETON COLLEGE, a silver award medal, type 1a, unsigned [by W.J. Taylor], similar, *rev.* wreath, engraved (1865 C.S.N.), 38mm. *Edge and surface marks, fine, an early award (£40-60)*

PROVENANCE:
Bt Spink December 1980.

The only Eton pupil in 1865 with initials matching that on the medal was Charles Stancliffe Newton, from Prince's Gate, London SW7, who was at Eton 1860-5. Newton, 10st 2lb, won the second semi-final of the School Sculling, 25 May 1863, and placed third in the final; he was fourth in the semi-final of the School Pulling, 7 July 1863. He was in the victorious Eton crew which won the Ladies' Cup at Henley on 23 June 1864, and other victories that year were in Dames *v.* Tutors, 29 April, Two Sides of College, 6 May and Lower Fours, 13 May. He placed second in the final of the School Pulling, 7 July, and was in the winning Eton team against Westminster School in the race on 28 July from Chiswick Eyot to the Star and Garter, Putney. Successes continued in 1865, when he was appointed second captain of the boats; victories were in Dames *v.* Tutors, 24 March, Two Sides of College, 31 March, and Upper Eights, 31 July. He was third in the finals of both the School Sculling in May and the School Pulling, 13 July. In 1866 Newton went to University College, Oxford, and was part of the Oxford Etonian's crew which won the final of the Grand Challenge Cup at Henley on 21 June. The victory was repeated on 4 July 1867, and on 26 June 1868 Newton's crew won the final of the Ladies' Cup. In later life Newton lived at Oakham, Rutland. Further details are sold with the lot

633 ETON COLLEGE, a silver award medal for Rowing, type 2, unsigned, similar but with detail design differences, named (H.F. Rawstorne, House Fours, 1877), 38mm (D & W 196). *Very fine (£40-60)*

PROVENANCE:
Gift of W. Graham, December 2000.

Henry Fielden Rawstorne, 10st 12lb, second son of Ven. R.A. Rawstorne, Archdeacon of Blackburn, was at Eton 1873-8. He was in the losing Novice Eight boat, 12 July 1876, but enjoyed success in 1877, being part of the team that placed third in the Lower Fours, 18 May, then won Lower Eights on 2 June and was in Mr Cornish's boat which won their semi-final and then the final of the House Fours, 6-7 July 1877 (medal). He placed third in the final of the Junior Pulling, 30 July 1877, but his boat was defeated in the Trial Eights on 28 March 1878. After leaving Eton he went up to Trinity College, Oxford and qualified as a solicitor; he lived at Queen's Gate, London SW7. Further details are sold with the lot

634* ETON COLLEGE, a silver award medal for Rowing, type 3, unsigned, similar but with further detail design differences, named (R. Buckworth, Upper Eights, 1887), 38mm (D & W 196). *Almost extremely fine, toned (£40-60)*

PROVENANCE:
Bt G. Ward June 1974.

Richard Buckworth, 10st 7lbs, from Cockley Cley, Swaffham, Norfolk, at Eton 1884-8. He placed third in the final of Lower Boy Sculling, 29 June 1885, and was a lower boat choice in 1886. In 1887 he was in Smith's winning team in Trial Eights, 14 March, unplaced in the second semi-final of School Pulling on 15 July but was again part of Smith's victorious crew in the Upper Eights, 28 July, when they scored an easy victory over a course from Victoria to Albert Bridge (medal). In 1888 he came third in the second semi-final of the School Pulling on 24 July and was in Lord Ampthill's winning team in the Upper Eights, 2 August, over the Sandbank to Brocas course, the last time the Upper Eights race was rowed. After Eton he went to Trinity College, Cambridge, then removed to Clewer, Windsor. Further details are sold with the lot

635 ETON COLLEGE, a silver award medal for Rowing, type 3, unsigned, similar, named (R.O. Kerrison, Trial Eights, Eton 1891), 38mm (D & W 196). *Brilliant mint state (£80-100)*

PROVENANCE:
Glendining Auction, 1 February 1973, lot 212 (part);
bt R.J. Henson February 1973.

Lt-Col Roger Orme Kerrison (1873-1917), Tattingstone Place, Ipswich, 11st 6lb, at Eton 1887-91. Kerrison began his rowing at Eton in Junior Sculling, 1889. In 1890 he was in the winning boat in the Lower Eights, 16 May, and the Lower Fours, 30 May. He placed second out of 50 starters in the final of Junior Sculling, 21 June, and fourth in the final of Junior Pulling, 5 July. At the Trial Eights over the Datchet course on 16 March 1891 he was part of Pitman's winning team (medal), while he came third in the final of School Sculling, 16 May, and won the final of the School Pulling, 1 June. He rowed for Eton in the Ladies' Cup at Henley, 7-9 July, but the team was defeated by Balliol in the final. Kerrison went to Trinity College, Cambridge, in 1891, but the Third Trinity team, for which he rowed in 1892, was narrowly defeated in the final of the Ladies' Cup at Henley that year. However, he was part of the Leander Club team which secured the Grand Challenge Cup at Henley in 1893 and he **rowed for Cambridge in the University Boat Races of 1893 and 1894**. In 1896 he joined the Loyal Suffolk Hussars (Yeomanry), and subsequently commanded the regiment. While attached to the Australian Royal Artillery and Staff, he was killed in action on 18 September 1917 and is buried at Wimereux Communal Cemetery, dép. Pas-de-Calais. Further details are sold with the lot

636* ETON COLLEGE, a bronze award medal for Rowing, type 3, unsigned, similar, named (W.E. Royds, 2nd in House Fours, Eton 1893), 38mm (D & W 195). *Good very fine (£25-35)*

PROVENANCE:
G.D. Hinks Collection, Glendining Auction, 27 June 1994, lot 545, part;
bt Baldwin July 1994.

Wilfred Edmund Royds, at Eton 1891-3, was unplaced in the finals of the Lower Boy Pulling contests on 30 June 1892 and 29 June 1893. His elder brother, Albert Henry Royds (at Eton 1891-4) is shown in the *Eton Boating Book* as the bow in Mr Williams' boat, which placed second in the final of the House Fours, 1 August 1893; perhaps the book is in error, for no other reference to A.H. Royds occurs in Eton rowing literature. W.E. Royds was a Lt in the 7th Hussars, 1900-3, and saw action in the Boer War; subsequently he served as a Captain in the Berkshire Imperial Yeomanry, 1903-5, and in the Duke of Lancaster's Imperial Yeomanry from 1905 until the end of World War I, when he retired with the rank of Major after serving in France. He lived at Whalley Range, Manchester. Further details are sold with the lot

637 ETON COLLEGE, a silver award medal for Rowing, type 3, unsigned, similar, named (J.G. Craik, Trial Eights, Eton 1896), 38mm (D & W 196). *Extremely fine and attractively toned; in maroon fitted case with lid gilt-blocked 'Str J.G.E. Craik' (£50-70)*

PROVENANCE:
Glendining Auction, 12 March 1980, lot 339 (part);
bt C. Eimer March 1980

Capt John Gordon Edgeworth Craik (1877-1908), of Dean's Yard, Westminster, at Eton 1890-6; was in Finch's defeated team in the Novice Eights, 29 July 1893. He was a lower boat choice in 1894, and was stroke in Mr Chapman's boat which was defeated in the Lower Fours, 30 May 1895. At the Trial Eights on 30 March 1896 Craik's boat won by a length (medal), but in the School Pulling, 20 May 1896, Craik came last in the first semi-final. Craik then went up to Merton College, Oxford, from which he joined the Seaforth Highlanders in 1900 and was commissioned as a lieutenant in 1901. He served in the Boer War, then subsequently was part of the Somaliland Field Force, 1903-4 and the Egyptian Army, 1905. Craik died of tropical fever contracted in Sudan at the Osborne Convalescent Home, Isle of Wight, on 21 August 1908

638 ETON COLLEGE, a bronze award medal for Rowing, type 3, unsigned, similar, un-named, 38mm (D & W 195). *Extremely fine (£25-35)*

PROVENANCE:
Bt C. Eimer May 1982

639 ETON COLLEGE, bronze award medals for Rowing (2), type 4, unsigned [by Birmingham Medal Co], similar but with further detail design differences, named (C.R. Le Blanc Smith, Trial Eights, Eton 1907; C.R. Le Blanc Smith, House Fours, Eton 1909), both 39mm (D & W 195); together with a shield-shaped bronze plaque from the inside of a medal case, engraved with the names of Le Blanc Smith's 1909 Trial Eights crew [3]. *All extremely fine; the 1907 medal in original dark blue fitted case (£70-90)*

PROVENANCE:
Christie's Auction, 13 July 1988, lot 164 (part);
bt C. Eimer July 1988.

Lt Charles Ralph Le Blanc Smith (†November 1915), 12st 2lb, at Eton 1903-9. He placed third in the final of Novice Pulling, 20 July 1905, and was a lower boat choice in 1906. In the Trial Eights over the Datchet course, 7 March 1907, he rowed for the Light Blues, placing second (medal), and was awarded a place in the second Eight. He was part of Mr Marten's winning team in the House Fours, 29 July 1907, and was an upper boat choice for the following year. In 1908 the Light Blues won the Trial Eights on 7 March (medal missing) and Le Blanc Smith rowed for Eton in the Grand Challenge Cup at Henley, losing the final to Christ Church, Oxford, on 3 July 1908. On 19 May 1909, teamed with E.E.F. Loyd, he won the final of the School Pulling in 17 mins 59 secs, a record time which remained unbeaten until 1931. At Henley he rowed for Eton in the Ladies' Plate, although his crew were beaten by St John's College, Oxford. In the House Fours as part of Mr Marten's team, they placed second (medal). Le Blanc Smith **rowed for Cambridge in the University Boat Races of 1910, 1911 and 1912**; he was president of Cambridge University Boat Club, 1912-13 and won the Magdalene Pairs, 1913. On the outbreak of war Le Blanc Smith joined the RNVR as a Petty Officer, then transferred to 8th Bn, Rifle Brigade. He was killed in action on 27 November 1915 and is buried at Essex Farm Cemetery, Ypres, West Flanders. Further details are sold with the lot

**Denotes extra illustration on www.dnw.co.uk*

640 ETON COLLEGE, a bronze award medal for Rowing, type 4, unsigned [by Birmingham Medal Co], similar, named (S.I. Fairbairn, Trial Eights, Eton 1913), 39mm (D & W 195); together with a shield-shaped bronze plaque from the inside of the medal case, engraved with the names of Fairbairn's 1914 Trial Eights crew [2]. *Virtually as struck; medal in dark blue Rowell and Merrick case [this somewhat distressed] (£30-40)*

PROVENANCE:
Glendining Auction, 12 May 1982, lot 331 (part).

Capt Stephen Ian Fairbairn (†1968), from Thame, Oxon, 12st 11lb, a King's Scholar, was at Eton 1909-14 and an editor of the *Eton College Chronicle* in his last year. He placed third in the final of Lower Boy Sculling, 1 July 1910, stroked the College 'A' boat at the Junior House Fours, 31 May 1912 and came second in a quarter-final of the Junior Sculling, July 1912. In 1913 he stroked the defeated Light Blue team in the Trial Eights over the Datchet course, 26 February (medal). He placed second in the final of the School Pulling, 15 May 1913 and won the final of the School Sculling, 18 July 1913. At Henley he stroked the Eton crew in the Ladies' Cup, being defeated by the First Trinity, Cambridge, boat in both 1913 and 1914, but he was an easy victor in the final of the School Pulling on 13 May 1914. Fairbairn did achieve eventual victory at Henley, being part of the Thames Rowing Club crew which secured the Grand Challenge Cup in 1923. On the outbreak of War Fairbairn joined the Royal Horse Guards and was subsequently wounded in France; he was still on the Reserve of Officers in 1919 and lived at Hamilton Terrace, London NW8. He died in December 1968.

Fairbairn's victorious 1914 Trial Eights crew included Sir Henry O'Neal de Hane Segrave (1896-1930), who won the French GP in 1923 and set the world land speed record at 152mph on Southport sands in 1926, upping it to over 200mph at Daytona Beach in 1927 and to 231mph in 1929; he died on 13 June 1930 on Lake Windermere when his boat crashed, just after setting a new world water speed record

641 ETON COLLEGE, a bronze award medal for Rowing, type 4, unsigned [by Birmingham Medal Co], similar, named (A.G. Fenwick, Trial Eights, Eton 1920), 39mm (D & W 195). *Obverse edge knock at 2 o'clock, otherwise good very fine (£25-35)*

PROVENANCE:
Bt P. Mitchell November 1990.

Arthur George Fenwick, 10st 11lb, from Banbury, Oxon, at Eton 1916-21. He coxed Mr de Havilland's 1 boat in Junior House Fours, May 1916, and stroked the same boat in Junior House Fours, May 1918. Fenwick was the bowman in the defeated Dark Blue team at the Trial Eights over the Datchet course, 18 February 1920 (medal); he was unplaced in the second semi-final of the School Pulling, 1 April 1920. In 1921 he went up to Caius College, Cambridge, then joined the Indian Army in 1923, becoming a Lt in 1925 and serving as a Captain in the Second World War. Further details are sold with the lot

642* ETON COLLEGE, a bronze award medal for Rowing, type 4, unsigned [by Birmingham Medal Co], similar, named (T.M. Bland, House Fours, Eton 1921), 39mm (D & W 195). *Good very fine (£40-50)*

PROVENANCE:
Bt J. Whitmore June 1998.

Sir Thomas Maltby Bland, Kt, TD, DL (1906-68), of Copdock, Ipswich, at Eton 1918-25, and Captain of the Oppidans, 1925; coxed Mr Conybeare's boat in the Junior House Fours, May 1921, and the same boat to second place in the final of the House Fours, 23 July 1921 (medal). He also took part in the Novice Pulling, June 1923, but was unplaced, and left Eton in 1925 for Magdelene College, Cambridge. In the Second World War he was a Major in the Royal Artillery, subsequently joining Barclays Bank and rising to become deputy chairman. He was High Sheriff of Suffolk, 1952, president of the Institute of Bankers, 1956-8, vice-chairman of East Suffolk County Council, 1957-63 and the chairman of Tollemache and Cobbold Breweries. Further details are sold with the lot

643 ETON COLLEGE, a bronze award medal for Tug of War, unsigned [by Birmingham Medal Co], similar, *rev.* TUG OF WAR WET BOBS V DRY BOBS around wreath, named (A. Lubbock, 1915), 39mm. *Extremely fine; in official red fitted case with metal nameplate detailing the members of the 1915 Wet Bobs team coached by P.H. Hartley (£40-50)*

PROVENANCE:
Bt J. Whitmore June 2000.

Sir Alan Lubbock, Kt, MA, FSA (1897-1990), of Adhurst St Mary, Petersfield, Hants, a King's Scholar, at Eton 1910-15 and an editor of the *Eton College Chronicle* in his last year; at 11st 11lb rowed for the defeated Light Blues team in the Trial Eights over the Datchet course, 25 March 1915, and at Henley for Eton 1, when they defeated the Shrewsbury boat on 3 July 1915. He served as a Lt in the Royal Garrison Artillery, 1915-19, being wounded in France, then went up to King's College, Cambridge. He served on Hampshire County Council from 1932 to 1974, including a spell as chairman from 1955-67, and was appointed High Sheriff of Hampshire in 1949; he was also deeply involved with Southampton University for over 30 years and a bust of him is preserved in the University's Hartley Library. Further details are sold with the lot

644 ETON COLLEGE, a bronze award medal for Tug of War, unsigned [by Birmingham Medal Co], similar, named (G. Akroyd), 39mm. *Extremely fine; in official red fitted case with metal nameplate detailing the members of the 1916 Dry Bobs team coached by N.A. Pearson (£30-40)*

PROVENANCE:
Glendining Auction, 18 November 1987, lot 47 (part);
bt C. Eimer November 1987.

Geoffrey Akroyd, 10st 6lb, of Charles Street, Mayfair, London, at Eton 1911-16. Akroyd went to the Royal Military College, Sandhurst, and served as a Lt in the Royal Scots Greys in France at the end of the Great War. Subsequently he became a stockbroker. In World War 2 he was a Squadron Leader in the RAF. For details of N.A. Pearson, see next lot

645 ETON COLLEGE, a silver award medal for House Fives, unsigned [by Birmingham Medal Co], similar, *rev.* HOUSE FIVES ETON COLLEGE around wreath, named (J.H.M. Hare's Esq. N.A. Pearson, 1916), 39mm. *Cleaned in the past, otherwise very fine (£35-45)*

PROVENANCE:
Bt C. Eimer September 1989 "reputedly from an American mailbid sale."

Sir Neville Arthur Pearson, 2nd Bt (1898-1982), son of Sir Cyril Arthur Pearson, newspaper proprietor; at Eton 1912-16. Pearson's athletic prowess at Eton was paramount during his time there and he won School Fives in 1915 and 1916 and captained the Eton XI in 1916. After leaving Eton he was a Lt in the Royal Field Artillery from 1917-20, serving in France and Belgium, where he was wounded; he served again in the Royal Artillery in World War 2. Pearson was joint vice-chairman of George Newnes Ltd, the London publishers, but retired in 1968; he lived at Highgate.

John Hugh Montague Hare (†August 1935), of Docking Hall, Norfolk; assistant master at Eton 1885-1923; member of Oxford Harlequins, played cricket for Oxford University and county cricket for Norfolk. Further biographical details are sold with the lot

646 ETON COLLEGE, a silver award medal for House Fives, unsigned [by Birmingham Medal Co], similar, named (Lower Boy, C.J. Child, D. Lambton, 1921), 39mm. *About extremely fine (£40-50)*

PROVENANCE:
DW Auction 21, 27 March 1996, lot 621.

Major Sir Coles John Child, Bt (1906-71), of Bromley Palace, Kent and Mortlake, London; Lord of the Manor of Bromley; ADC to Governor-General of Canada, 1931-3; Lt Coldstream Guards, Reserve of Officers, Capt 1940, Major, 1941. Building on the skills he acquired during his time at Eton from 1919-25, Child won the Canadian Amateur Rackets singles and doubles titles in 1932 and 1933, and the doubles in 1934. Further biographical details are sold with the lot.

Cdr D'Arcy Lambton (1908-54), at Eton 1921-7, then Magdalen College, Oxford; he lived in London and his death was reported in *The Times*, 31 December 1954

647 ETON COLLEGE, a silver award medal for House Fives, unsigned [by Birmingham Medal Co], similar, named (N.R. Barrett, N. Llewelyn-Davies, 1922), 39mm. *About extremely fine (£35-45)*

PROVENANCE:
Glendining Auction, 15 December 1993, lot 6 (part);
bt C. Eimer December 1993.

Norman Rupert Barrett, CBE, FRCS (1903-79), Richmond, Surrey; b. Adelaide; educ. Eton 1917-22, and Trinity College, Cambridge; senior surgeon at St Thomas' Hospital and Brompton Hospital; surgeon to King Edward VII Sanatorium, Midhurst, 1938-70; consulting thoracic surgeon to RN, 1944-70; lecturer in surgery to the University of London, 1935-70. Further biographical details are sold with the lot.

Nicholas Llewelyn-Davies, at Eton 1916-22 and a member of the Eton Society; he was Keeper of Fives 1921-2, in the Field XI, 1921 and the Eton XI, 1922. After Eton he went up to New College, Oxford and subsequently became a partner in Jessel Toynbee & Co, bill-brokers, living in London

648 ETON COLLEGE, a bronze award medal for House Fives, unsigned [by Birmingham Medal Co], similar, named (Junior 1936, B.D. Barton, J.G. Mackeurtan), 39mm. *Edge knocks, fine to very fine (£15-20)*

PROVENANCE:
G. White FPI. October 1997 (M67).

Basil David Barton (b.1920), of Harpenden, Herts, at Eton 1933-9, then Trinity College, Cambridge; served as a Flying Officer in the RAFVR in World War 2.

Justin Graham Mackeurtan (b.1920), son of Harold Graham Mackeurtan, KC (1884-1942), of Durban, the advocate of the Supreme Court of South Africa; at Eton 1932-9, then a Major in the Voluntary Defence Force, South Africa

649* ETON COLLEGE, a bronze award medal, unsigned [by W.J. Taylor], similar, *rev.* wreath, centre engraved (Ashburton Shield, July 1863, Etona Victrix), 38mm. *Good very fine, scarce (£30-40)*

PROVENANCE:
Glendining Auction, 11 December 1980, lot 521 (part);
bt G. Newman March 1981.

The competition for the Ashburton Shield in 1863 was won by the Eton Shooting XI, captained by C.H. Currey

650 ETON COLLEGE, medals by Relfe Bros for the Educational Supply Association Ltd, London, *c.*1890 (6), in white metal (5), frontal elevation of the College in quadrilobe, *revs.* FOR REGULAR ATTENDANCE (2, one with original blue ribbon and suspender bar), GRAMMAR, NEVER ABSENT NEVER LATE, and AWARDED FOR GENERAL IMPROVEMENT; bronze medal, similar, *rev.* FOR REGULAR ATTANDANCE, all 45mm; Maltese Cross-shaped white metal badges (2), similar, *revs.* FOR REGULAR ATTENDANCE, 39 x 33mm and 38 x 32mm [8]. *General Improvement medal very fine, others generally extremely fine; Regular Attendance medal with suspender in case inscribed F. Fletcher, bronze medal pierced for suspension and in case inscribed Caldicot Schools, Ida A. James, 1896; a comprehensive group of these awards, all different, some scarce (£60-80)*

PROVENANCE:
*Regular Attendance WM D.W. Grey Auction, 23 March 1972, lot 198 (part).
Regular Attendance Fletcher bt Cutler Street Market July 1973.
Grammar gift of C. Webb, April 1994.
Never Absent bt G. Scott February 1988.
General Improvement bt J. Whitmore November 1990.
Regular Attendance bronze Glendining Auction, 15 December 1988, lot 268 (part).
39 x 33mm bt Eden Coins February 1993.
38 x 32mm bt Eden Coins May 1991

**Denotes extra illustration on www.dnw.co.uk*

651 NATIONAL RIFLE ASSOCIATION, a bronze medal by G.G. Adams for Elkington & Co, ancient bowman and rifle volunteer standing side by side, *rev.* wreath, named (N.R.A. Cadet Trophy, 1933, 3rd Eton College, 119, I.G.D. de Teissier, C.A. Wynne-Jones), 57mm. *Extremely fine; in original blue fitted case (£40-50)*

PROVENANCE:
Bt Format Coins October 1990.

Ivor Geoffrey Dykes de Teissier (b.1917), at Eton 1930-3, then King's College, Cambridge; he was a Squadron-Leader in the RAFVR in World War 2.

73168 Lt Charles Alexander Wynne-Jones (1917-41), from Stalbridge, Dorset; at Eton 1930-5, then Royal Military College, Sandhurst. At the beginning of the War he was living at Dolgellau. He joined 1st Bn, King's Royal Rifle Corps, but was killed on 7 April 1941 and is commemorated on the Alamein Memorial, Egypt

652 ETON COLLEGE, 500TH ANNIVERSARY, 1941, a large silver medal by J. Pinches for Johnson Walker & Tolhurst, statue of Henry VI dividing two shields of arms, *rev.* SIGILLU COMUNE PREPOSILIET COLLEGII REGALIE BEATE MARIE DE ETON, representation of the coronation of the Virgin, 64mm. *Extremely fine, toned, very rare (£60-80)*

PROVENANCE:
Bt C. Eimer May 1983.

The reverse design is based on the Eton College seal

653* ETONIAN LODGE OF ST JOHN, No.209, an openwork gold enamel badge by Toye & Co, arms of Eton, with blue ribbon and 1949 clasp, 50 x 30mm, 9ct, total wt. 13.88g; ETON & HARROW LODGE OF M.M.M., No.830, bronze medals (2), unsigned, masonic emblems both sides, both 32mm; FEDERATION OF LONDON WORKING BOYS' CLUBS, a bronze award medal by J.A. Wylie & Co, clasped hands above City arms, *rev.* wreath, named (1918, Baths Swimming, 40 Yds. Junr., F. Nester, Eton), 32mm [4]. *First extremely fine, one Eton & Harrow virtually as struck, others about very fine and better (£30-40)*

PROVENANCE:
*Etonian Lodge bt Spink August 1979.
Better Eton & Harrow Glendining Auction, 8 September 1982, lot 309 (part).
Other Eton & Harrow bt Charing Cross Market January 1983.
London WBC bt G. Scott April 1997

Halton

654 HALTON & ASTON CLINTON INDUSTRIAL EXHIBITION, 1868, a bronze award medal, unsigned [for J. Smith & Co], wreath enclosing monogram, scroll around, *rev.* swan swimming left, reeds behind, wreath around, edge named (Emily Gamble, Halton), 51mm (Grant, BNJ XXIII, p.477; *cf.* DNW 47, 986). *Minor rim marks, otherwise almost extremely fine, rare (£40-60)*

PROVENANCE:
Bt J. Whitmore November 1991.

Sold with a photocopy of an original notation dated Saturday, 30 May 1868, informing a recipient that "the public presentation [of medals and money] will take place in the Exhibition Tent on Friday next, at Two o'Clock" [i.e. 5 June 1868, the last day of the exhibition].

The exhibition, staged on 4 acres of the Rothschild estate, was opened by the Prime Minister, Benjamin Disraeli, on 1 June 1868. There were over 3,000 exhibitors from 50 parishes. 200 medals were given as prizes, of which at least one was gold and a small number were silver. A copy of the article by Hayward Parrott, 'The Halton Exhibition, 1868, and that "colourful bachelor," Mr Alfred' [*Bucks and Berks Countryside*, Feb. 1977, pp.24-5] is sold with the lot

655 HALTON & ASTON CLINTON INDUSTRIAL EXHIBITION, 1868, a bronze award medal, unsigned [for J. Smith & Co], similar, edge named (J. Rolfe, Buckland), 51mm (Grant, BNJ XXIII, p.477; *cf.* DNW 47, 986). *Obverse rim bruise and other edge marks, otherwise good very fine, rare; in original maroon fitted case by Jeremiah Smith & Co, Medallists & Engravers, 42 Rathbone Place, London W (£40-60)*

PROVENANCE:
Bt C. Eimer November 1988.

A copy of the article by Hayward Parrott, 'The Halton Exhibition, 1868, and that "colourful bachelor," Mr Alfred' [*Bucks and Berks Countryside*, Feb. 1977, pp.24-5] is sold with the lot

656 RAF HALTON, bronze medals by F. Phillips (2), crowned RAF crest, *revs.* wreath, engraved (Monthly Golf Competition 1924), and male golfer playing a shot, watched by another, *obv.* engraved 1926, both 38mm [2] (Grant, BNJ XXIII, p.463 [1924]). *About very fine and better (£20-30)*

PROVENANCE:
1924 bt Jumbo Antiques October 1990.

1926 Glendining Auction, 10 July 1991, lot 50 (part);
bt Baldwin July 1991.

For further details of RAF Halton and the medals associated with it, see Preston-Morley Collection, Part 2 [DNW Auction, 28 March 2002, lots 719-36]

High Wycombe

657 RETURN OF LORD CARINGTON AND THE PRINCE OF WALES FROM INDIA, 1876, an octagonal bronze medal, unsigned, bust of Prince of Wales left, *rev.* legend in 10 lines ending WYCOMBE W.V. BAINES MAYOR, 33mm (BHM –); GEORGE V AND QUEEN MARY, CORONATION, 1911, heart-shaped brass medal, conjoined busts left, *rev.* CHEPPING WYCOMBE H.J. COX MAYOR in heart, 40 x 33mm; WHEELS OF INDUSTRY, 1933, medals (2), unsigned, in silver and white metal, arms above PUSH THE WHEELS OF INDUSTRY ROUND, *rev.* CHANGE IDLE MONEY FOR A BUSY INDUSTRY, both 38mm; WYCOMBE ABBEY SCHOOL, VICTORIA'S DAY, an openwork silver enamel badge, unsigned [by the Goldsmiths & Silversmiths Co], swan chained above arms, 34 x 20mm [5]. *Silver 1933 medal virtually as struck and toned, very rare, others very fine and better, first very rare but pierced for suspension; the 1911 medal with original multicoloured ribbon and pin (£50-70)*

PROVENANCE:
1876 bt G. Scott November 1996.
1911 bt C. Eimer May 1991.

*1933 silver Glendining Auction, 5 July 1972, lot 174 (part); bt Meridian Coin Co July 1972.

1933 white metal bt C. Eimer September 1989.
Wycombe Abbey bt Eden Coins May 1993.

Wycombe Abbey School, founded 1896

658 GEORGE V AND QUEEN MARY, CORONATION, 1911, heart-shaped brass medal, similar to that in the previous lot, 40 x 33mm; WHEELS OF INDUSTRY, 1933, a silver medal, unsigned, similar to that in the previous lot, 38mm; WYCOMBE ABBEY SCHOOL, VICTORIA'S DAY, an openwork silver enamel badge, unsigned [by the Goldsmiths & Silversmiths Co], similar to that in the previous lot, hallmarked London 1920, 34 x 20mm; HIGH WYCOMBE & DISTRICT U.C. FOOTBALL LEAGUE, a silver enamel badge by Fattorini, arms, hallmarked Birmingham 1926, 38 x 29mm [4]. *Silver 1933 medal virtually as struck and toned, very rare, others very fine and better, third in original maroon case (£40-60)*

PROVENANCE:
1911 bt J. Whitmore July 1989.

1933 Glendining Auction, 5 July 1972, lot 174 (part); bt Meridian Coin Co July 1972.

Wycombe Abbey bt H. Simmons November 1995.
Football DNW Auction 26, 1 October 1996, lot 849

659 WYCOMBE & D.C., an openwork silver enamel badge by Vaughton, arms, back engraved (W. & D.C. Champions, Season 1900-1901), hallmarked Birmingham 1900, 40 x 30mm; HIGH WYCOMBE & DISTRICT U.C. FOOTBALL LEAGUE, a silver enamel badge by Fattorini, arms, hallmarked Birmingham 1923, 38 x 29mm; WYCOMBE WANDERERS FOOTBALL CLUB, a blue enamel badge, arms, 20mm; HIGH WYCOMBE & DISTRICT CRICKET LEAGUE, a bronze enamel badge by Fattorini, arms, back engraved (Div. 4, 1950), 28mm; WYCOMBE & DISTRICT MOTOR CYCLE CLUB, a blue enamel badge by Birmingham Medal & Badge Co Ltd, winged arms, 36 x 27mm; WYCOMBE AIR PARK, BOOKER, 1972, an enamel badge, vintage car right, 28mm; HIGH WYCOMBE BOWLING CLUB, brass enamel badges (2), one plated and unsigned, other by W. Reeves & Co Ltd, Birmingham, swan chained, both 26mm [8]. *Generally very fine, some better; all with rings or pins for suspension (£40-60)*

PROVENANCE:
W & DC and Football League bt G. Stewart December 1996.
Wycombe Wanderers bt G. Stewart February 1995.
Cricket bt. G. Stewart July 2000.
Motor Cycle Club bt G. Stewart October 1997.
Air Park bt G. Scott May 1996.
Bowling Club plated bt G. Ferguson November 1987.
Bowling Club by Reeves bt G. Ferguson November 1993

660 BERKS & BUCKS FOOTBALL ASSOCIATION, a multcoloured gold enamel badge by W.J. Dingley, conjoined arms, back impressed (Senior Cup, Runners-Up, 1936-37), hallmarked Birmingham 1936, 26mm, 9ct, 9.25g. *Extremely fine; with clip and loop for suspension (£30-40)*

PROVENANCE:
Glendining Auction, 7 June 1988, lot 70a (part); bt R. Gladdle June 1988.

The runners-up in 1936-37 were Wycombe Wanderers; the winners were Windsor and Eton

661* OLD WYCOMBIENSIAN LODGE, No.6754, a silver-gilt and enamel Master's badge, arms, back named (Presented to W. Bro. R.F. Emery as a token of appreciation as W.M. 1961-62), hallmarked GW&S London 1952, 110 x 50mm, with original blue ribbon and Master 1961-62 clasp; BROOMWADE SS CLUB, a blue enamel brass badge, swan chained, Masonic symbols above, 32 x 21mm [2]. *Extremely fine (£25-35)*

PROVENANCE:
*Lodge bt G. Stewart August 1994.
Broomwade bt G. Stewart January 1995.

Broomwade is an area of northern High Wycombe bordering Hughenden Avenue and Hughenden road

*Denotes extra illustration on www.dnw.co.uk

Hughenden

662 BENJAMIN DISRAELI BURIED AT HUGHENDEN, 1881, medals (2), by Ottley, in bronze and white metal, bust three-quarters left, RT. HON. EARL OF BEACONSFIELD around, *rev.* DIED APRIL 19TH 1881 BORN DEC. 21ST 1804, INTERRED AT HUGHENDEN CHURCH APRIL 26TH 1881, etc, 44mm (BHM 3094; E 1680; Friedenberg 56; Grant, BNJ XXIII, p.335) [2]. *Bronze good very fine but trace of verdigris by* EARL, *white metal slightly scuffed but very fine (£60-80)*

PROVENANCE:
*Bronze bt Spink September 1980.
White metal Glendining Auction, 27 September 1972, lot 335 (part).

Benjamin Disraeli (1804-81), Sephardic Jew who became first Earl of Beaconsfield; elected MP for Maidstone, 1837; Conservative MP for Shrewsbury, 1841; Conservative MP for Buckinghamshire, 1847-76; Prime Minister briefly in 1868 and from 1874-80; created Earl of Beaconsfield by Queen Victoria after she assumed the title Empress of India in 1876

Latimer

663 SMITHFIELD CLUB, silver award medals by W. Wyon (3), bust of Earl Spencer left, *rev.* bust of Duke of Richmond right, edges named (As Breeder Best Pen of Short-Woolled Sheep in Class XLV, 1866, Lord Chesham, Latimer, Chesham, Bucks; ...Class XLVI, 1869, Lord Chesham, Latimer, Chesham, Bucks; ...Class LII, 1870, Lord Chesham, Latimer, Bucks), all 49mm (BHM 2218; E 1400) [3]. *Scuff marks in fields, otherwise very fine (£80-100)*

PROVENANCE:
Sotheby Auction, 20 February 1974, lot 418 (part).

William George Cavendish, 2nd Baron Chesham (1815-82), of Latimer House, Chesham; MP for Peterborough, 1847 and for Buckinghamshire, 1857-63

664 SMITHFIELD CLUB, silver award medals by W. Wyon (4), similar, edges named (As Breeder Best Pen of Short-Woolled Sheep in Class LIV, 1870, Lord Chesham, Latimer, Chesham, Bucks; ...Class LIII, 1871, Lord Chesham, Latimer, Chesham, Bucks; ...Class LIV, 1871, Lord Chesham, Latimer, Bucks; ...Class LV, 1871, Lord Chesham, Latimer, Chesham, Bucks), all 49mm (BHM 2218; E 1400) [4]. *Scuff marks in fields and third with reverse edge knock, otherwise very fine (£90-120)*

PROVENANCE:
Sotheby Auction, 20 February 1974, lot 418 (part)

665 SMITHFIELD CLUB, silver award medals by W. Wyon (3), similar, edges named (As Breeder Best Pen of Shropshire Sheep in Class LIII, 1872, Lord Chesham, Latimer, Chesham, Bucks; ...Class LV, 1872, Lord Chesham, Latimer, Chesham, Bucks; ...Class LII, 1873, Lord Chesham, Latimer, Chesham, Bucks), all 49mm (BHM 2218; E 1400) [3]. *Scuff marks in fields, otherwise very fine, second better (£80-100)*

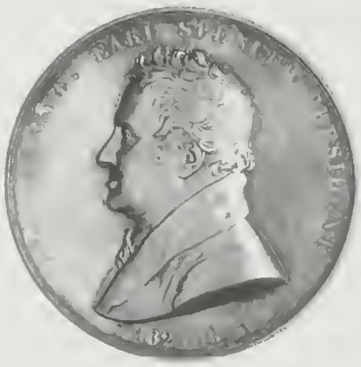
PROVENANCE:
Both 1872 Sotheby Auction, 20 February 1974, lot 418 (part).
1873 bt C. Eimer November 1981

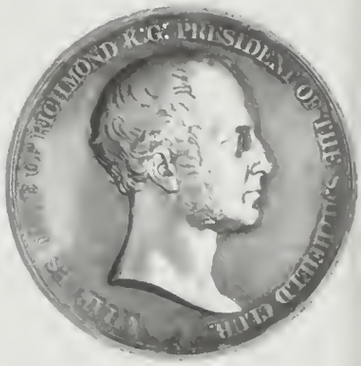
666 SMITHFIELD CLUB, silver award medals by W. Wyon (4), similar, edges named (As Breeder Best Pen of Shropshire Sheep in Class LIV, 1874, Lord Chesham, Latimer, Chesham, Bucks; ...Class XLIX, 1875, Lord Chesham, Latimer, Chesham, Bucks; ...Class LI, 1875, Lord Chesham, Latimer, Chesham, Bucks; ...Class LI, 1878, Lord Chesham, Latimer, Chesham, Bucks), all 49mm (BHM 2218; E 1400) [4]. *Scuff marks in fields, otherwise very fine (£90-120)*

PROVENANCE:
Sotheby Auction, 20 February 1974, lot 418 (part)

667 SMITHFIELD CLUB, silver award medals by W. Wyon (3), similar, edges named (As Breeder Best Pen of Sheep in Class LVI, 1882, The Late Lord Chesham, Latimer, Chesham; ...Class LVII, 1882, The Late Lord Chesham, Latimer, Chesham; ...Class LVIII, 1882, The Late Lord Chesham, Latimer, Chesham), all 49mm (BHM 2218; E 1400) [3]. *Scuff marks in fields, otherwise about extremely fine (£90-120)*

PROVENANCE:
Sotheby Auction, 20 February 1974, lot 418 (part)





668 SMITHFIELD CLUB, silver award medals by W. Wyon (2), similar, edges named (As Breeder Best Pen of Sheep in Class LVI, 1883, Lord Chesham, Latimer, Chesham; ...Class LVI, 1884, Lord Chesham, Latimer, Chesham), both 49mm (BHM 2218; E 1400) [2]. *Minor scuffing, otherwise extremely fine (£80-100)*

PROVENANCE:
Sotheby Auction, 20 February 1974, lot 418 (part).

Charles Compton William Cavendish, KCB, PC, 3rd Baron Chesham (1850-1907); educ. Eton; joined the Coldstream Guards, 1870, then 10th Hussars, 1873 and 16th Lancers, 1878, retiring from the Army in 1879. Later recalled, he served in the Boer War where he was mentioned in despatches, and subsequently appointed Inspector-General of the Imperial Yeomanry in South Africa, 1901. In later years he served as Lord of the Bedchamber to the Prince of Wales, the future George V. First medal only illustrated

669 THE BRITISH DAIRY FARMERS' ASSOCIATION, a silver award medal, unsigned, cow and goat grazing, tree and building behind, *rev.* butter, cheese and other dairy produce, named (Awarded to Lord Chesham for Fresh Butter from Jersey Cows, Dairy Show, 1883), 55mm. *Extremely fine, an attractive early award (£40-60)*

PROVENANCE:
Sotheby Auction, 20 February 1974, lot 418 (part).

The Association was founded in 1876

Leckhampstead

670 LECKHAMPSTEAD M[ANOR] B[OARD] S[CHOOL], 1846, a white metal medal by W.J. Taylor, coronetted bust of Victoria left, *rev.* legend in three lines, 38mm (BHM –). *Only mediocre and pierced for suspension, date 1845 pencilled in lower reverse field; extremely rare, no other specimens recorded (£15-25)*

PROVENANCE:
Bt Spink July 1980, "rescued from a bag of junk."

The school was in what is now Leckhampstead Manor House

Loudwater

671* LOUDWATER & DISTRICT [PIGEON] FANCIERS SOCIETY, a silver and blue enamel badge by T. Fattorini, scroll on sprig of oak, engraved (Members 1926), hallmarked Birmingham 1926, 28mm. *Very fine; with ring for suspension (£10-20)*

PROVENANCE:
Noble Numismatics Pty Ltd Auction [Sydney], 15-16 November 2000, lot 2304 (part)

Marlow

672* MARLOW HORTICULTURAL SOCIETY, a uniface silver award medal, unsigned, wreath, named (Presented to A. Jarman by T. Blackmore for Essay on "Sweet Peas", First Prize), hallmarked HB Birmingham 1906, 39mm. *Tiny cut on rim, otherwise good very fine; with loop for suspension (£30-40)*

PROVENANCE:
Bt J. Whitmore May 1994

673* MARLOW AMATEUR REGATTA, a silver-gilt award medal, unsigned [by J. Pinches], swan chained above crossed oars, *rev.* wreath, named (T. Lakin-Hall (5), B.M.S. 1st VIII, 1949), hallmarked JP Birmingham 1948, 39mm (MJP –). *About extremely fine, rare (£30-40)*

PROVENANCE:
Bt G. Stewart November 2000

674 MARLOW AMATEUR REGATTA, a silver award medal, unsigned [by J. Pinches], similar, un-named, hallmarked JP London 1950, 39mm (MJP –); MARLOW BOWLING CLUB, brass enamel badges (3), one by H.W. Miller Ltd, 21mm, the others for the Club's Golden Jubilee, 1969, 31 x 28mm, and the Diamond Jubilee, 1979, 36 x 32mm [4]. *All extremely fine (£30-40)*

PROVENANCE:
Regatta John Pinches Archive Collection, Part 1, Glendining Auction, 6 July 1988, lot 149 (part);
Glendining Auction, 12 October 1994, lot 803 (part).

BC Miller bt G. Ferguson November 1987.
BC 1969 bt G. Scott July 1998.
BC 1979 bt A. Judd September 1993

Olney

675 CENTENARY OF THE DEATH OF WILLIAM COWPER, 1900, white metal medals (3), unsigned [perhaps by F. Bowcher], for Spink, bust facing, head turned to left, wearing long-coat and cap, *rev.* TO COMMEMORATE THE GIFT OF THE POET COWPER'S HOUSE TO THE TOWN OF OLNEY BY W.H. COLLINGRIDGE ESQ. 25TH APRIL 1900 around wreath of palm, all 38mm (Morley, SNC July 1977, pp.251-4, one medal illustrated; BHM 3667; Grant, BNJ XXIII, p.352) [3]. *One brilliant and practically as struck on a slightly heavier [18.58g] flan, others very fine or better, one pierced for suspension; sold with a considerable amount of original background research and documentation (£50-100)*

PROVENANCE:
*Heavy flan Glendining Auction, 27 September 1973, lot 650 (part).
VF example Christie's Auction, 6 February 1973, lot 102 (part);
bt B. Dawson February 1973.
Pierced example presented to the Cowper & Newton Museum, January 1973, by a lady in Sunderland whose family came from Olney; bt Cowper & Newton Museum [as a duplicate] Feb. 1973.

Some 600 medals were struck at Spink's Soho Metal Works, 21 St Anne's Court, London W, to the order of Oliver Ratcliff, the Olney printer whose works were situated on the present-day site of Saul's Garage, Olney. Sold with a copy of Spink's *Numismatic Circular*, June 1977, containing the article 'The Cowper Centenary and Medal, 1900' by Peter Morley, two original drafts of the article, a photocopy of the Report of the Proceedings at Olney on April 25, 1900, by Ratcliff, copies of pages from the *Bucks Standard* and *Newport Pagnell Gazette* reporting on the event, a booklet on William Cowper by Thomas Wright, and several ALS from Vincent Collingridge, grandson of W.H. Collingridge (1827-1905) of *City Press* fame, who acquired Cowper's house in 1854 and presented it to the town on centenary day, and from the late Olney historian Sidney Morgan, who wrote on 20.vii.1976 "I have the medal given to me as one of the schoolchildren assembled in the Market Place, Olney, on 25 April 1900."

William Cowper (1731-1800), poet and composer of hymns who spent the most productive years of his life at Olney and nearby Weston Underwood

**Denotes extra illustration on www.dnw.co.uk*

Princes Risborough

676 PRINCES RISBOROUGH SHOW, 1937, a silver medal, unsigned, horse standing left, hills in background, *rev.* PRESENTED BY BERTRAM MILLS FOR RIDING SEPTEMBER 1937, edge impressed (Equitation School Class, Third Prize), 45mm; PRINCES RISBOROUGH BOWLS CLUB, green enamel brass badges (3), two with different stamps of W. Reeves & Co Ltd, other unsigned, all with images of Whiteleaf Cross [4]. *About extremely fine and better, first rare (£40-50)*

PROVENANCE:
*Show bt C. Eimer October 1985.
BC Reeves both bt G. Ferguson November 1993.
BC unsigned bt G. Ferguson November 1987.

Bertram Wagstaff Mills (1873-1938), circus proprietor, lived at Pollards Wood, Chalfont St Giles. Apart from his circus, which he founded in 1920, he was deeply involved in equestrian matters, particularly those relating to Hackney harness horses

Slough

677 VICTORIA, GOLDEN JUBILEE AND RECEPTION AT SLOUGH, 1887, a white metal medal, unsigned, small coronetted and veiled bust left, *rev.* Royal arms, legend around, 33mm (BHM –; Whittlestone & Ewing 2620B); SLOUGH [PIGEON] FANCIERS ASSOCIATION, a bronze award medal by T. Ottley, pigeon standing on roof of a house, *rev.* wreath, named (Awarded to Miss Jay's Black Fantail Pigeon, 1893), 39mm; SLOUGH HARRIERS, a silver and green enamel medal by J. Daffern & Co, swan chained, *rev.* wreath, named (S.C.C.C.C. '07, A. Stevens, 6th, hallmarked M&B Birmingham 1906), 29mm [3]. *First two about very fine, last fine; first pierced and with clip and crown pin for suspension (£25-35)*

PROVENANCE:
1887 Sotheby Auction, 20 March 1986, lot 218 (part).
1893 bt R. Hayes September 1995.
1907 gift of J.-F. Locz, November 2000.

Sold with a photocopied page from Maxwell Fraser's *The History of Slough*, showing photographs taken of the arches on Arbour Hill and Mackenzie Street decorated for the Jubilee and the visit of the Queen on 22 June 1887

678 BRITISH ORPHAN ASYLUM, SLOUGH, a finely engraved openwork silver medal by W.J. Dingley, stippled view of the Asylum's swimming pool, *rev.* named (Charsley Medal for Swimming, 1890, Agnes M. Taylor), 53 x 40mm. *Extremely fine and delicately worked, very rare (£40-60)*

PROVENANCE:
Bt Jumbo Antiques November 1990.

The British Orphan Asylum was founded at Kingston Green in 1827, and later removed to Clapham Common. In 1863 Major Edward Mackenzie, of Fawley Court, Henley, a partner of the railway contractor Thomas Brassey, purchased Slough's derelict Royal Hotel, which stood "in beautiful grounds, with...a long winding drive from Wexham Road" and had it adapted to the needs of the Asylum. On 24 June 1863 the Prince and Princess of Wales opened the reconstructed building and the Prince "declared the building was dedicated 'for ever' to the purposes of the British Orphan Asylum." The Asylum moved to Watford in 1920, after which the building was purchased by the Licensed Victuallers' School [see following four lots]; it was pulled down in 1938. Further details are sold with the lot

679 OPENING OF THE NEW LICENSED VICTUALLERS' SCHOOL, SLOUGH, 1921, a gold medal, unsigned, frontal elevation of the old Royal Hotel building, *rev.* legend, named (Arthur Spear), hallmarked JM [remainder of hallmark indistinct], 29mm, 14.04g. *About extremely fine, very rare; with scroll suspension, clip and ring for suspension (£60-80)*

PROVENANCE:
Glendining Auction, 6 June 1990, lot 250 (part);
bt H. Simmons July 1990.

The Licensed Victuallers' School was founded in 1802, and houses were bought for the school in Kennington Lane, London, in 1837. In 1920 the LVS took over the abandoned Orphan Asylum buildings in Slough, which were rebuilt and opened by HRH Princess Alice, Countess of Athlone, on 26 October 1921. The original Royal Hotel buildings were demolished in 1938 after the new school, opened by the late Princess Marina, Duchess of Kent, was built. Further details are sold with the lot. For pre-1920 medals associated with the School, see lot 745

680* LICENSED VICTUALLERS' SCHOOL, SLOUGH, GEORGE V AND QUEEN MARY'S SILVER JUBILEE, 1935, a uniface silver and blue enamel medal by Vaughton, GOD OUR KING AND COUNTRY around, hallmarked Birmingham 1934, clip and ring, original blue and cream ribbon and silver clasp, named (Philip Hall), 35mm; SAME EVENT, a silver and blue enamel medal by Vaughton, conjoined busts left, *rev.* seated robed female with three children, frontal elevation of the School behind, ornate suspender bar, original blue ribbon and silver clasp, named (A. Sandiland), hallmarked Birmingham 1935, 32mm [2]. *Both extremely fine, first rare; second in contemporary blue case (£35-45)*

PROVENANCE:
*1st bt J. Whitmore November 1993.
2nd bt C. Eimer November 1987

681* LICENSED VICTUALLERS' SCHOOL, SLOUGH, GEORGE V AND QUEEN MARY'S SILVER JUBILEE, 1935, silver and blue enamel medals (2), by Vaughton, similar to the second medal in the previous lot, both with ornate suspender bar, original blue ribbon and silver clasp, named (Dick Smith; Albert Wheeler), hallmarked Birmingham 1934 and 1935 respectively, both 32mm; LICENSED VICTUALLERS' SCHOOL, ELIZABETH II, CORONATION, 1953, a brass medal, unsigned, crowned bust right, *rev.* aerial view of the New School, 33mm; LICENSED VICTUALLERS' SCHOOL, 1990-91, an oval silver and blue enamel badge, standing cock above swan, 41 x 29mm [4]. *The 1953 medal very fine, others extremely fine; Wheeler medal in original fitted case (£50-60)*

PROVENANCE:
Smith bt W. Whelan March 1973.
*Wheeler Glendining Auction, 15 December 1988, lot 268 (part).
1953 gift of G. Stewart December 1996.
1990-1 bt G. Stewart July 2000

682 LICENSED VICTUALLERS' SCHOOL, SLOUGH, GEORGE V SILVER JUBILEE, 1935, a silver and blue enamel star-shaped badge by Vaughton, crowned lion above legend, VIVAT REX above, original blue ribbon and silver clasp, named (Annie Chaplais), hallmarked Birmingham 1934, 76 x 48mm; INCORPORATED SOCIETY & LICENSED VICTUALLERS' SCHOOL, silver and multicoloured enamel badges (3), by Vaughton, seated robed female with three children, frontal elevation of the School behind, naming COMMITTEE, GOVERNOR and TRUSTEE, hallmarked Birmingham 1915, 1927 and 1931 respectively, each 40mm; LICENSED VICTUALLERS' SCHOOL, LADIES COMMITTEE, a brass and multicoloured enamel badge by Vaughton, seated robed female with child, back named (Mrs L. Chaplais), original red ribbon and clasp, 45 x 30mm; WOMEN'S AUXILIARY LEAGUE (LICENSED TRADE), a brass and blue enamel badge by T. Fattorini, bunch of grapes, 28 x 25mm [6]. *Very fine and better, an interesting group worthy of research (£50-70)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 142.

Governor's badge only illustrated

683* HOVIS LTD, an oval silver award medal, unsigned, standing robed figure holding wheatsheaf, sickle and banner inscribed HOVIS, *rev.* wheatsheaf and wreath of wheat ears, engraved (Awarded The Slough Co-Op Soc. Ltd. for Hovis Sultana Bread at London 1932), hallmarked B&M Birmingham 1931, 41 x 33mm; SLOUGH & DISTRICT BICYCLE POLO LEAGUE, a brass badge stamped D&D, cyclist playing polo, back engraved (Runners Up, 1938, Reading Wheelers, A.J. Whithers), 32 x 23mm; SLOUGH TOWN SUPPORTERS CLUB, a brass enamel badge, 27 x 22mm; SLOUGH BOWLS CLUB, a brass enamel badge by H.W. Miller Ltd, 24mm; SLOUGH AND FARNHAM [ROYAL] BOWLS CLUB, a brass enamel badge by H.W. Miller Ltd, 26 x 23mm; UNITED MOTOR FINANCE CORPORATION, SLOUGH, oval aluminium key tags (2), 1955, no. K95846, and 1958, no. KA21158, both 34 x 15mm; MARS CONFECTIONERY LTD, MARATHON MEDAL, 1972, a gilt Participant's medal, unsigned, athletes in stadium, *rev.* AWARDED BY MARS in wreath, 34mm [8]. *Very fine and better, second rare; last with clip, ring and multicoloured ribbon (£40-50)*

PROVENANCE:
*Hovis bt C. Denton November 1996.
Bicycle Polo bt G. Scott March 2000.
Slough Town bt G. Ferguson November 1990.
Slough Bowls bt G. Ferguson November 1987.
Slough and Farnham bt G. Ferguson November 1993.
UMF 1955 bt G. Scott November 1995.
UMF 1958 bt A. Judd February 1990.
Mars bt A. Judd June 1991.

Slough Town FC (The Rebels), formed in 1890, played on the Dolphin ground until recent years, but now compete at their present ground off Wexham road

Stoke Mandeville

684 XVII INTERNATIONAL STOKE MANDEVILLE GAMES, 1968, a bronze Participant's medal by N. Karp for Kretschmer, globe with central incuse panel, 20 in centre, ISMG above and Hebrew word for Israel below, *rev.* three interlocked wheels, FRIENDSHIP UNITY SPORTSMANSHIP around, 59mm (Katz p.206); STOKE MANDEVILLE INTERNATIONAL GAMES, brass enamel badges (2), spoked wheel encircling globe, both 25mm; STOKE MANDEVILLE STADIUM INVALID BOWLS CLUB, an enamel badge by R.E.V. Gomm, Birmingham, three interlocked wheels, 23mm; *PIG BREEDING*, a bronze award medal, unsigned, flock of pigs in foreground, buildings behind, *rev.* wreath, named (B.O.C.M., Stoke Mandeville, 3-Year Service Award, B. Porter, 1963-1966), 51mm [5]. *Last very fine, others extremely fine (£40-50)*

PROVENANCE:
*1968 bt Stack's August 1983.
Games bt G. Ferguson February 1986 and Covent Garden Market February 1993.
IBC bt G. Scott October 1997.
Pig Breeding DNW Auction, 22 June 1999, lot 291 (part).

The Stoke Mandeville Games, popularly known as the Invalid Olympics, were first held in 1952. A total of 5,942 participant medals were struck for the 1968 Games

Stoke Poges

685 STOKE POGES GOLF CLUB, a silver award medal by the Goldsmiths & Silversmiths Co, male golfer preparing to take a 'St Andrews' swing, watched by other golfers and caddies, windswept tree in background, *rev.* named (The Solila Trophy, R.W. Monro, Stoke Poges, May 11th 1924), 45mm (*cf.* DNW 47, 1103, for a similar *obv.*); STOKE POGES CHURCH, 1974, a silver medal from the Boundary Changes to the Ancient Counties of England series by the Birmingham Mint, crouching lion with Union flag, *rev.* elevation of the Church, hallmarked Birmingham 1977, 45mm [2]. *First extremely fine and toned, rare, in red fitted case; second brilliant mint state (£60-80)*

PROVENANCE:
*Golf Glendining Auction, 25 June 1997, lot 632.

Church W.H. Aldcroft Collection;
bt G. Ferguson October 1980.

Stoke Poges Golf Club, Park Road, Stoke Poges, founded 1908

Stowe

686 STOWE SCHOOL, award medals (2), in bronze and silver, by F. Phillips, arms and motto, *rev.* wreath, named (bronze: 1930 Long Jump Junior, 2nd Prize, R.G. Atkinson; silver: 1932 100 Yards Open, won by R.G. Atkinson, J. Collins-Lewis, Time 10 3/8 secs), both 45mm (Grant, BNJ XXIII, p.463 [1924]) [2]. *Bronze almost extremely fine, silver brilliant and practically as struck; both in original black fitted cases (£50-70)*

PROVENANCE:
Bronze Croydon Coin Auctions, 9 January 1996, lot 336 (part).

Silver Glendining Auction, 20 March 1996, lot 442 (part);
bt C. Eimer March 1996.

The Phillips signature is only clear at the bottom of the reverse on the earliest Stowe medals and is present on the 1930 medal in this lot. By 1932 the signature had virtually disappeared, a victim, one presumes, of clogged dies

687 STOWE SCHOOL, a silver award medal, by F. Phillips, similar, named (Open Boxing Competition, 1932, Under 12 Stone 7 Lbs. J.M.N. Pike), 45mm (Grant, BNJ XXIII, p.463 [1924]). *Minor surface marks on reverse, otherwise extremely fine and toned (£60-80)*

PROVENANCE:
Glendining Auction, 16 September 1991, lot 403 (part);
bt C. Eimer March 1993.

Air Commodore James Maitland Nicholas Pike, CB, DSO, DFC (b.1916), of Watlington, Oxon; educ. Stowe and RAF College, Cranwell (King's Medallist, 1937); served in Aden, Middle East, Coastal Command, Malta and the Azores; at RAF Staff College, 1945-7; Group Capt 1955; commander of RAF St Mawgan and RAF Kinloss 1955-7; RAF Malta 1958-60 and Gibraltar 1961-2; appointed Air Commodore 1961; director of security, RAF 1965-9. Pike also won medals for boxing at Stowe in 1931 and at Cranwell in 1936-7. Further biographical detail is sold with the lot

688 STOWE SCHOOL, a silver award medal, by F. Phillips, similar, named (Open Boxing Competition, 1932, Under 10 Stone, P.J.K. Pike), 45mm (Grant, BNJ XXIII, p.463 [1924]). *Extremely fine and toned (£50-70)*

PROVENANCE:
Glendining Auction, 16 September 1991, lot 402 (part);
bt C. Eimer March 1993.

Flight-Lieutenant Patrick J.K. Pike, brother of J.M.N. Pike; educ. Stowe and RAF College, Cranwell (King's Medallist, 1935). He was killed during a night flying exercise

689 STOWE SCHOOL, award medals (2), by F. Phillips, in silver, similar, named (Open Boxing Competition, 1932, Under 6 Stone 7 Lbs, J.G.G. Venables), and bronze, un-named, both 45mm (Grant, BNJ XXIII, p.463 [1924]) [2]. *Very fine, but first with some scuffing (£30-40)*

PROVENANCE:
Silver bt Format Coins March 1996.
Bronze bt C. Eimer September 1980

690 STOWE SCHOOL, award medals (3), by F. Phillips, in silver (2), similar, named (1937 High Jump Junior won by [blank]; 22 Championship, 1946, Winner G.P. Tobin), and bronze, un-named, all 45mm (Grant, BNJ XXIII, p.463 [1924]) [3]. *Very fine and better; first in black fitted case of issue (£30-40)*

PROVENANCE:
1937 and bronze bt N. Counsell November 1994 "allegedly awarded to the same person."
1946 bt G. Scott April 1998

Windsor and District

691 VICTORIA, GOLDEN JUBILEE, 1887, WINDSOR & DISTRICT, a bronze medal by J. Moore for Dyson & Son, coronetted and veiled bust left, *rev.* WINDSOR & DISTRICT JUBILEE SPORTS & PASTIMES JUNE 1887 in four lines, 38mm (Whittlestone & Ewing 2275 *obv.*; BHM –); EDWARD VII, CORONATION, 1902, WINDSOR, ETON AND NEIGHBOURHOOD, medals (2), by E. Fuchs for Elkington, on behalf of Dyson & Sons, in bronze and white metal, conjoined crowned busts right, *rev.* two crowned shields, both 39mm (BHM 3777); EDWARD VII, CORONATION, 1902, WINDSOR AND NEIGHBOURHOOD, a white metal medal, unsigned, similar, *rev.* crowned arms, 39mm, with clip, ring, original green and red ribbon and clasp, G. MITCHELL MAYOR (*cf.* BHM 3847 for *obv.*); GEORGE V AND QUEEN MARY, CORONATION, 1911, WINDSOR & NEIGHBOURHOOD, a white metal medal, unsigned [by A. Halliday] for Elkington, conjoined crowned busts left, *rev.* arms and motto, 38mm (*cf.* BHM 4087 for *obv.*); CELEBRATION OF PEACE, 1919, WINDSOR, ETON AND DISTRICT, a white metal medal, unsigned, standing winged figure of Victory, PEACE 1919 at right, *rev.* arms, W. CARTER ESQ. MAYOR OF WINDSOR CHAIRMAN 1919 below, 39mm [6]. *About extremely fine and better; third in original red box of issue (£50-70)*

PROVENANCE:
*1887 bt Cutler Street Market July 1973.
1902 bronze bt C. Eimer April 1981.

1902 WM Glendining Auction, 14 February 1973, lot 369 (part); bt G. Ward February 1973.

1902 G Mitchell bt Eden Coins September 1989.
1911 bt Eden Coins January 1990.
1919 bt Eden Coins October 1990.

Dyson & Son [later styled Dyson and Sons], watchmakers and jewellers originally at Thames Street, Windsor, established in 1752.

Sir William Carter, Kt (1848-1932), 13 times mayor of Windsor

692 GEORGE V AND QUEEN MARY, CORONATION, 1911, WINDSOR & NEIGHBOURHOOD, a silver medal, unsigned [by A. Halliday] for Elkington, similar to that in previous lot, hallmarked Birmingham 1910 and named on edge (Rev. J.H. Ellison from The Mayor, C.F. Dyson), both 38mm (*cf.* BHM 4087 for *obv.*); CELEBRATION OF PEACE, 1919, WINDSOR, ETON AND DISTRICT, a white metal medal, unsigned, similar to that in previous lot, 39mm; WINDSOR SLOUGH & DISTRICT [FOOTBALL] LEAGUE, a silver enamel badge, arms, back engraved (Div. II, Runners up, 1929-30), hallmarked Birmingham 1929, 30mm; WINDSOR & ETON BOWLING CLUB, a multicoloured brass enamel badge by Vaughton, 28mm [4]. *Football very fine, others about extremely fine and better, first very rare as a named award from the Mayor; second pierced, with original multicoloured ribbon and pin for wear (£60-80)*

PROVENANCE:
1911 bt Spink February 1979
1919 bt G. Scott June 1997.
Football bt G. Ferguson February 1990.
Bowls bt G. Ferguson November 1987.

Rev. John Henry Joshua Ellison, CVO (1855-1944), of Windsor and Radlett, Herts; son of Rev. Canon Ellison, founder of the Church of England Temperance Society; educ. Eton and Merton College, Oxford; vicar of St Gabriel's Pimlico, 1885-95; late Chaplain-in-Ordinary and Reader at Windsor Castle to Queen Victoria and Edward VII; Chaplain in Ordinary to George V, Edward VIII and George VI; Vicar of Windsor 1894-1913; Hon. Chaplain to the London Stock Exchange, 1929.

Sir Charles Frederick Dyson, Kt (1854-1934), of 57 Alma Road, Windsor; Mayor of Windsor 1909-11 and 1922-3. Further details are sold with the lot

Wingrave

693* WINGRAVE [AND] ROWSHAM GARDEN AND ALLOTMENT SOCIETY, 1920, a uniface Art Deco badge with a black and white enamel centre, unsigned, flowers flanking a pillar, 52 x 35mm. *Delightful style, extremely fine and very rare; with clip and ring for suspension (£20-30)*

PROVENANCE:
Glendining Auction, 30 January 1997, lot 1153 (part).

The only numismatic item from Wingrave, a village situated off the Aylesbury to Leighton Buzzard road, and the neighbouring hamlet of Rowsham, that the vendor has ever seen. The date, 1920, is probably that of the Society's founding; the badge would appear to date to *c.*1930

**Denotes extra illustration on www.dnw.co.uk*

694 OPENING OF WOLVERTON PARK, 1885, a gold medal, unsigned, Britannia seated with trident and shield, locomotive pulling train on viaduct in background, LONDON & NORTH-WESTERN RAILWAY COMPANY around, *rev.* IN CELEBRATION OF THE OPENING OF WOLVERTON PARK BY THE DIRECTORS OF THE COMPANY, etc., in 9 lines, 31mm, 20.07g (Moyaux –; BHM –; Ratcliff, History & Antiquities of the Newport Hundreds, p.288; Swan –). *Light scuffing, otherwise very fine and extremely rare, the only specimen known to the cataloguer (£200-250)*

PROVENANCE:
D.W. Grey Auction, 14 January 1971, lot 59.

Wolverton Park, known as the Recreation Park and now the town's Sports Ground, is situated between the division of the 'old and new' railway lines running through Wolverton and bounded at one end by the Grand Union Canal. The park, originally about 7 acres, "is well laid out in lawns, borders and athletic course, making a great contrast to its former state as 'Hell's Kitchen,'" according to Ratcliff. The park was a gift to the town of Wolverton by the London & North-Western Railway Co on 3 August 1885, when the company granted their employees a day's paid holiday and provided them with a dinner, and the schoolchildren a tea. Wolverton was "so decorated that it was one mass of flags and bunting," and in the evening "Mr Thomas Baker of Victoria Park, London, gave a good pyrotechnic display, after which the festivities concluded by [*sic*] a ball." The gold medal was presumably presented to a director or senior official of the railway company, or possibly a Wolverton civic figure. Further details are sold with the lot

695 OPENING OF WOLVERTON PARK, 1885, a white metal medal, unsigned, similar, 38mm (Moyaux –; BHM –; Ratcliff, History & Antiquities of the Newport Hundreds, p.288; Swan –); COUNTY SCHOOL, WOLVERTON, a brass and multicoloured enamel badge by Philip & Tacey Ltd, London, swan chained, 41 x 40mm [2]. *First about very fine and pierced for suspension, rare, second extremely fine (£30-40)*

PROVENANCE:
*Park Glendining Auction, 6 June 1990, lot 109 (part);
bt S. Monks June 1990.

School bt Merton Abbey Mills Market December 1993.

The white metal Wolverton Park medals were presented to each child above the age of 5 at school in Wolverton. At least one other example is known within a family from Stony Stratford who used to live at Wolverton, which was given to the present owner's grandmother. The only other example seen in commerce by the cataloguer, in silver, was in the McAlpine collection of railwayana auctioned by Bonhams, 10 September 1996, lot 383. Further details are sold with the lot

696* ROYAL SOUTH BUCKS AGRICULTURAL ASSOCIATION, a white metal medal by T.R. Pinches, coronetted bust of Victoria left, *rev.* plough, legend above, ESTABLISHED 1833 below, 35mm (BHM –). *Pierced for suspension and small cut on obverse rim, otherwise about very fine, the only specimen known to the cataloguer (£30-40)*

PROVENANCE:
Bt G. Scott March 1997

697 SOUTH BUCKS HORSE PARADE, a silver award medal, unsigned, for the RSPCA, arms above heads of two horses to left and right, tablet below engraved (1911), *rev.* wreath, engraved H.F., Class XIV), 38mm. *Practically as struck, deeply toned, very rare (£40-60)*

PROVENANCE:
Bt C. Eimer April 1996

698 BUCKS CONSTABULARY ATHLETIC SPORTS, 1922, a silver award medal by Spink & Son Ltd, shield with wreath of palm at right, *rev.* engraved (Tug of War (Open) 1st), 45mm, edge stamped SILVER. *Extremely fine with attractive olive tone, very rare; in original dark blue fitted case (£40-60)*

PROVENANCE:
Bt C. Eimer September 1990.

The sports were held on 12 August 1922

699* THE LOWNDES CHALLENGE CUP COMPETITION, 1904-5, an openwork gold and silver enamel badge by Vaughton, swan chained, un-named, hallmarked Birmingham 1904, 32 x 30mm; NORTH BUCKS & DISTRICT CRICKET LEAGUE, an openwork gold and silver enamel badge by Vaughton, swan, back named (1910, F. Kerridge), hallmarked Birmingham 1910, 34 x 26mm [2]. *Both extremely fine, an attractive pair; latter with loop for suspension (£30-40)*

PROVENANCE:
1904 bt G. Stewart October 1997.
1910 bt G. Stewart May 1994

Both items illustrated on the website

*Denotes extra illustration on www.dnw.co.uk

700 BUCKINGHAMSHIRE AMATEUR ATHLETIC ASSOCIATION, a silver and gold-plated award medal by W.J. Dingley, swan chained, *rev.* wreath, un-named, hallmarked Birmingham 1921, 32mm; BUCKS ANGLING ASSOCIATION, an oval brass enamel badge by L. Simpson (London) Ltd, arms, 33 x 30mm; BUCKS COUNTY LADY GOLFERS' ASSOCIATION, a plated enamel badge, swan chained, 29 x 25mm; THE BUCKS GUN CLUB, a brass and multicoloured enamel badge by Fattorini, 29mm [4]. *Last very fine, others extremely fine; all with means of suspension (£35-45)*

PROVENANCE:
Athletics bt G. Stewart May 1994.
Angling bt G. Stewart November 1995.
Golf bt G. Stewart February 1995.
Gun bt G. Stewart April 1999

701 BERKS, BUCKS & OXON CROSS COUNTRY ASSOCIATION, a gold enamel award medal, three county coats of arms, *rev.* wreath, named (President, 1923-24, H.G. Gaines), hallmarked C&CO Birmingham 1923, 26mm, 9ct, 8.47g. *About very fine; with pin back for wearing (£30-40)*

PROVENANCE:
Glendining Auction, 7 June 1988, lot 70a (part);
bt R. Gladdle June 1988

702 MID-BUCKS MOTOR CYCLING CLUB, a bronze enamel award medal by Vaughton, swan chained, *rev.* wreath, named (D.G. Seaton, Hillclimb, 1922), 26mm; MID-BUCKS MOTOR CYCLING CLUB, a silver award medal, winged crest, *rev.* wreath, named (Prosser Memorial Trial, 11-9-32, C.N. Rogers), hallmarked AG CO LD Birmingham 1931, 30mm; MID-BUCKS MOTOR CYCLING CLUB, a silver and blue enamel badge, unsigned, Aylesbury duck in reeds, legend on garter around, 27mm [3]. *Second practically as struck, others very fine and better, all rare (£50-70)*

PROVENANCE:
1922 bt Eden Coins March 1990.
*1931 bt C. Eimer March 1996.
Undated bt G. Stewart December 1996.

The first item is believed to have been awarded for the club's closed-road hillclimb at Kop Hill, near Princes Risborough. Kop Hill was one of a number of stretches of unmetalled public roads used by local motor clubs up and down the country for competitions both before and after the Great War, such events attracted large crowds. Unfortunately, a spectator fatality when a car crashed into the crowd at an event on Kop Hill in 1925 led to the banning of such events on the public road

703 MID-BUCKS MOTOR CYCLING CLUB, a plated, yellow and blue enamel car badge, swan chained, 97 x 90mm. *Slight chip to lower enamel, otherwise very fine and complete with mounting bolt, very rare (£60-80)*

PROVENANCE:
Alfred Morley (1865-1950), 1925, and by family descent. Illustration considerably reduced

704 NORTH BUCKS & DISTRICT FOOTBALL LEAGUE, a silver enamel shield-shaped badge by Vaughton, arms, back engraved (Champions, Div. 1, 1932-33), hallmarked Birmingham 1932, 34 x 28mm; NORTH BUCKS & DISTRICT [FOOTBALL] LEAGUE, MINOR SECTION, a silver enamel badge by Vaughton, un-named, hallmarked 1937, 29 x 27mm; NORTH BUCKS & DISTRICT FOOTBALL LEAGUE, a silver enamel badge, unsigned, back engraved (Division II Winners, 1951-2), 25mm [3]. *Very fine and better; all with clips and rings for suspension (£30-40)*

PROVENANCE:
1932 bt Charing Cross Market March 1982.
1937 bt G. Stewart July 2000.
1951 bt G. Scott March 1997

705 BERKS & BUCKS JUNIOR FOOTBALL LEAGUE, a silver enamel badge by H.A. Shelley & Co. conjoined arms, hallmarked Birmingham 1934, 25mm; BERKS & BUCKS JUNIOR FOOTBALL LEAGUE, a silver enamel badge by W.H. Haseler, hallmarked Birmingham 1935, 27mm; BERKS & BUCKS FOOTBALL ASSOCIATION, a silver enamel badge, back engraved (Junior Cup, Divisional Finalists, 1952-53), hallmarked JT&CO Birmingham 1952, 25mm [3]. *Very fine; all with clips and rings for suspension (£30-40)*

PROVENANCE:
1934 Numismatic Auction Co [Banbury], 22 February 1974, lot 32.
1935 Numismatic Auction Co [Banbury], 22 February 1974, lot 29.
1952 bt G. Stewart February 1995.

H.A. Shelley & Co, medallists, Holborn Viaduct, London.
W.H. Haseler, medallists, Warstone Lane, Birmingham

**Denotes extra illustration on www.dnw.co.uk*

706 BUCKS COUNTY BOWLS ASSOCIATION, brass enamel badges (4), by H.W. Miller Ltd (3), all 29mm, and unsigned, 27mm; BUCKS COUNTY BOWLS ASSOCIATION, brass enamel Tourists badges (2), by H.W. Miller Ltd, with and without Birmingham street name, both 28 x 24mm; BUCKS COUNTY BOWLS ASSOCIATION, Golden Jubilee, 1960, brass enamel badges (2), by H.W. Miller Ltd, both 28 x 23mm; BUCKS COUNTY WOMENS' BOWLING ASSOCIATION, brass enamel badge by H.W. Miller Ltd, 22 x 17mm; BUCKS COUNTY WOMENS' BOWLING ASSOCIATION, brass enamel Tourists badge by H.W. Miller Ltd, 25 x 18mm; THE BERKS & BUCKS WOMENS' COUNTY BOWLING ASSOCIATION, brass enamel badge by F. Saxby, Buckingham, conjoined arms, 26mm; BUCKINGHAMSHIRE COLLEGE, FACULTY OF HEALTH STUDIES, a plated alloy enamel badge by Insignia Ltd, London, 33 x 26mm; BUCKINGHAMSHIRE FIRE LIAISON PANEL, a plated alloy enamel badge, back engraved (Winning Team), 38mm; BUCKINGHAMSHIRE GIRL GUIDES, a brass enamel badge by A. Wylie & Co. London, 28 x 26mm; S.H.V.S.C., a brass enamel badge by H.W. Miller Ltd, 24 x 21mm; together with other Bucks-related badges (3), one silver-gilt, dated 1897, others by Fattorini [18]. *Generally very fine to extremely fine (£30-40)*

PROVENANCE:
One signed CBA gift of Y. Johnstone January 1992.
Unsigned CBA bt G. Ferguson November 1993.
Tourists CBA without street name and CWBA Tourists Glendining Auction, 9 September 1987, lot 332 (part).
Berks & Bucks CWBA bt Charing Cross Market December 1995.
Bucks College bt G. Scott March 2000.
Fire Liaison bt G. Scott June 1996.
Girl Guides bt G. Stewart April 1999.
Others all bt G. Ferguson November 1987.

Buckinghamshire College is now known as the Buckinghamshire Chilterns University College, with campuses at High Wycombe and Chalfont St Giles

707 MASONIC CHARITY JEWEL, 1830, a silver-gilt medal, unsigned, legend in 9 lines, *rev.* seated figure of Charity with arms around a boy and girl, eye of Providence above, set in a lunette with 15ct gold band, named (Bro. R.B. Wright served as Steward to Girls school May 1896 to R.M.B. Inst Feb: 1897), hallmarked JS London 1897, 36mm, with gold ring for suspension, original multicoloured ribbon and clasp, PRESENTED BY THE PROVINCIAL GRAND LODGE OF BUCKINGHAMSHIRE (BHM 1463; E 1232); ROYAL MASONIC INSTITUTION FOR BOYS, BUCKINGHAMSHIRE, a silver and multicoloured enamel Steward's badge, 1919, by G. Kenning & Son, London, conjoined arms, hallmarked Birmingham 1919, 45 x 28mm [2]. *First extremely fine, second very fine (£30-50)*

PROVENANCE:
1896 bt J. Lis June 1972.
1919 bt G. Stewart December 1996

708 CHILTERN HILLS LODGE, No.7320, a silver and multicoloured enamel badge, back named (Presented to Bro. Albert G. Gray, CP, by the Chiltern Hills Lodge, No.7320, raised on the 27 Nov. 1936), hallmarked Chester 1936, 40 x 34mm; BUCKINGHAMSHIRE, an openwork brass Past Master's badge by Kenning, back engraved (G. Insp. Wks), 76mm; BUCKINGHAMSHIRE, an openwork brass Secretary of Chapter badge by Toye & Co Ltd, back engraved (E. Comp. W.J. Sands 1941), 50mm [3]. *Very fine and better (£40-60)*

PROVENANCE:
1936 bt J. Whitmore November 1999.
Undated bt J. Lis November 1998.
1941 bt R. Hayes September 1995.

G. Insp. Wks. = General Inspector of Works

709 THOMAS CROMWELL, 1538, a plated cast and chased medal, unsigned, bust left in cap, *rev.* armorial shield of Cromwell within Garter, 50mm (MI 39/32). *Weak in centre of reverse, otherwise about very fine, rare (£100-150)*

Thomas Cromwell (*c.*1490-1540); Chancellor of the Exchequer, 1533; Master of the Rolls, 1534; Keeper of the Privy Seal, 1536; Earl of Essex and Lord Chamberlain, 1539; advised Henry to marry Anne of Cleves, for which he was disgraced and beheaded, 28 July 1540

710 FRANCIS AND MARY, 1553, a silver counter by N. Emery, conjoined crowned FM, étoiles at sides, *rev.* crowned arms of Scotland, 29mm, 5.51g (MI 65/5). *Reverse a trifle dirty, otherwise about very fine, rare (£30-50)*

711 CHARLES I, MEMORIAL, 1649, a silver medal by J. Roettiers, bust right, *rev.* hand holding celestial crown above sheep grazing in a landscape, 34mm (MI 346/201; E 162). *Scratched in upper reverse field, otherwise very fine, toned (£200-300)*

Struck *c.*1680

712 General Monck, *c.*1660, an oval cast and chased silver-gilt medal, unsigned, bust left, GEORGE D ALBEMARLE around, *rev.* armorial shield of Monk surmounted by ducal coronet, wreathed border both sides, 37 x 29mm, 9.34g (*cf.* MI 466/65; *cf.* E 218). *Very fine and extremely rare; with integral triple-loop for suspension, and carefully pierced several times below the portrait to facilitate sewing to a supporter's coat (£1,500-2,000)*

George Monck, Duke of Albemarle (1608-70), commanded the Royalist troops in Ireland in the early years of the Civil War, but was captured in 1644 and imprisoned. After his release in 1646 he served the Cromwellian cause by subduing Scotland and fighting at sea against the Dutch. Following the fall of Richard Cromwell, Monck broke with the new military government established in 1659 and led his troops south from the Scottish border early in 1660 to restore a free Parliament and to negotiate the return of Charles II from France. For these services Monck was rewarded with the title Duke of Albemarle and was made a Knight of the Garter. It seems highly probable that the present piece, which has a companion in the example formerly in the Bodley Library, Oxford and now in the Ashmolean Museum, was worn by a senior officer in Monck's army.

See Colour Plate II

713 Peace of Breda, 1667, a silver medal by J. Roettier, laureate bust of Charles II right, *rev.* FAVENTE DEO, Britannia seated left at foot of rock, contemplating her navies, 56mm (MI 535/186; E 241). *Rims grazed and knocked in places, fine (£100-120)*

714 Charles II, Touchpiece, in gold, by N. Roettier, ship sailing left, *rev.* St Michael slaying the dragon, 1.89gm (Woolf O4/R3). *Pierced as usual, edge rather knocked, otherwise fine (£150-180)*

715 Archbishop Sancroft and the Seven Bishops, 1688, a struck silver medal by G. Bower, bust right, *rev.* busts of the seven bishops in medallions, edge SI FRACTUS, etc, 51mm (MI 622/37; E 288a). *Obverse almost extremely fine, reverse better, nicely toned (£100-120)*

716 Archbishop Sancroft and the Seven Bishops, 1688, a struck silver medal, unsigned [by G. Bower], similar, but date on *obv.* in Roman numerals, edge plain, 52mm (MI 623/39). *Brilliant and practically as struck, attractively toned, rare (£150-200)*

717 Peace of Utrecht, 1713, a silver medal by J. Croker, bust of Queen Anne left, *rev.* Britannia standing, ships behind, 35mm (MI 400/257; E 460). *About very fine (£35-45)*

718 George I, Accession, 1714, a white metal medal with copper plug, unsigned [by G.W. Vestner], laureate bust right, *rev.* star in midst of the constellation of Leo, REGNORVM ALBIONIS, etc., 44mm (MI 421/4; E 464 [neither recorded as white metal]). *Minor spotting on reverse rim, otherwise extremely fine and retaining much original brilliance, very rare in this metal (£100-120)*

The reverse design is symbolic of George I being proclaimed King on 1 August 1714

719 George I, Coronation, 1714, a silver medalet, laureate bust right, *rev.* crowned arms in Garter with supporters, 25mm; together with two silver cliché medalets of George I, both 18mm [3]. *First extremely fine with light olive tone, others about very fine (£40-50)*

720 Spanish Fleet Destroyed off Cape Passaro, 1718, a silver medal by J. Croker, bust of George I right, *rev.* rostral column and trophies, 45mm (MI 439/42; E 481). *Almost extremely fine, nicely toned (£120-150)*

721 GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King enthroned, being crowned by Britannia, 34mm (MI 479/4; E 510); QUEEN CAROLINE, CORONATION, 1727, a silver medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, both 34mm (MI 480/8; E 512) [2]. *Extremely fine or better with matching olive tone; both contained in contemporary fitted cases of issue, a most attractive pair (£300-400)*

722 GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King enthroned, being crowned by Britannia, 34mm (MI 479/4; E 510); GEORGE IV, CORONATION, 1821, a silver medal by B. Pistrucci, 35mm (BHM 1070; E 1146) [2]. *About very fine and better (£50-70)*

723 PORTO BELLO TAKEN, 1739, a brass medal, unsigned, full-length figure of Admiral Vernon standing left, cannon to left and ship to right, *rev.* six ships entering harbour, 40mm (MI pl.clvi, 7). *Almost extremely fine, rare (£90-120)*

724 PORTO BELLO TAKEN, 1739, a brass medal, unsigned, full-length figure of Admiral Vernon standing right, ship to left and cannon to right, long floral display below, *rev.* six ships entering harbour, 37mm (MI pl. –). *Metal flaw by rim on reverse at 4 o'clock, otherwise very fine, rare (£50-60)*

The obverse type is not illustrated in MI plates

725 ADMIRAL VERNON AND THE DUKE OF ARGYLE, 1740, a brass medal, unsigned, half-length figure of Vernon left with cannon and sword, ship behind, *rev.* full-length figure of Argyle leaning on column, trophy of arms behind, 40mm (MI 560/188; E 553). *Softly struck, about very fine for this, rare (£50-60)*

726 BATTLE OF CAPE ST VINCENT, 1797, a bronze medal by T. Wyon Sr, uniformed bust three-quarters right, *rev.* infant genii with coronet and ensign, 38mm (BHM 433; E 883); together with other miscellaneous medals, in silver (3) and base metal (6) [10]. *Several very fine (£40-50)*

727 UNION OF GREAT BRITAIN AND IRELAND, 1801, a silver medal by C.H. Küchler, armoured and draped bust left, *rev.* Britannia and Hibernia greeting each other, 48mm (BHM 524; Pollard 24, *obv.* 2; E 927). *About extremely fine, toned (£180-220)*

728 CHRISTS COLLEGE, CAMBRIDGE, Porteus Medal, 1808, in **gold**, by J. Phillp, laureate bust of George III left, *rev.* gateway decorated with College arms, edge engraved (Percy Gardner, MDCCCLXVIII), 43mm (BHM 632; E 991). *Obverse die flaw, otherwise brilliant mint state, rare, an interesting piece of considerable numismatic interest; in original red fitted case by John Gilliam, goldsmith and silversmith, Serle St, Lincoln's Inn (£1,000-1,200)*

Percy Gardner, FSA (1846-1937), born in Hackney, London, was educated at City of London School and Christ's College, Cambridge, of which he became a Fellow in 1872. He started work at the British Museum the previous year, becoming one of the editors of the British Museum catalogues of Greek coins published between 1873 and 1886. From 1887 to 1925 he was Professor of Classical Archaeology at Oxford University. His literary output was considerable, and included scholarly works on Parthian coins (1877), Samos and Samian coins (1882), types of Greek coins (1883), and a numismatic commentary on Pausanias (1887), besides many other papers published in the *Numismatic Chronicle*. He co-authored a manual of Greek antiquities with Dr Jevons in 1895 and continued to write on Greek and religious matters through the first three decades of the 20th century. Gardner was elected a fellow of the Numismatic Society of London [later the Royal NS] in 1871 and remained a member until his death; he was the Society's seventh medallist in 1889. Further biographical details are sold with the lot

729 ENGLISH ARMY PASS THE PYRENEES, 1813, a bronze cliché of the *rev.* of the medal by N.G.A. Brenet, British lion subdues French eagle, 41mm (BHM 760; E 1034). *Extremely fine; contained in a turned wooden box by J. Wilson, Seal and Copper Plate Engraver, 20 Leicester Square (£30-40)*

730 MUDIE'S NATIONAL MEDALS, 1820, 39 of the set of 40 copper medals by various artists, struck by E. Thomason for J. Mudie, covering events from Lord Howe's Victory at Ushant, 1794, to the Ionian Islands, 1817 (BHM 387, 432, 438, 476, 504, 509, 567, 595, 635, 666, 671, 673, 713, 718, 727, 730, 735, 756, 760, 761, 765, 769, 776, 777, 789, 825, 854, 859, 868, 867, 869, 871, 884, 889, 891, 892, 921, 933, 958) [39]. *An extremely fine group; contained in the original double-layer gilt-tooled maroon case, rare (£500-600)*

The missing medal from the set is that for the Battle of Vimiera, 1808 (BHM 637)

731 PLYMOUTH DOCKYARD RENAMED DEVONPORT, 1824, a bronze mule medal, *obv.* by T. Webb for Hardman, *rev.* by T. Halliday after R. Ellis, laureate bust of George IV left, *rev.* Fame unfurling ribbon and heralding arrival of Neptune in marine-car, 54mm (BHM 1093 *obv.*/1244 *obv.*); together with other miscellaneous medals, mostly British, in gold (1), silver (1) and base metal (5) [8]. *One fair, others generally about very fine (£70-90)*

732 DEATH OF GEORGE CANNING, 1827, a bronze medal by A. Galle, bust left, *rev.* legend, 51mm (BDM II, 197); PRINCE ALBERT VICTOR RECEIVES THE FREEDOM OF THE CITY OF LONDON, 1885, a large bronze medal by G.G. Adams, bust right in wreath, *rev.* Prince and Princess of Wales watch Prince Albert receive the Freedom from the Lord Chamberlain, 77mm (BHM 3182; E 1717; Welch 20) [2]. *About extremely fine and better, both nicely patinated (£50-70)*

400 struck of the second medal. Prince Albert Victor, Duke of Clarence (1864-92), who some believe could have been the notorious criminal 'Jack the Ripper'. The ceremony took place in the Guildhall on 29 June 1885

733 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a bronze medal by T. Halliday, bust of George Stephenson left, *rev.* train crossing the railway viaduct at Newton, 46mm (Moyaux 3; BHM 1459; E 1224). *Graze behind bust, somewhat dull appearance, otherwise extremely fine (£80-100)*

734* OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a bronze medal by T. Halliday, similar, 46mm (Moyaux 3; BHM 1459; E 1224). *Minor scuffing in reverse field, otherwise about extremely fine (£60-80)*

735 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, white metal medals by T. Halliday (2), similar to medal in previous lots, 46mm (Moyaux 3; BHM 1459; E 1224), and train crossing viaduct over the Sankey Canal, *rev.* entrance to Liverpool station, 49mm (Moyaux 4; BHM 1458; E 1223) [2]. *First fine, second good very fine but cleaned in the past and with minor corrosion in obverse exergue (£40-60)*

736 MARRIAGE OF VICTORIA AND ALBERT, 1840, a silver-gilt cliché of a medal, unsigned, conjoined busts left, VICTORIA & ALBERT MARRIED 10 FEB. 1840 around, 43mm; glazed, and set into the lid of an wooden box with decorated base, 57mm. *An attractive and well-made souvenir, rare (£100-120)*

737 OPENING OF THE HOUSES OF PARLIAMENT, 1847, a white metal medal by T. Ottley, bust of Victoria right, *rev.* view of the Parliament buildings, River Thames in foreground, 74mm (BHM 2295; E 1413); 50TH ANNIVERSARY OF STOCKPORT SUNDAY SCHOOL, 1855, a white metal medal by T. Ottley, frontal elevation of building, *rev.* legend in wreath, 53mm (BHM –); TREATY OF PARIS COMMEMORATED AT PETERBOROUGH, 1856, a white metal medal by T. Ottley, Britannia seated with British lion, *rev.* arms, 38mm; MARRIAGE OF THE PRINCE OF WALES AND PRINCESS ALEXANDRA, 1863, a white metal medal by T. Ottley, conjoined busts right, *rev.* legend in wreath, 38mm (BHM 2768); NATIONAL THANKSGIVING FOR THE PRINCE OF WALES, 1872, a white metal medal by T. Ottley, bust three-quarters left, *rev.* legend below Eye of Providence, 44mm (BHM 2925, note) [5]. *Fine and better, all but the first pierced as if for wearing (£40-60)*

738 NATIONAL ART COMPETITION, 1857, a bronze electrotype award by A. Vechte, bust of Queen Victoria left, surrounded by a continual scene of allegorical figures, un-named, 145mm (E 1512; *cf.* Burt, The Medal 5, pp.48-9; *cf.* DNW 52, 578). *Very fine, scarce; set into a polished wooden frame, with hook on the back for hanging (£50-70)*

**Denotes extra illustration on www.dnw.co.uk*

739 WHITNASH INDUSTRIAL EXHIBITION, 1865, a white metal medal by J. Moore, side elevation of a church amid trees, *rev.* legend, named (J.G.B. Bingham), 39mm (BHM 2849); ROYAL HORTICULTURAL SOCIETY, Banksian Medal, in bronze, after W. Wyon, named (Awarded by Ballymena Hort. Society to Maude, Lady Clanmorris, 1938), 38mm; together with other miscellaneous medals, in silver (2), base metal (5) [9]. *Generally about very fine, first pierced but rare (£50-60)*

The church on the first medal is St Margaret's, Whitnash, near Leamington Spa.

Matilda (née Ward, †1941), widow of John George Barry Bingham, 5th Baron Clanmorris (1852-1916), to whom she was married in 1878

740 NATIONAL THANKSGIVING FOR THE RECOVERY OF THE PRINCE OF WALES FROM TYPHOID, 1872, a bronze medal by J.S. and A.B. Wyon, Londinia, attended by Britannia, invites Victoria and the Prince into St Paul's Cathedral, *rev.* interior of St Paul's with the procession and congregation, 77mm (BHM 2928; E 1618; Welch 12). *Almost extremely fine (£50-70)*

400 struck

741 PLYMOUTH GUILDHALL OPENED, 1874, a white metal medal by L.D. Westcott, view of the Guildhall, *rev.* plumes and motto above legend, ALFRED ROOKER MAYOR, 39mm (BHM 2999); together with other miscellaneous white metal medals (14), George III to Victoria, mostly Royal events [15]. *Fine and better, a few pierced (£40-60)*

742 JOSEPH CHAMBERLAIN APPOINTED PRESIDENT OF THE BOARD OF TRADE, 1880, a bronze medal by J. Moore, bust right, *rev.* legend in 13 lines, 51mm (BHM 3078); together with other medals, badges, etc., in silver (3, including Masonic), base metal (3) [7]. *Generally very fine; four in cases of issue (£40-50)*

743 VICTORIA, GOLDEN JUBILEE, 1887, BOROUGH OF CONGLETON, a white metal medal, unsigned, coronetted and veiled bust left, *rev.* arms, JOSHUA HOWARD MAYOR, 45mm; EDWARD VII, CORONATION, 1902, BOROUGH OF CONGLETON, a silver medal by J.A. Restall, crowned bust right, *rev.* arms, G. PEDLEY MAYOR, 38mm [2]. *Both brilliant mint state and an attractive pair; in fitted cases of issue by Robt. Head, Heraldic Stationer, Congleton (£30-40)*

744 QUEEN'S COLLEGE, GALWAY, President Moffett's medal, a silver award medal, unsigned, arms with motto on scroll above, *rev.* legend, COMPOSITION & ORATORY, etc., named (W.J. Farley, Sch. 1895-96), 45mm. *About very fine, rare (£40-60)*

745 LICENSED VICTUALLERS' SCHOOL, Reward for Good Conduct, an engraved silver medal, named (Awarded by the Governor & Committee of Management to Charles V. [surname erased], Aged 13, Christmas 1897), *rev.* LET IT PROVE A STIMULUS TO RENEWED EXERTION IN YOUR FUTURE CAREER, etc., in 6 lines, hallmarked TJW London 1897, 51mm; LICENSED VICTUALLERS' CENTRAL PROTECTION SOCIETY OF LONDON, 1910, Central Board, a silver-gilt and multicoloured enamel badge by G. Tibb, hallmarked Birmingham 1910, 104 x 45mm [2]. *First very fine but scuffed, with integral loop for suspension, second extremely fine and in original black case (£40-60)*

PROVENANCE:
1897 Glendining Auction, 28 November 1990, lot 139;
P. Preston-Morley Collection.

1910 Glendining Auction, 28 November 1990, lot 125 (part);
P. Preston-Morley Collection [bt S. Monks December 1990].

The Licensed Victuallers' School was founded in 1802, and houses were bought for the school in Kennington Lane, London, in 1837. For other medals relating to the School, see lots 679-682

746 CITY AND GUILDS TECHNICAL ART SCHOOL, KENNINGTON, 1901, a silver award medal, unsigned [after L.C. Wyon], bust of Edward VII left, *rev.* tablet, City of London arms above, classical head below, edge named (John Robert Pinches, Drawing the Figure from Life, 1906), 52mm (MJP pp.27-8); ROYAL SOCIETY OF ARTS, MANUFACTURES AND COMMERCE, 1910, a silver award medal by B. Mackennal and L.C. Wyon, bust of George V left, *rev.* legend in wreath, edge named (John Pinches, for his music prize medal, "Orpheus", Exhibition of Medallic Art, 1917), 55mm (BHM 4004; E 1916; MJP p.174); together with ROYAL ACADEMY OF MUSIC, LUCAS MEDAL, 1869, a bronze medal by J. Pinches after T. Woolner, seated male nude with lyre, standing youth at right, *rev.* legend in 8 lines, 56mm (BHM 2903; MJP p.130); THE JOHN PINCHES INTERNATIONAL DRESSAGE CHAMPIONSHIP, GOODWOOD, 1974, a bronze medal, unsigned, equestrian figure left, *rev.* frontal elevation of Goodwood House, 38mm [4]. *Third somewhat spotted, otherwise extremely fine and better, first brilliant and toned, in official blue fitted case (£100-150)*

PROVENANCE:
John Pinches Archive, Part 2, Glendining Auction, 17 November 1988, lot 485 [lot only partly described].

John Robert Pinches (1884-1968), artist and medallist, grandson of the founder of the company bearing his name, studied at the Slade School of Art under Professor Tonks and learnt his engraving skills from George de Saulles

747 ROYAL CALEDONIAN CURLING CLUB, a silver District medal by Edwards & Sons, legend, *rev.* curling scene with eight players above arms of Scotland, 40mm (Brodie 433); together with other miscellaneous medals (2), one in silver [3]. *First brilliant mint state, toned, with bar suspender, original blue ribbon and clasp, in white card box by R. & W. Sorley, medallists, St Vincent St, Glasgow; others fine and very fine (£50-70)*

The first medal was awarded to R. Nichol, 57 Greenbank Road, Darlington, who was a member of the Darlington curling team in the match against Scarborough, played on 28 July 1909. Sold with original documentation from A. Davidson Smith, secretary of the Royal Caledonian Curling Club, and the original registered envelope in which the medal was sent from Edinburgh to the recipient in December 1909

748 COVENTRY NURSING CUP, a gold enamel badge by Vaughton, arms, un-named, hallmarked Birmingham 1923, 25 x 21mm, 9ct, 7.16g; COVENTRY & DISTRICT HOUSEBUILDERS' ASSOCIATION, a gold enamel Past President's badge by Faltorini, house, back named (F.H. Shaw, 1930-31), hallmarked Birmingham 1929, 50 x 25mm, 9ct, 12.57g; BIRMINGHAM YOUTH COMMITTEE, a silver enamel medal by Vaughton, arms, *rev.* wreath, engraved (1958-59), hallmarked Birmingham 1958, 29mm [3]. *Second extremely fine and attractive, others very fine (£70-100)*

749 WESTERN PHILANTHROPIC INSTITUTION [Est. 1811], a silver award medal, unsigned, two men distributing largesse to seated woman with boy, *rev.* named (Presented 2nd November 1926 to Bro. C.H. Press, in appreciation of Services rendered as Chairman of Management and Pensions Committees), 64mm (*cf.* DNW 35, 426 and 47, 734). *Very fine; with loop for suspension (£40-50)*

The Western Philanthropic Institution was based at Lisson Grove, Paddington, London

750 CRUFT'S DOG SHOW, Subscriber's oval gilt badge, *c.*1930, by Kenart, in the shape of a crowned buckle, 46 x 20mm. *Very fine (£20-30)*

For a somewhat later Cruft's badge by Kenart, see T. Millett FPL 2002 (41)

751 ST MUNGO PRECEPTORY AND PRIORY, a gold and enamel badge, back named (Presented to Ven. Fra. Hugh B. McClement, in appreciation of his services as preceptor & prior, 1941-42), hallmarked London 1945, 51 x 27mm, 9ct, 22.40g. *Extremely fine, with clip, ring and original black ribbon; in original fitted black case (£30-40)*

Obviously presented to the recipient after the War

752 A TURNED IVORY WHIST COUNTER, made from a George III gilt Proof Cartwheel Penny, 1797, 37mm, which unscrews to reveal a central flower and revolving counter [Lot]. *A most attractive item of exceptional workmanship, very rare (£200-250)*

753 A TURNED IVORY WHIST COUNTER BOX, with screw top, initials EA inscribed in centre, 33mm, containing four silver whist counters, each one made out of an uncirculated William IV Sixpence [Lot]. *A most attractive set in exceptional condition, very rare (£150-200)*

754 MASONIC: Whittington Lodge, no.862, a gold and enamel Past Master's jewel by G. Kenning & Son, with scene of Dick Whittington and his cat sat by a mile-post, named (Presented to W. Bro. William Masters, P.M. of the Whittington Lodge...in recognition of his efficient services as W.M. during his year of office 1946-47, November 1947), hallmarked London 1930, 145 x 70mm, 9ct, 56.87g. *Mint state; in orginal green fitted case (£200-250)*

755 MASONIC: Whittington Chapter, no.862, a gold Chapter jewel by R. Spencer, back named (Presented to Ex. Comp. W. Masters, P.Z. as a mark of esteem...for his very efficient services as M.E.Z., 1949-1950), hallmarked Birmingham 1946, 95 x 42mm, 15ct, 29.09g. *Extremely fine; with clip, ring, original red ribbon and 9ct clasp inscribed M.E.Z. 1949-50 (£140-160)*

756 MISCELLANEOUS commemorative medals, in silver (1), base metal (23), 18th to 20th centuries [24]. *Varied state (£30-50)*

WORLD HISTORICAL MEDALS

France

757 HENRI IV, MARIE DE MEDICI AND THE DAUPHIN, 1603/5, a large bronze medal after G. Dupré, conjoined busts, he facing, she to right, *rev.* infant Dauphin between King and Queen, he as Mars, she Minerva, 100mm (*cf.* BMC 15, 16, 19a, b). *1930s restrike, virtually as struck (£40-60)*

758 *PORTRAIT OF A MAN, c.*1820, in cast base metal, by F.A. Caunois, laureate bust left, 35 x 29mm; GELTRUDE THEODORIC, COUNTESS OF FLANDERS, a white metal striking of the *obv.* of a medal, unsigned, bust left, 51mm; other pieces (2) [4]. *First very fine, others fine and better (£50-70)*

759 ACADÉMIE ROYALE DE MUSIQUE, PARIS, 1836, a bronze medal, unsigned, semi-naked male playing lyre, *rev.* nine females holding hands and dancing in a circle, 39mm. *Small obverse rim nick at 3 o'clock, otherwise extremely fine, attractive (£25-35)*

760 SOCIÉTÉ PROTECTRICE DES ANIMAUX, *c.*1860, a silver award medal by A.A. Caque, robed females leaning on tablet below which two putti play with a lamb, other animals around, field engraved (Havre 1883), *rev.* wreath, named (À Mr Mel. Schneider), 41mm. *Almost extremely fine and nicely toned, rare (£30-40)*

761 SOCIÉTÉ CENTRALE D'HORTICULTURE DU DÉPARTEMENT DE LA SEINE-INFÉRIEURE, ROUEN, *c.*1860, medals by Hamel et Lecomte (3), in silver, agricultural implements and produce, *rev.* floral wreath, named (Expositions Mensuelles, M.A. Avenel, 1868), and in bronze (2), similar, one named (Mr Papin, Bonne Culture, 1873), all 57mm [3]. *The 1873 medal extremely fine, others about very fine and better; silver medal with ring for suspension (£40-60)*

Hungary

762 CORONATION OF JOSEPH I, PRESBURG, 1687, a copper medal by G. Hautsch and L.G. Lauffer, bust right, two putti above, *rev.* standing male crowns boy king, 45mm (BDM II, 442); DEATH OF LÁSZLÓ TELEKI, 1861, a bronze medal by A. Kleeberg, facing bust, *rev.* robed female leaning on catafalque, coat of arms in front, 58mm (Horsky 7692; Wurz. 8694) [2]. *About extremely fine, first with original colour (£40-60)*

László Teleki (1811-61), politician

Italy

763 *ST PELEGRIN, c.*1600, an oval silver-gilt religious medal, Christ releasing himself from the Cross and touching the left knee of a reclining saint, *rev.* seated robed female attended by two figures, 32 x 30mm. *Good very fine; with integral loop for suspension (£40-60)*

764 COSIMO II DE' MEDICI, 1613, a unifacee cast bronze portrait medal by G. Dupré, draped and cuirassed bust right in high ruff, 93mm (Bargello 476; Mazerolle 672; BDM I, 657; *cf.* Clifford 437). *A somewhat later aftercast, minor discolouration, otherwise very fine and patinated (£90-120)*

Italy: Papal States

765 JULIUS II, *ROVERE*, 1508, a bronze medal, Roman School, tonsured bust left wearing embroidered cope, *rev.* the fortifications at Civita Vecchia, three ships sailing before buildings, PORTVS CENTVM CELLAE, 32mm (Armand II, 110, 8; Lincoln 432; *cf.* Weber 272). *Good very fine (£60-80)*

766 Erection of the Bridge over the River Paglia, near Aquapendente, 1580, a copper medal by L. Fragni [aka L. Parmense], tonsured bust of Gregory XIII left in cope and stole, *rev.* view of the six-arched bridge, river-god reclining in foreground, VIATORVM SALVTI PELLA above. 38mm (Armand I, 280, 16; Lincoln 731; BDM II, 134). *Struck on a thin flan, extremely fine and attractively patinated (£60-80)*

767 Gregory XIII, *Boncompagni*, 1581, a copper medal by L. Fragni, tonsured bust left, *rev.* Ceres standing, ANNONA PONT, 32mm (*cf.* Lincoln 718; BDM II, 134); The Fortification of Ancona, 1583, a bell metal medal by L. Fragni, bust left, *rev.* Roma seated, 32mm (Lincoln 689; BDM II, 134); Gregory XIII and Sixtus V, *Peretti*, *c.*1585, copper medals (2) by L. Fragni, *revs.* seated figure of Rome, both 34mm (Lincoln 748, 758; BDM II, 134) [4]. *All restrikes, good very fine or better (£100-150)*

768 Church of St Gregory of Nazianza, 1582, copper medals (2), by L. Fragni, bust of Gregory XIII right, *rev.* interior of the Chapel, 40mm; bust of Gregory XIII left, *rev.* façade of the portico, 38mm (Weber 346-7; Armand I, 281, 21, 20; BDM II, 134) [2]. *First about very fine, second good very fine (£100-140)*

769 Sixtus V, *Peretti*, copper medals (5), by L. Fragni and perhaps others, all bust right, *revs.* bust of Christ left, and Christ healing the sick, 33 and 34mm; yr 1 [1585], *rev.* the miraculous catch of fish, 29mm; yr 2 [1586], *rev.* Madonna and Child linked to God, St Lawrence and St John the Baptist, 34mm; 1587, *rev.* St Peter and St Paul atop columns, 34mm (Lincoln 756, 757, 769, 779, 781; W & V 27, 28) [5]. *Very fine and better (£120-150)*

770 Sixtus V, *Peretti*, yr 6 [1590], a copper medal by N. de Bonis and L. Fragni, tonsured bust left in cope, *rev.* façade of the Basilica of St Peter's, 38mm (Lincoln 804). *Very fine (£60-80)*

771 Urban VII, *Castagna*, 1590, copper medals (2), unsigned [by N. de Bonis], tonsured bust left in cope, *revs.* standing figures of Justice and Clemency, and seated figure holding tiara and cross, both 32mm (Lincoln 808, 825) [2]. *Very fine, but second with small striking split at 1 o'clock (£50-70)*

Urban VII (1521-90) was Pope for only 13 days [15-27 September 1590]; he died of malaria. His medals, even as restrikes, are scarce

772 Gregory XIV, *Sfrondati*, 1590, copper medals (2), by N. de Bonis, bust right in cap and cope, *revs.* standing figure of Ceres, and seated figure holding tiara and cross, both 33mm (Lincoln 823, 826); Innocent XI, *Facchinetti*, yr 1 [1591], a copper medal by N. de Bonis, bearded bust right, *rev.* Minerva standing with trophies, 29mm (Lincoln 837) [3]. *First two with obverse die flaw across bust, very fine, last better (£80-100)*

Two further short-lived pontiffs whose medals are scarce

773 Jubilee Proclamation, 1600, a copper medal by G. Rancetti [dated yr 12 = 1604], tonsured bust left, *rev.* Pope enthroned proclaims the Jubilee, 40mm (Lincoln 852; BDM V, 27); The Cascade of Terni, Campagna, 1600, a copper medal by G. Rancetti, [dated yr 12 = 1604], similar, *rev.* view of the cascade with a bridge crossing it, 39mm (Lincoln 870; BDM V, 27) [2]. *Very fine or better (£80-100)*

774 Leo XI, *Medici*, 1605, a copper medal by G. Rancetti, bearded bust left in cap and cope, *rev.* bees swarming around the body of a lion, 36mm (Lincoln 876; W & V 33). *Struck from rust-marked dies, about extremely fine (£50-70)*

Leo XI (1535-1605) was Pope for only 27 days [1-27 April 1605]; the symbolism of the dead lion [Leo] reverse would suggest that the medal was issued as a memorial

775 Paul V, *Borghese*, yr 6 [1610], a copper medal by G. Rancetti, tonsured bust left, *rev.* Christ stills the tempest, 31mm (Lincoln 893); Gregory XV, *Ludovisi*, 1623, a copper medal, unsigned, tonsured bust right, *rev.* Virgin and Child, 34mm (Lincoln 931) [2]. *First about extremely fine, second extremely fine and nicely patinated (£60-80)*

776 Paul V, *Borghese*, 1612, copper medals (2), by J.A. Moro, tonsured bust left, wearing cope and stole, *revs.* façade of St Peter's and the façade of the Capella Paolina of S. Maria Maggiore, both 38mm (Jacobi, The Medal 40, figs. 4, 19; Lincoln 898, 900; BDM IV, 153) [2]. *First about very fine, second better (£100-120)*

777 THE ENTRANCE TO THE VATICAN, yr 16 [1620], a copper medal by J.A. Moro, tonsured bust of Paul V right in embroidered cope, *rev.* façade of the Vatican with the portico prominent, 49mm (Jacobi, The Medal 40, *cf.* fig. 6; Lincoln 919; W & V 37; BDM IV, 153). *A later striking, good very fine (£80-120)*

778 JUBILEE PROCLAMATION, 1625, a copper medal by G. Mola, bearded bust of Urban VIII right wearing cope, *rev.* Pope lays the first brick to seal the Holy Door, 39mm (Lincoln 945; BDM IV, 115); other copper medals by G. Mola (3), The Transfiguration, 1623, 32mm, Justice or Equity, 1624, 33mm, The Holy Door, 1625, 39mm (Lincoln 937, 939, 955; BDM IV, 115); together with a copper medalet by G. Mola, *rev.* bust of Christ to left, 22mm (Lincoln 1020) [5]. *Very fine and better (£120-150)*

779 ANNEXATION OF URBINO INTO THE VATICAN STATES, yr 4 [1626], a copper medal by G. Mola, bearded bust of Urban VIII right, wearing cope, *rev.* seated figure of Rome holds model of the Vatican, 40mm (Lincoln 962); CEREMONY OF THE CANONISATION OF ST ANDREW, yr 6 [1628], a copper medal by G. Mola, bust of Urban VIII right in tiara, *rev.* the ceremony, 39mm (Lincoln 982; BDM IV, 115); URBAN VIII, *BARBERINI*, yr 8 [1630], a copper medal by G. Mola, bust right, *rev.* Christ stills the tempest, 39mm (Lincoln 996) [3]. *Very fine or better (£80-120)*

780 THE TOMB OF ST PETER AND ST PAUL, 1626, a copper medal by G. Mola, bearded bust of Urban VIII right, *rev.* tomb, 39mm (Lincoln 965; W & V 49); THE RESTORATION OF THE CHURCH OF ST ANASTASIA, 1636, a copper medal by G. Mola, bearded bust of Urban VIII right, *rev.* the two-storey façade of the Church, 42mm (Lincoln 1034; W & V 54) [2]. *Very fine, but first with some traces of verdigris on reverse (£80-120)*

781 THE HARBOUR AT CIVITA VECCHIA, yr 6 [1628], a copper medal by G. Mola, bust of Urban VIII right in tiara, *rev.* aerial view of the port, bee at beginning and end of legend, 39mm (Lincoln 985; BDM IV, 115); THE FORTIFICATIONS AT THE CASTEL SANT'ANGELO, 1628, a copper medal by G. Mola, bearded bust of Urban VIII right, *rev.* aerial view of the fort, 37mm (Lincoln 999; W & V 57) [2]. *Very fine and better, first from rust-marked dies but retaining much original colour, second with die flaw across bust (£80-120)*

782 IRON MINES AT MONTE LEONE, SPOLETO, 1641, a copper medal by G. Morone-Mola, bust of Urban VIII right in cope, *rev.* view of the mining and smelting, wide leafed border both sides, 45mm (Lincoln 1059; W & V 63; BDM IV, 154); *PEACE, PRUDENCE AND STRENGTH*, 1644, a copper medal by G. Morone-Mola, bust of Urban VIII right in cap, *rev.* seated figure of Peace with standing figures of Prudence and Strength, 44mm (Lincoln 1071; W & V 68, a, b; BDM IV, 154) [2]. *Very fine (£80-120)*

783 FORTIFICATIONS OF ROME, yr 20 [1642], a copper medal by G. Morone-Mola, tonsured bust of Urban VIII right in embroidered cope, *rev.* panorama of the city of Rome with fortifications in foreground, 45mm (Lincoln 1064; Weber 186; BDM IV, 154). *Large piercing, very fine (£50-70)*

784 INNOCENT X, *PAMPHILJ*, yr 1 [1644], a copper medal by J.J. Kornmann [aka G. Cormano], bust left, *rev.* Christ washing disciple's feet, 28mm (Lincoln 1080); copper medals (3), by G. Morone-Mola, yr 2 [1645], bust left, *rev.* Justice and Mercy embracing, 33mm, yr 3 [1646], bust right in cap, *rev.* Christ washing disciple's feet, 30mm, and yr 5 [1648], bust right in tiara, *rev.* St Peter in clouds, holding out keys, 38mm (Lincoln 1085, 1092; *cf.* W & V 70; BDM IV, 154); *SPIRITO SANTO*, yr 11 [1654], a copper medal by G. Morone-Mola, bust of Innocent X left in cap and cope, *rev.* dove within wreath, 39mm (Lincoln 1146; W & V 69) [5]. *Very fine or better, last two at one time plated (£120-150)*

785 RESTORATION OF THE LATERAN BASILICA, 1647, a copper medal by G. Morone-Mola, bust of Innocent X right with wispy beard, wearing cope, *rev.* interior in cross-section, 35mm (Lincoln 1088; W & V 72; Weber 315; BDM IV, 154). *Good very fine and an original striking (£40-60)*

786 INNOCENT X, *PAMPHILJ*, copper medals (2), by G. Morone-Mola, yr 5 [1648], bust right, *rev.* the Holy Door, 38mm (Lincoln 1102); yr 8 [1651], bust left in cap, *rev.* fountain of the Piazza Navona and obelisk, 38mm (Lincoln 1127; W & V 75a, b; BDM IV, 156) [2]. *Good very fine (£80-120)*

787 INNOCENT X, *PAMPHILJ*, copper medals (2), by G. Morone-Mola, both yr 10 [1653], bust left in cap, *revs.* façade of the Church of St Agnes, and façade of the Capitoline Palace, both 39mm (Lincoln 1134 and *cf.* 1082; Weber 213, 256; W & V 71, 76) [2]. *Very fine, the first perhaps once plated (£90-120)*

788 ALEXANDER VII, *CHIGI*, *c.*1660, a copper medal by G. Morone-Mola, bust left in cap, *rev.* Justice and Peace embrace, 32mm (Lincoln 1158); ALEXANDER VIII, *OTTOBONI*, 1680, a copper medal by G. Morone-Mola, bust right in cap, *rev.* figure of Charity seated with children around her, 36mm (Lincoln 1495) [2]. *Both very fine and have been plated (£70-90)*

789 The Piazzi di S. Pietro, 1666, a brass or light bronze medal by G. Morone-Mola, aerial view of St Peter's, the piazza surrounded by the arcade, central obelisk and two fountains, *rev.* the Cathedra Petri as installed in the apse above the altar, 42mm (W & V 84, 85; Weber 371, 354). *A mule of two reverses, about very fine (£50-70)*

790 The Rebuilding of the Church of St Andrea della Valle, yr 12 [1666], a copper medal by G. Morone-Mola, bust of Alexander VII left wearing tiara and cope, *rev.* façade of St Andrea della Valle, 43mm (Lincoln 1239; W & V 96; Weber 402; BDM IV, 156). *Good very fine, obverse once plated, reverse with traces of verdigris (£40-60)*

791 Jubilee of Clement X, 1675, a bronze medal by G. Hamerani, bust right, rev. view of the Vatican, 41mm (Lincoln 1340; BDM II, 400); together with other Papal medals, in bronze (11), brass, bell metal, etc (3), of Fabianus I, Innocent VII, Clement XII, Leo XII, Pius VII, etc [15]. *Many very fine or better, one pierced (£300-350)*

792 Consecration of the Waterworks, 1792, a bronze medal by G. Hamerani, bust of Pius VI right, *rev.* seated river-god pouring water from a vessel, 40mm (BDM II, 398); **England**, William III, a bronze medal by J. Dassier, 41mm [2]. *Very fine and better (£25-35)*

Low Countries

793 Tournai Taken, 1667, a copper-washed lead striking of the *rev.* of the medal by J. Mauger, citizens of Tournai offering homage to Louis XIV, 87mm (BDM III, 620); together with other medals of Romania (3) [4]. *First fine, others better (£40-60)*

Luxembourg

794 Inauguration du Chemin de Fer du Luxembourg, 1858, a bronze medal by L. Wiener, bust of Victor Tesch left, *rev.* locomotive above cornucopiæ and arms, 59mm (Moyaux 86; BDM VI, 494; *cf.* Swan 231-2). *Extremely fine and attractively patinated (£60-80)*

Mexico

795 Charles IV, Proclamation, 1789, copper medals by G.A. Gil (2), laureate bust right, *rev.* bust of Louis left, 42mm (Vogt R-12c; BDM II, 262); and for Veracruz, laureate and draped bust right, *rev.* shield, NOV VERACRUZ, etc., 41mm (Vogt –; BDM II, 262) [2]. *Very fine, second better (£90-120)*

Spain

796 Foundation of the Monte Pio de Cosecheros, Malaga, 1776, a copper medal by G.A. Gil, bust of Charles III right, *rev.* kneeling male figure being received by seated female, 60mm (BDM VII, 359); The Fortifications of San Sebastian, 1864, a bronze medal by R. Stern, crowned arms and supporters, *rev.* legend above ramparts, 47mm; **Mexico**, Charles IV, Proclamation, Guanajuato, 1790, a bronze medal by G.A. Gil, bust right, *rev.* mining seene, 47mm (Vogt R17e; BDM VII, 359) [3]. *Last extremely fine, others about very fine or better (£50-70)*

Geronimo Antonio Gil (1732-98); his Malaga medal of 1776 brought his name to the fore and was instrumental in securing for him the position of chief engraver at the mint in Mexico City

797 Charles IV, Proclamation, Murcia, 1789, a silver medal by M. Peleguer, bust right, *rev.* seven crowns surrounding a heart enclosing arms, 38mm (BDM VIII, 120). *Good fine, rare (£70-90)*

Sweden

798 Foundation of the Swedish Academy of Painting and Sculpture, 1775, a bronze medal by G. Ljunberger, bust of Gerhard Meijer right, *rev.* frontal elevation of the Academy, 49mm (Hild. 211; Wurz. 6220); Anders van Hopken, a white metal medal by C.G. Fehrman, draped bust right, *rev.* legend in wreath, 54mm; Karl XIV, Silver Jubilee, 1843, a bronze medal by C.M. Frumerie, laureate bust right, *rev.* standing figures of Mercury and Justice shaking hands over tablet, 60mm (BDM II, 165); Death of Magnus Brahe, 1844, a bronze medal by L.P. Lundgren, bust right, *rev.* weeping robed male figure standing next to casket, 56mm (BDM III, 497) [4]. *About extremely fine and better, all attractively patinated (£80-100)*

Gerhard Meijer (1704-81), sculptor.
Anders Johan van Höpken (1719-72), politician.
Magnus Brahe (1790-1844), politician and general

**Denotes extra illustration on www.dnw.co.uk*

Trinidad

799 CENTENARY OF THE CONQUEST OF TRINIDAD, 1897, a plated bronze medal, unsigned, uniformed bust of Sir Ralph Abercromby three-quarters left, *rev.* ships at anchor in the mole of Port Spain, 48mm (BHM 3623; E 1809). *Surface marks on reverse, otherwise about very fine (£20-30)*

United States of America

800 JOHN PAUL JONES, 1779, a bronze medal by A. Dupré, bust right, COMITIA AMERICANA below, *rev.* the engagement between the *Bonhomme Richard* and the *Serapis*, edge plain, 56mm (Betts 568; Stahl 54; *cf.* La Riviere III, 1073). *An original striking, very fine, rare (£150-200)*

John Paul Jones (1747-92), the Scottish merchant adventurer who became an American naval hero, engaged the British vessel *Serapis* on 23 September 1779 and captured it after the crew surrendered. The medal was authorized by US Congress in 1787

Miscellaneous

801 PORTRAIT OF A MAN, *c.*1750, an openwork oval silver portrait cliché, uniformed bust right, 58 x 35mm. *Very fine; with integral floral suspension loop (£40-60)*

The vendor believes it to be of Low Countries origin

802 JETONS (25), in copper and brass, mostly French [25]. *Many fine (£100-150)*

WORLD ART MEDALS

Argentina

803 *POLIKAO II*, 1906, a silver plaque by S. Eustache, bull standing right, *rev.* legend in 9 lines on tablet, 50 x 40mm (PBE 446; BDM VII, 221). *About very fine, very rare (£30-40)*

The bull *Polikao II*, born 23 March 1903, won several show awards in the Buenos Aires province of Argentina in 1905, including supreme champion at the Exposicion de Ganderia. Work by Sylla Eustache is not often seen in commerce

Austria

804 DEATH OF CROWN PRINCE RUDOLPH, 1889, a bronze medal by C. Gerl, uniformed bust right, *rev.* robed female in mourning leaning against catafalque, 60mm (BDM II, 248). *Extremely fine with attractive light patina, rare (£40-50)*

805 QUATERCENTENARY OF THE AUSTRIAN CONSTITUTION, 1901, a uniface cast bronze plaque, unsigned, half-length busts of Maximilian I and Franz-Joseph I vis-à-vis, double-headed eagle in centre, three-line legend below, 161 x 116mm. *Very fine, rare; an excellent portrait of Maximilian (£50-60)*

Illustration considerably reduced

Belgium

806 EXPOSITION UNIVERSELLE & INTERNATIONALE, BRUSSELS, 1958, a plated bronze award medal by H. Rau, female bust facing, holding sheaf of wheat and pointing to a star, named (Monsieur G.B. von Hartmann, Commissaire Général adjoint de la République Fédérale d'Allemagne), *rev.* two naked men with terrestrial symbols behind them, 80mm (Lippens 243; BM Acq. 1983-7, p.8, 8; together with an oval porcelain medal, edge inscribed WELTAUSSTELLUNG BRUSSEL 1958 DEUTSCHLAND, 95 x 83mm [2]. *Very fine and better; both in original blue cases of issue (£40-60)*

Reverse of first medal only illustrated

Colombia

807 QUATERCENTENARY OF THE FOUNDING OF BOGOTA, 1938, a plated bronze medal by A. Mauquoy for Fisch, bust of Gonzalo Jimenez de Quesada left, in high ruff, *rev.* arms, 70mm (Vandamme/Bernier 227). *A little rubbed on forehead, otherwise about extremely fine, scarce; in original blue fitted case (£30-50)*

Gonzalo Jimenez de Quesada (1496-1579), Spanish conquistador, founder of the city of Santa Fe de Bogota in 1538. Quesada, who spent many futile years searching for El Dorado, the legendary city of gold, died a leper; he was thought to have been the model for Cervantes' *Don Quixote* (see lot 973)

Denmark

808* 50TH ANNIVERSARY OF THE DANSKE LANDMANDSBANKS, 1921, a large bronze medal signed A.M., for Arthus-Bertrand, female bust left holding cornucopia, symbols of maritime industry in background, *rev.* farmer driving two horses and plough, legend below, 90mm (*cf.* DW 24, 185). *Extremely fine with attractive light brown patina, rare (£40-60)*

The DW reference stated that this medal was by Alfons Mauquoy, but the medal is not listed in Mauquoy's *catalogue raisonée*

Finland

809 HÄMEEN LÄANIN MAANVILJELYS SEURA [Hämeenlinna Agricultural Society], *c.*1870, a bronze medal by C. Jahn, cows grazing in rural setting, sun in background, *rev.* legend in wreath of wheat, agricultural implements above and below, 54mm. *Extremely fine with full original colour, an attractive and rare early Finnish medal (£40-50)*

810 TERCENTENARY OF THE FINNISH JUDICIARY, 1923, a bronze medal by Prof. E. Wikstrom, Gustavus Adolphus presenting scroll to Nils Bjelke, *rev.* Justice seated with scales, 60mm (BM Acq. 1983-7, pl.25, 22); KANSALLISET NUORET, PUOLESTA, 1947, a bronze medal by L. Leppänen, crest within wreath, *rev.* agricultural workers, 56mm; 90TH BIRTHDAY OF ELMI TSOKKINEN, 1976, a bronze medal by E. Penvall, facing bust, head tilted to left, *rev.* symbolic head of Agriculture left with corn-ears in hair, 56mm (Niggl –) [3]. *First about extremely fine, others extremely fine and better, all scarce (£50-70)*

Elmi Tsokkinen (b.1885), musician

811 AKSELI GALLEN-KALLELA, 1925, a bronze medal by A. Pozail, bust three-quarters left, *rev.* four hands around woodpecker's head right, 45mm. *Extremely fine, very rare (£40-60)*

Axél Waldemar Gallén, *aka* Akseli Gallen-Kallela (1865-1931), the right-wing cosmopolitan artist whose symbolic and later expressionist work is well represented in institutions in Finland. The reverse design of the medal derives from Gallen-Kallela's *The Great Black Woodpecker*, painted 1892-4. A biography of the artist, who died after contracting pneumonia in Stockholm, is sold with the lot

812 700TH ANNIVERSARY OF THE FOUNDING OF ÅBO, 1929, a bronze medal by Prof. E. Wikstrom, city seal within wreath, *rev.* townscape, 60mm; SVENSKA KLASSISKA LYCEUM, ÅBO, 1937, a bronze medal by J. Vikainen for Sporrong & Co, frontal elevation of the Lyceum, *rev.* two standing male nudes by altar, 56mm [2]. *Extremely fine (£40-60)*

Åbo, the Swedish name for present-day Turku, the port in south-west Finland

**Denotes extra illustration on www.dnw.co.uk*

813* OPENING OF THE GALLEN-KALLELA EXHIBITION AT THE FINNISH NATIONAL GALLERY, HELSINKI, 1935, an octagonal bronze medal signed CAK, symbolic clasped hands, *rev.* elderly man and robed female from one of Gallen-Kallela's pictures, 59 x 45mm. *Extremely fine with light brown patina, rare (£40-50)*

See footnote to lot 811

814 FREDERIC VON RETTIG, 1938, a bronze medal by E. Oka for Sporrong & Co, bewhiskered bust left, *rev.* frontal elevation of the library at Åbo, tree of life in foreground, 56mm. *Minor rubbing to high points of obverse, otherwise extremely fine and a superb portrait medal (£30-40)*

Frederic von Rettig (1843-1914), benefactor of Åbo

France

815 GÉNÉRAL KLEBER, 1831, a uniface cast bronze medal by D. d'Angers, bust three-quarters right, head turned to face viewer, 180mm (Reinis 244; BDM I, 527; *cf.* DNW 44, 809). *High relief, extremely fine, rare; with suspension loop on the top (£150-200)*

Jean-Baptiste Kleber (1753-1800), French general, born at Strasbourg, initially entered the Austrian army but resigned his commission to return to France. He fought in the Vendéan campaign of 1794 and, under Napoleon, he successfully commanded his division in Syria in 1798-9. In 1799 Kleber's army of 10,000 defeated 60,000 Turks at Heliopolis, the beginning of the conquest of Egypt. Kleber himself was killed by a Muslim fanatic in Cairo in 1800

816 *LE JEUNE BOVERIE*, 1844, a uniface cast bronze medal signed Luignon, for the Conservatoire Royale de Musique, bust right, foundry mark C below truncation, 200mm (BDM –). *High relief in the style of David d'Angers, very fine and very rare; mounted on green velvet backing, with hook for suspension (£80-120)*

817 MARIE FAVRE, 1855, a large uniface cast bronze portrait medal by J. Couturier, bust right, hair tied in a bun, 230mm (BDM –). *About extremely fine and attractively patinated, rare; pierced at top for suspension (£120-150)*

818 HONORÉ DAUMET, 1859, a uniface cast bronze portrait medal by H.-M.-A. Chapu, bust left, A SON AMI DAUMET to left, 152mm (BDM –). *About very fine and very rare (£60-80)*

Honoré Daumet, architect

819 *ANIMAUX DE FERME*, 1875, a bronze award medal by A. Dubois, horse, cow and other farm animals in country setting, *rev.* wreath, engraved (Offert par M. Louis Quesnel, Député, 1930), 57mm (*cf.* CGMP p.160 for *obv.*); *ANIMAUX DOMESTIQUES, c.1895*, a silver medal by J.-B.-E. Dropsy and H. Dubois, animals in farmyard, *rev.* wreath, 42mm (Paris Exh. Cat. 1964, 17); *AVICULTURE, c.*1900, a gilt-bronze medal by E. Blondelet for the Société Libre d'Agriculture de l'Eure, Bernay, robed female standing by bee-hive, *rev.* wreath, 42mm; *CHEVAL PERCHERON*, 1929, a bronze medal after V. Peter and H. Dubois, horse standing right, *rev.* wreath, 50mm (CGMP p.309); together with other agricultural medals of Rouen, Damville, etc, in silver (3), bronze (2), by Bottée, Rivet, A. Dubois, etc [9]. *Very fine and better (£50-70)*

820 *ANIMAUX DE FERME*, 1875, a bronze award medal by A. Dubois, similar, COMICE AGRICOLE DE L'ARRONDISSEMENT DE ROUEN around, un-named, 51mm (CGMP p.160); together with other agriculture-related medals of Rouen, Le Havre, Bernay, etc., by Rivet, Charles, Wiener, Duereux, etc., in silver (1), base metal (7) [9]. *Generally very fine, first better (£40-60)*

821 **A group of seven medals awarded to the opera singer Madame B. Boidin-Puisais:** CONSERVATOIRE DE MUSIQUE ET DE DÉCLAMATION, bronze, unsigned (1ère Médaille de Solfège, Mlle Puisais, 1876), 51mm; SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE MUSIQUE, 1864, bronze, by V.M. Borrel (Mme B. Boidin-Pusais, Sociétaire, 1877), 50mm (BDM I, 224); EXPOSITION UNIVERSELLE INTERNATIONAL, PARIS, 1878, bronze, by E.-A. Oudiné, 86mm (PBE 646; BDM IV, 350; *cf.* Baudey/Bricher 1992, 5; *cf.* DNW 350, 1287); *in maroon fitted 'Services Rendus' case of issue by Martin-Besson, Paris, inside of lid named (Madame Boidin-Puisais, Cantatrice, Concerts du Trocadéro);* EXPOSITION UNIVERSELLE INTERNATIONAL, PARIS, 1878, silver, by E. Blondelet, for the Festival des Orphéons, 41mm; GRAND CONCOURS MUSICALE DE POITIERS, 1885, silver, after N.G.A. Brenet, 51mm; SOCIÉTÉ DES CONCERTS, CONSERVATOIRE DE MUSIQUE, silver (2), after V.M. Borrel, for Le Médaillier (À Mme Boidin-Pusais, 8 et 15 Janvier 1893...Mme Boidin-Pusais, Session 1893-1894), both 51mm [7]. *Extremely fine and better, but Oudiné medal lightly cleaned in the past; sold with an autographed, inscribed photograph of the recipient, dated January 1900 (£250-300)*

PROVENANCE:
DNW Auction 45, 1 March 2000, lot 650.

Worthy of further research

822 *L'ACCORD PARFAIT*, 1881, a bronze medal by J.-B. Daniel-Dupuis, three child choristers singing, *rev.* wreath, named (Chant XIe Arrondt. Concours de Dictée, 1er Prix, M. Thiéssard, 1888), 45mm (BDM I, 662; *cf.* DNW 49, 873); together with CIRQUE D'AMATEURS, LILLE, 1910, a plated bronze award medal, unsigned, figures with horses, *rev.* wreath, named (Charles Quesnay), 44mm [2]. *First extremely fine with original colour, second very fine; both in fitted cases of issue (£25-35)*

823 LOUIS COMBES, *c.*1885, a uniface cast bronze medal by A. Gauvin, bust left, 120mm. *Good very fine, patinated, rare (£30-40)*

824 EXPOSITION UNIVERSELLE, PARIS, 1889, a bronze medal after L. Léonard, view of the Hôtel des Monnaies, *rev.* LES MEMBRES DU CONGRÈS MONÉTAIRE INTERNATIONAL VISITENT LA MONNAIE DE PARIS, etc, in 9 lines, 41mm (*cf.* BDM III, 396); together with other miscellaneous European medals (4), mostly 18th century [5]. *First very fine, others fine and better (£40-50)*

825 VILLE D'HARFLEUR, CONCOURS FESTIVAL, 1889, a silver award medal, unsigned, standing robed female with lyre, other musical instruments at her feet, *rev.* wreath, 50mm; *ORPHÉE*, 1889, a bronze medal by L.-E. Mouchon, Orpheus seated left on rock with lyre, lion at feet, *rev.* wreath (Offert par le Dr Crutel, Député de la Seine-Infre.), 46mm (BDM IV, 176); *MUSIQUE*, *c.*1900, a bronze plaque by J.-M. Delpech for Arthus-Bertrand, seated female playing harp, *rev.* wreath of oak, tablet in centre (Concours Tournoi International de Musique, Le Havre, 22-25 Mai 1926), 59 x 42mm (PBE 354; BDM I, 552); together with other music-related base metal medals and plaques (5), of Le Havre, Cany, etc., by Rasumny, Matteï, Rivet, etc [8]. *Generally very fine; first with clip and ring for suspension (£60-80)*

Third only illustrated

826 VERCINGETORIX, *c.*1890, a uniface cast bronze maquette by F.-A. Bartholdi, warrior on horseback right, galloping over fallen soldier, 177mm. *Extremely fine and nicely patinated, rare (£80-100)*

Vercingetorix (†46 BC), chieftain of the Averni, united the Gallic tribes in 52 BC to resist subjugation by the Romans under Julius Caesar. After initial successes, he was defeated by Caesar, brought to Rome, exhibited in Caesar's triumphal march, and executed

827 *HORTICULTURE*, *c.*1890, a plated bronze medal by A. Rivet, couple at work in a garden, *rev.* putti and wreath (Ville de Petit Quevilly, Exposition de Roses, 16 17 Juin 1895, Caisse des Écoles), 44mm (PBE 804); SOCIÉTÉ D'HORTICULTURE DE FÉCAMP, *c.*1900, a plated bronze medal by F. Rasumny, female seated under tree with roses, gardeners at work in background, *rev.* arms, 60mm; together with other horticulture-related medals of Yvetot, Le Havre, Douville, etc, in silver (5), bronze (2), by F. Vernon, Rivet, Rasumny, etc [9]. *Generally very fine (£50-60)*

828 VISITE DE L'ESCADRE RUSSE, TOULON AND PARIS, 1893, a plated bronze award medal by L.-A. Bottée, seated figure of Russia welcoming figure of France, ships in background, CRONSTADT etc. in exergue, *rev.* star above trumpet and wreaths, tablet below, un-named, 117mm (PBE –; BDM I, 231; *cf.* DNW 51, 1268). *Very fine, rare (£40-60)*

829 *LES SCIENCES*, 1894, silver award medals by L.-A. Bottée (2), seated figure of Science attended by Genie, *rev.* sphinx looking at itself in a mirror, rising sun at left and oil-lamp below, tablet named (La Société Industrielle de Rouen, à Jeanne Delens, 1915; La Ste Industrielle de Rouen à A. Deshayes), both 51mm (PBE 28; CGMP pp.60-1; Coll. R. Marx 383; BDM I, 231; *cf.* DNW 49, 879) [2]. *About very fine and better (£50-70)*

First only illustrated

830 UNIVERSITÉ DE PARIS, 1895, a silver medal by J.-C. Chaplain, female seated on throne, holding a book, attended by two standing students, *rev.* ship of Paris, FLUCTUAT NEC MERGITVR, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; *cf.* DNW 46, 776). *Tiny obverse rim nick at 5 o'clock, otherwise about extremely fine, rare in silver (£50-70)*

831 UNIVERSITÉ DE PARIS, 1895, a silver medal by J.-C. Chaplain, similar, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; *cf.* DNW 46, 776). *Good very fine, rare in silver (£50-70)*

832 AUTOMOBILE-CLUB DE FRANCE, 1895, a silver-gilt Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, *rev.* legend above wreath, named (Centre de Tourisme de Saint-Pierre-de-Chartreuse, Eugène Bouchayer), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf.* Gaz. Num. 1898, p.23, 197; *cf.* Baudey/Bricher 1992, 28; *cf.* DNW 44, 969). *Very fine or better, rare (£50-70)*

833 EXPOSITION DES ARTISTES FRANÇAIS & RUSSES, 1895, a plated bronze award plaque by F. Rasumny, conjoined busts of Marianne and Russie left, *rev.* legend above conjoined shields, tablet below, un-named, 51 x 45mm (BDM V, 34). *Very fine and very rare (£40-50)*

834 *APOLLON*, 1898, a silver medal by A. Dubois for the Conservatoire de Musique des Départements, seated naked figure of Apollo, playing a violin, figures in wooded setting behind, *rev.* lyre, wreath and legend (Concours de Goderville, Seine-Infre., 1900), 68mm (CGMP p.158); UNION DES COMMERÇANTS DE ST ADRESSE, FESTIVAL, 1909, a silver medal by F.-C.-V. de Vernon, seated and standing robed females with musical instruments and music-stand, *rev.* wreath of oak and palm, legend (Offerte par Mr Dufayel), 69mm [2]. *About very fine and better; both with clip and ring for suspension (£60-80)*

835 *Horticulture*, *c*.1900, a bronze medal by L.A. Bottée, gardeners pruning and watering plants, *rev*. wreath, SOCIÉTÉ PRATIQUE D'HORTICULTURE DE L'ARRONDISSEMENT D'YVETOT around, 50mm; together with other horticulture-related medals of Yvetot and Gournay-en-Bray, in base metal (6), by F. Vernon, Rivet, Rasumny, etc. [7]. *About very fine and better (£30-40)*

836 *Gallia*, *c*.1900, a bronze award medal by C.P. Pillet for Arthus-Bertrand, helmeted head of France right, *rev*. legend in wreath, 69mm (Classens 57; BDM IV, 537; *cf*. DNW 40, 752); *République Française*, *c*.1900, a plated bronze medal by B.L. Hercule, bust of Marianne left, *rev*. CONSEIL MUNICIPAL, etc., named (L. Godefroy, Maire, Offranville, S-Infe., 1901), 50mm; *Commerce*, 1934, a bronze award plaque by C.P. Pillet, Minerva indicates the way to Mercury, who stands on a wheel of fortune, *rev*. cornucopia, city and river in background, field engraved (Institut Commercial de Paris Encouragement au Commerce Exterieur), tablet below named (J.M. Olivier, E.S.C. Le Havre, Laureat I.C.P. 1949), 88 x 63mm (CGMP p.316; *cf*. DNW 37, 1291); together with other miscellaneous medals and plaques of Rouen, Le Havre, etc., in silver (2), bronze (4), by Vernier, Rasumny, Rivet, Delannoy, etc [9]. *Generally very fine, second rare (£40-60)*

837 *Dante*, *c*.1900, a plated oval maquette by F. Rasumny, winged female with wreath, 235 x 185mm. *Extremely fine, an attractive decorative piece (£60-80)*

838 *Femme Assise au Bord de la Rivière*, *c*.1900, a cast copper-washed lead maquette for the *rev*. of a medal, unsigned, semi-nude female seated left, holding an olive branch and shield, her feet in reeds by a river at left, 26.3cm. *Very fine, rare (£50-70)*

839 Institute de France, *c*.1900, a silver award medal, unsigned, bust of Minerva right, *rev*. wreath, named (Denys Puech, 1905), 32mm. *Good very fine, grey tone; in red fitted case (£25-35)*

Provenance:
DNW Auction 50, 20 June 2001, lot 1211.

Denys Pierre Puech (1854-1942), sculptor and medallist from Cavernac

840 Exposition Universelle Internationale, Paris, 1900, a plated bronze plaque by L.-O. Roty, winged Genius placing a torch in the hand of a dying woman, *rev*. view of the Petit and Grand Palais, Paris, laureated wreath in clouds above, named (A.J. Mattei, Exposant Classe XVIII, Armées de Terre et de Mer), 51 x 36mm (Roty Compagnonnage p.90; PBE 880; Coll. R. Marx 74-5; ANS Exh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239; *cf*. DNW 48, 834); Chambre de Commerce, Le Havre, 1909, a silver medal by L.-A. Bottée, arms above plan of the medieval city, *rev*. reclining female above plan of the city and harbour, 40mm (BDM –); together with other base metal medals (3), by Pingret, Robert-Mérignac, etc [5]. *Generally very fine (£40-50)*

841 Banquet des Maires, 1900, a bronze award plaque by F.-C.-V. de Vernon, emblematic figures of Paris and the Republic raise their glasses to the crowd of civic figures below, *rev*. fasces and flag, named (F. Lefebvre, Angerville-La-Martel), 63 x 46mm (PBE 971; CGMP p.394; BM Acq. 1978-82, pl.50, 192; BDM VI, 243; *cf*. Baudey/Bricher 1992, 48; *cf*. DNW 50, 1214); *La Marseillaise*, *c*.1900, a bronze medal by H. Dubois after F. Rude, figures representing the Republic against the background of a brick wall, *rev*. wreath, named (À Mr. Payen, La Délégation Cantonale, Caudebec en Caux, 1923), 51mm (*cf*. BM Acq. 1978-82, p.41, 68; *cf*. DNW 35, 657); together with other miscellaneous medals and plaques, in silver (1), base metal (4), by Rasumny, Delpech, Vernier, Pillet, etc [7]. *First two about extremely fine and patinated, others generally very fine (£50-60)*

842 Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *rev*. exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; *cf*. Swan 284; *cf*. DNW 37, 1231 and 49, 910). *Scrape by tower of the Gare, otherwise good very fine (£30-40)*

843 *Semper*, 1901, a silver Marriage medal by L.-O. Roty, seated couple exchanging wedding rings, *rev*. statue of Eros atop a fountain under a tree, named (Ethel Chamberlain, Lionel Richards, Highbury, 22 Août 1900), 41mm (Roty Compagnnonage p.92; PBE 866; CGMP p.360; ANS Exh. Cat. 1910, p.270, 61; BM Acq. 1978-82, p.49, 181; Coll. R. Marx 48; BDM V, 233, 235; *cf*. DNW 49, 911). *Virtually as struck, unusual named to English people; in original beige Monnehay & Godard fitted case, lid stamped E.R. (£30-40)*

The original design dates to 1895; the medal was not issued by the Monnaie until 1901, so the medal must have been inscribed retrospectively to the Richards' marriage

844 *République Française*, 1901, a bronze award plaque by S.-E. Vernier, half-length portrait of Marianne right, *rev*. branch, engraved (S.N.M. Course de 24 Heures, 4 et 5 Octobre 1930, 6m Cygne, 1er Prix), 74 x 50mm (PBE 941; CGMP p.386; BM Acq. 1978-82, p.49, 186; BDM VI, 227); *Commerce*, 1910, a bronze award medal by R. Lamourdedieu, draped female seated, surveying a port, her feet on the prow of a boat, *rev*. sun's rays shining from head of Mercury, tablet below, un-named, 50mm (PBE –; CGMP p.221; BM Acq. 1983-7, p.21, 73) [2]. *Very fine and better; first in original green fitted case by Arthus-Bertrand inscribed 'Marine Marchande' (£30-40)*

845* Hôpital des Jeunes Aveugles, 1902, a bronze plaque by H. Lefebvre for the SAMF, group of young blind women listen to one of their number playing a sitar, *rev*. blind girl with dog knocking at the hospice door, edge stamped 163, 81 x 69mm (Coll. R. Marx 108; PBE 524; BDM III, 369; *cf*. DNW 30, 833). *Good very fine, rare (£40-60)*

846 CHAMBRE DE COMMERCE NORMANDIE-ROUEN, 1903, a plated bronze plaque by A.-E. Guilloux, serpents entwined around winged caduceus, *rev.* robed female seated on quay-side with hand on shoulder of reclining female nude, ships in harbour in background, 70 x 51mm (BDM VII, 406 [dated 1904]); CHAMBRE DE COMMERCE DE ROUEN, 1913, a plated bronze plaque by L. Patriarche, conjoined arms and winged caduceus, *rev.* reclining female nude pouring water from a vase above aerial view of Rouen, 70 x 51mm [2]. *First good very fine, second about very fine (£30-40)*

847 *AGRICULTURE*, or *TRAVAUX DES CHAMPS*, 1904, bronze plaques by M.-A.-L. Coudray (2, one gilt), peasant driving bullocks pulling a plough, being urged on by a boy, setting sun in background, *rev.* farmworker with scythe in a field of wheat, named (Offert par M. Louis Quesnel, Député, 1931...1933), both 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; *cf.* DNW 50, 1218); together with other medals and plaques, in silver (1), plated bronze (4), by Blin, Bottée, Baudichon, H. Dubois etc [7]. *Generally very fine (£50-60)*

848 *ÉLÉGIE*, 1904, a bronze plaque by P.-V. Dautel, female bust left, *rev.* line of pine trees across the site of ancient ruins, 65 x 45mm (PBE 331; CGMP p.121; Classens 51; BDM VII, 210; BM Acq. 1983-7, pl.36, 44; *cf.* DNW 47, 896). *Extremely fine with attractive light brown patina (£50-60)*

Executed by Dautel in Rome, but not issued by the Monnaie until 1907. Obverse only illustrated

849 ABBÉ FOLLIOLEY, CAEN, 1904, a uniface bronze plaque by C.H. Theunissen, bust left, regarding the Lycée at Caen, 70 x 52mm (BDM –); QUATERCENTENARY OF THE BIRTH OF JACQUES GREVIN, 1938, an oval bronze medal by Anie Mouroux, bust three-quarters right, DE CLERMONT EN BEAUVAISIS below, *rev.* arms, 32 x 29mm; SAINT-JOSEPH, LE HAVRE, 1957, a uniface bronze medal by M. Delannoy for Arthus-Bertrand, frontal elevation of church, incuse impression of a seated St Joseph behind, 50mm [3]. *Very fine and better, all rare (£40-60)*

Abbé Follioley (1836-1902), masterminded the regeneration of the Lycée Clemenceau, Nantes, 1890-8.
Jacques Grevin (1538-70), playwright and author, studied medicine at the University of Paris, but was forced to leave France in 1560 because of religious persecution

850 *CARESSES*, or *CARESSE D'ENFANT*, 1904, a bronze medal by O. Yencesse for the SAMF, mother holds child who caresses her face, *rev.* branch of apple blossom, edge stamped 104, 45mm (Coll. R. Marx 119; PBE 1010; BDM VI, 693). *Softly worked but a piece of great charm, obverse very fine, reverse fine, rare (£30-40)*

851* *PARIS*, *c.*1905, a uniface bronze artist's trial for a plaque, signed D.C., female standing at the river-side under a tree, leaning on book, view of Notre Dame at left, back stamped 50 04, 70 x 57mm. *Usual scratching on back associated with such trials, otherwise good very fine, patinated, rare (£40-60)*

852 VILLE DE ROUEN, *c.*1905, a plated bronze plaque by H. Lefebvre, seated female regarding boats on the Seine, *rev.* triptych of views, tablet named (Lucien Fresnay, Théatre Français, 20 Juin 1929) (ANS Exh. Cat 1910, p.184, 39; BDM VII, 543). *Very fine, rare as a named piece (£30-40)*

853 *CONTEMPLATION*, *c.*1905, a uniface bronze artist's trial for the plaque by A. Maillard, seated female with open book and standing boy contemplate a coastal view from a balcony, back stamped 40 06, 70 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106; *cf.* DNW 46, 795). *Trace of old paper label on back and small stain on female's left knee, otherwise very fine (£40-50)*

854 CAMILLE LEGRAND, *c.*1905, a cast bronze electrotype plaque by I. Rouchomowsky, bust right, *rev.* frontal elevation of a building on a street corner, 91 x 57mm. *Very fine and extremely rare (£80-100)*

Israel Rouchomowsky, a goldsmith from Odessa, gained considerable notoriety as a first-class imitator of antique jewellery in the 1890s. He made the famous 'Tiare de Saïtaphernes' purchased by the Louvre in 1896. The French government of the time invited him to come from Russia to demonstrate his manufacturing techniques and he settled in Paris, exhibiting a variety of sculptures and plaques at the Salons from 1904

**Denotes extra illustration on www.dnw.co.uk*

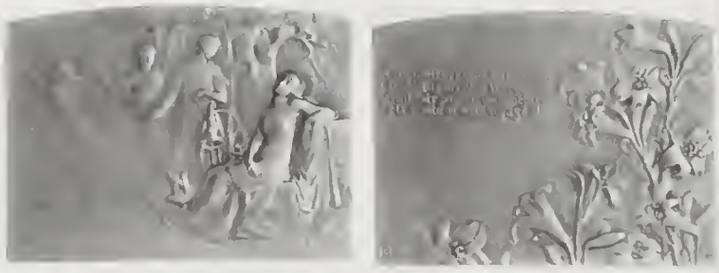
855 SOCIÉTÉ CANINE DE NORMANDIE [Est. 1906], a plated bronze medal by A. Rivet, Diana with hunting dog in forest setting, *rev.* arms, 44mm; EXPOSITION CANINE, *c.*1920, a bronze medal by A. Erdmann for A. Rivet, ten dogs in setting by a lake, *rev.* robed figure of Victory, VILLE DE GOURNAY-EN-BRAY, UNION COMMERCIALE in centre, 45mm; SOCIÉTÉ CANINE DE LA BASSE-SEINE, *c.*1920, plated bronze award medals (3), by L. Bottée and A. Rivet (2), utilising different representations of Marianne on *obvs.*, *revs.* 12 dogs around central tablet, all 45mm; SOCIÉTÉ CANINE DE BASSE-NORMANDIE, EXPOSITION CANINE, CAEN, 1923, a bronze award medal by A. Rivet, five dogs in foreground, show-ring with dogs and judges in background, *rev.* winged figure resting on tablet, un-named, 45mm; SOCIÉTÉ CANINE DE LA MANCHE ET DU COTENTIN, a plated bronze medal by M. Boussard, five dogs in country setting, *rev.* tablet on oak wreath, 36mm; *LE CHIEN*, a plated bronze award medal by A. Duseaux, head of dog three-quarters right, *rev.* tablet, named (M. Fraigneux, Oissel, 23-9-23), 39mm [8]. *All very fine but first with small edge knock, a good group of canine medals (£70-90)*

First medal only illustrated

856 *WALKURE*, *c.*1907, a uniface iron medal by C. Perron, bust left, WALKÜRE around, 145mm (BDM IV, 456). *Better than very fine, but edge partly irregular and somewhat discoloured (£30-40)*

857 *AUX ARMES*, 1907, a bronze award medal by P.-A. Morlon, female figure in armour personifying France left, in Gallic helmet, *rev.* branches of oak, tablet in centre named (Theuriet, B.C.Q.L. 1908), 63mm (CGMP p.269; BDM VIII, 78; Frankenhuis 238; V & A Exh. Cat. 1998, 33; *cf.* DW 24, 108); *LA VICTOIRE*, 1920, a bronze medal by A. Rivaud, bust left in helmet, *rev.* wreath, sun in splendour in background, 66mm (BDM VIII, 161; *cf.* DNW 53, 1187) [2]. *First very fine, second extremely fine (£40-50)*

858 *MUSIQUE DE CHAMBRE*, 1907, a bronze award medal by C.P. Pillet, young ladies playing violin and piano, *rev.* naked figure of girl listening to naked boy playing flute, un-named, 68mm, edge stamped 1988 (PBE 716; CGMP p.315; BM Acq. 1983-7, p.23, 112; *cf.* DNW 51, 1155). *Almost extremely fine, lightly patinated (£30-40)*



859 *FIL DE LA VIERGE*, 1908, a bronze plaque by P.-C. Lenoir, Virgin Mary asleep near her spinning wheel, angels unwinding thread from her distaff and spreading it over the fields, *rev.* flowers linked by threads of dew, legend in four lines at left, 68 x 50mm (PBE 563; ANS Exh. Cat. 1910, p.191, 12; BDM VII, 547; *cf.* DNW 49, 922). *Extremely fine and very rare (£40-50)*

860* MARY-ANNE LEGENDRE, 1909, a uniface plated bronze portrait medal by C.-L. Picaud, bust left in revealing dress, 102mm (BDM VIII, 126). *Fine to very fine, very rare (£40-60)*

861 PHARES BLÉRIOT CO, DYNAMO *PHI*, *c.*1910, a uniface bronze plaque by D. Alonso for Etling et Cie, Paris, car in rural setting, headlight illuminates board, Blériot monoplane flies overhead, 100 x 51mm (*cf.* BDW 13, 168); AUTOMOBILE-CLUB DE L'OUEST, *c.*1935, a bronze award medal by M. Delannoy, standing robed female holding torch illuminating a map of the départements in north-west France, *rev.* coats of arms, legend in centre, named (Rallye Militaire, Deauville 1954, Lieutenant Plassat), 81mm (*cf.* BDW 13, 366); together with other motoring-related base metal medals (2), by Daniel-Dupuis and Fraisse [4]. *Second extremely fine, others fine and better (£50-70)*

862 COMPAGNIE GÉNÉRALE DE NAVIGATION, BONNARDEL FRÈS, *c.*1910, silver and bronze medals by J. Armand-Calliat, paddle-barge on the River Rhône, bridge and township in background, *rev.* seated female figure holding rudder, lion standing by her feet, 70 and 41mm respectively (BDM –) [2]. *Silver medal very fine but artist's signature erased on both sides, bronze extremely fine, both very rare (£120-150)*

Silver medal only illustrated

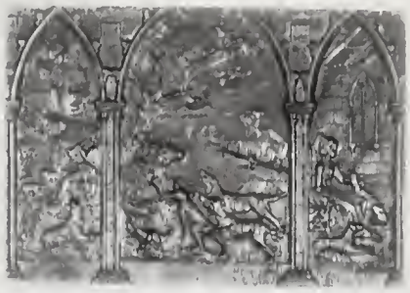
863 LIGUE FRANÇAISE DE L'ENSEIGNEMENT, *c.*1910, a bronze award plaque by A. Borrel, La France leading a group of men, women and children, *rev.* portrait medal of Jean Macé on plinth, two seated females at sides, tablet below named (Au Dr. Ch. Coulon), 63 x 50mm; together with other miscellaneous medals and plaques (6), in silver (1), bronze (5), by Chaplain, Borrel, Exbrayat, F. Vernon, etc. [7]. *Very fine and better, one in case (£50-60)*

864 *La Laitière*, *c.*1910, a bronze award medal by L.O. Matteï for Arthus-Bertrand, female seated on stool milking a cow, *rev.* tablet and wreath, un-named, 50mm; *La Laitière*, *c.*1910, a bronze award plaque by P.-C. Lenoir, female seated on stool milking cow stood under tree, *rev.* dairy produce, tablet below, named (Offert par Aug. Le Comte, 1936), 56 x 49mm; *Vache*, 1934, a bronze plaque by R. Delandre, cow grazing right, *rev.* country view, milk-churns and tree in foreground, village in background, 64 x 45mm (CGMP p.129) [3]. *Second about very fine, others extremely fine, all interesting studies, the last rare (£40-60)*

865 Les Amis des Artistes, *c.*1910, a bronze medal by P. Roche for Canale, helmeted head of Gallia left, serpents encircling her arms which are raised above her head, *rev.* AMICITIA LIBERALITAS, naked boy carrying flowers on his back, 50mm (PBE 828; BM Acq. 1983-7, pl.47, 143); Concours International de Musique, Paris, 1912, a silver award plaque by J.-P. Legastelois, standing female in foreground, violinists, trumpet-players and singers in background, *rev.* view of a building, naked female with two naked boys below, un-named, 75 x 54mm (PBE 539; *cf.* DNW 38, 781) [2]. *About very fine and better (£40-60)*

866 *Le Beurre*, *c.*1910, a uniface cast bronze plaque, unsigned, woman churning butter, 88 x 34mm. *Very fine (£20-30)*

867 Normandy Millennium, 1911, a silver plaque by A.-E. Guilloux for the Société Libre d'Emulation du Commerce et de l'Industrie de la Seine-Inferièure, standing figure of Rollon on plinth, aerial view of Rouen behind, *rev.* longboats on the Seine, 68 x 42mm; Normandy Millennium, 1911, a plated bronze plaque by A.-E. Guilloux for A. Bazor, standing figure of Rollon holding sword, prows of longboats behind, *rev.* aerial view of Rouen, 70 x 48mm (PBE 477; *cf.* DNW 50, 1302); Normandy Millennium, 1911, a plated bronze medal, unsigned, heraldic lion from the Rouen city seal, *rev.* palm wreath, 35mm [3]. *First good very fine and rare, others about very fine and better (£50-60)*



868 Société Canine de Normandie, *c.*1912, a uniface plated bronze plaque by P.-E. Dreux, triptych featuring Diana with hunting dogs, dogs with handler and wild pig, and seated faun playing flute, back named (Exposition Canine de Rouen 1914, Cora braque d'Auvergne, à Mr M. Hannoire, 2e Prix), 50 x 35mm. *Extremely fine, a charming and detailed work (£30-50)*

Paul-Edouard Dreux, Parisian sculptor and medallist, specialised in medals and plaques depicting animals, particularly dogs

869 Hommage to Henry Deutsch de La Meurthe, 1912, a bronze plaque by L.-J. Deschamps, bust left, birds flying around, *rev.* seated semi-naked female releasing a winged figure over a view of Paris, Eiffel Tower at left, 83 x 57mm (PBE 362; BDM –; *cf.* DNW 48, 946). *Extremely fine, but rather heavily spotted on reverse (£30-40)*

Henry Deutsch de la Meurthe (1846-1919) created the Institut Aerotechnique and founded the famous aeronautical prize in 1900

870 *Aviation*, 1912, a bronze award medal by Françoise Montagny, eagle and figure of Genius above early monoplane, *rev.* eagle's wings above tablet and globe, named (Pierre), 68mm (PBE 605; CGMP p.264; BM Acq. 1983-7, p.22, 98; *cf.* DNW 44, 985). *Very fine; in original Arthus-Bertrand maroon fitted case (£30-40)*

871 *Alsace*, 1912, a bronze plaque by G.-H. Prud'homme, head of an Alsace woman left, *rev.* houses in Strasbourg, bird's nest in foreground, 68 x 51mm (CGMP p.332; BM Acq. 1983-7, pl.45, 118; BDM VIII, 147; *cf.* DNW 38, 784). *Extremely fine with attractive chocolate patina (£30-40)*

872 *Alsace*, 1912, a bronze plaque by G.-H. Prud'homme, similar, 68 x 51mm (CGMP p.332; BM Acq. 1983-7, pl.45, 118; BDM VIII, 147; *cf.* DNW 38, 784); *Saint-Odile*, 1935, an Art Deco bronze medal by P.-A. Morlon, half-length bust of St Odile facing, hands in prayer, *rev.* St Odile giving benediction to the town of Obernai, monastery of Hohenburg in distance, 59mm (CGMP p.273; *cf.* DNW 49, 930); *La Savoyarde*, 1939, a bronze plaque by C.-M. Favre-Bertin, bust of a lady of Savoy in traditional head-dress, *rev.* Lake Bourget, 59 x 47mm (CGMP p.178); *La Béarnaise*, 1943, a bronze plaque by C.-M. Favre-Bertin, bust of a Béarnaise lady in traditional head-dress left, *rev.* arms, 59 x 47mm (CGMP p.178) [4]. *Very fine and better, but third lacquered (£50-70)*

First executed in 1912, but not issued by the Monnaie until 1915

873 *Bourbonnaise*, 1913, a gilt-bronze plaque by Ernesta Robert-Mérignac, bust of a Bourbon lady right in regional costume, *rev.* couple dancing in field, musician leaning against tree in background, 64 x 46mm (CGMP p.352; BDM VIII, 55; BM Acq. 1978-82, p.47, 156; *cf.* DW 19, 276). *Extremely fine, attractive (£40-50)*

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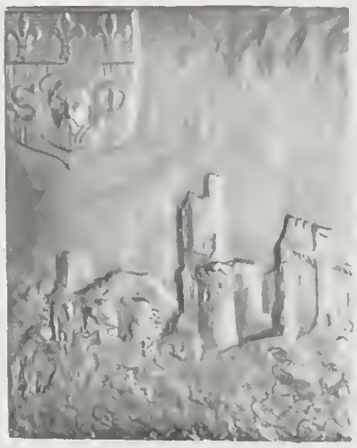
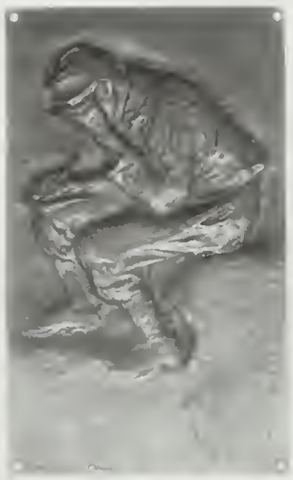


874 *Limousine*, 1913, a gilt-bronze plaque by Ernesta Robert-Mérignac, bust of a young lady of Limoges right in traditional costume, *rev.* ruins of the Chalus Tower and the ramparts of Limoges, 63 x 51mm (CGMP p.353; BM Acq. 1983-7, p.24, 136). *Extremely fine, scarce (£40-50)*



875 Le Vêtement du Prisonnier de Guerre, 1914, a uniface cast bronze plaque by M. Blondat after Forain, prisoner of war seated, writing pad perched on his knee, left hand to his forehead, 133 x 80mm; together with struck bronze plaques (2, one plated), similar, *rev.* legend in 8 lines, plated piece named (À Madame Charles Petit), both 70 x 41mm (Frankenhuis 104). [3]. *Very fine and better; first pierced at corners to facilitate display (£50-70)*

First only illustrated

876 *Saintongeaise*, 1914, a bronze plaque by Ernesta Robert-Mérignac, bust of a young Saintes lady left in regional costume, *rev.* Saintes Cathedral, 63 x 50mm (CGMP p.354; BDM VIII, 161; BM Acq. 1978-82, p.47, 157; *cf.* DW 19, 278). *Obverse a trifle dirty, very fine, reverse about extremely fine (£25-35)*

877 Prince Rupert of Bavaria and the German Army at the Gates of Douai, 1914, a bronze medal, unsigned, elevation of the citadel of Douai, *rev.* plan of the fortifications, 50mm; General de Castelnau, *c.*1918, a silver medal by Huguenin, bust in cap three-quarters right, *rev.* cavalry charge, 40mm (BDM VII, 468); together with Germany, Austria, etc., iron medals (9), by Weinberger, Schmidt, Chudzinski, Bachmann, Schenkle, Lauer, etc, and a uniface oval brass medal for the Armistice at Treves, 1919, 104 x 74mm [12]. *First about extremely fine, others generally very fine (£40-50)*

878 Maréchal Joffre, *c.*1915, a large uniface cast bronze medal by C.R. Samuel, uniformed bust left, legend around, 165mm (*cf.* BDW 5, 90). *Very fine (£30-40)*

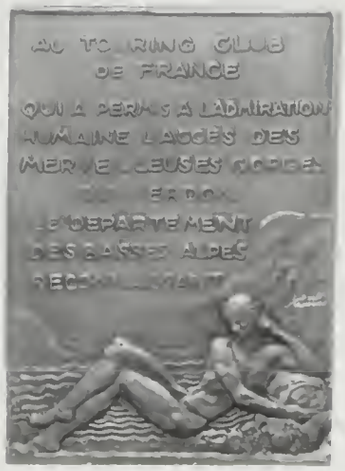
879 Destruction of Reims, or *L'Aurore*, 1915, a bronze plaque by L.-J. Chavalliaud, German soldier fleeing scene of destruction, pursued by Goddess of War and Angel of Peace, *rev.* view of city square, cock trampling German eagle in foreground, 80 x 60mm (Frankenhuis 127; BM Acq. 1983-7, pl.35, 26; *cf.* DNW 53, 1183); together with other miscellaneous base metal medals and plaques (6), by Bénard, Chabaud, Herbemont, etc [7]. *First very fine, others in varied state (£40-50)*

880 Henri Alpy, 1915, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* legend above wreath, 70 x 55mm (BDM –); Casino de la Forêt, Le Touquet, 1920, a uniface plated bronze plaque by P.-V. Dautel for Arthus-Bertrand, tablet above flowers, engraved (Bal Costume, 1920), 62 x 51mm; Henri Rousselle, 1922, a bronze medal by C.P. Pillet, bust left, *rev.* view of the Parisian suburbs, 63mm [3]. *All very fine; second in original green fitted case (£40-50)*

881 *La Lorraine aux États-Unis*, 1918, a uniface bronze plaque by A. Finot, French and American soldier saluting the sky, civic buildings in background, 80 x 76mm. *About extremely fine, rare (£25-35)*

Executed in 1919

882 *Le Couple*, *c.*1920, a uniface bronze plaque by L. Bazor, conjoined half-length portraits of a robed man with tousled hair and a middle-aged woman left, 76 x 72mm (*cf.* DNW 49, 938); Société des Etudes Historiques, 1933, a bronze medal by G. Ridet, head of Minerva of Chantilly, *rev.* legend, 68mm (*cf.* CGMP 345 for *obv.*; *cf.* DNW 48, 865); 9th Jeux Universitaires Mondiaux d'Été, Paris, 1947, a bronze award medal by R. Betannier, naked couple standing in front of figure on pillar, *rev.* legend in four lines, named (Rosier), 68mm (*cf.* DNW 42, 1548) [3]. *About very fine and better (£40-60)*



883 Touring Club de France, Opening of the Gorges du Verdon, *c.*1920, a bronze plaque by L. Botinelly for Chobillon, view of a pass through the gorge, *rev.* reclining river-god, legend above, 91 x 66mm (*cf.* DNW 38, 797). *Good very fine (£40-50)*

884 *Artemis*, *c.*1920, a plated bronze award medal by L.-J.-H. Cariat for the Société Canine de Normandie, Artemis running with dog, *rev.* tablet on wreath, un-named, 50mm; *Les Trois Chiens*, *c.*1920, a uniface plated bronze award plaque, unsigned, three dogs' heads facing, tablet below, engraved (Offerte par Mr Morel, Exposition Canine, Havre, 1922), 66 x 50mm [2]. *Very fine (£30-40)*

Second only illustrated

885 *Aviation*, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, FERIAM SIDERA, *rev.* birds with young taking off from cliff-top, named (Rallye Aérien de Champagne, Epernay, 4 et 5 Juin 1933, offert par Le Journal), 90mm (CGMP p.115; *cf.* BDW 5, 106 and 13, 206; *cf.* DNW 33, 365 and 37, 1269). *Extremely fine, the large size rare, particularly so when named; in maroon fitted case of issue (£120-150)*

886 *Benédicité*, 1926, a uniface bronze plaque by G.-H. Prud'homme, old woman seated in chair left, offering a prayer of thanks before eating soup from a bowl, 94 x 72mm (CGMP p.331; Classens 70; BM Acq. 1978-82, pl.44, 138; *cf.* DNW 47, 922). *Remains of old label on back, otherwise good very fine, nicely patinated, rare (£40-60)*

First issued privately as a cast plaque in 1906 (BDM IV, 706; *Gaz. Num.* 1909, p.241, 60)

887 *Catalane*, 1926, a bronze plaque by Ernesta Robert-Mérignac, facing bust of an elderly Catalan woman in regional costume, *rev.* castle at Perpignan, 63 x 53mm (CGMP p.353; *cf.* DNW 42, 1525). *Somewhat dirty, otherwise very fine (£20-30)*

888 La Grande Source de Vittel, *c.*1928, a uniface bronze plaque by F.P. Niclausse, naked female figure sat in clouds, overseeing a jug from which water flows over a globe, 76 x 50mm. *Very fine, rare; set onto a marble base, the date 24 Juin 1937 inked on bottom; the whole contained in an official green fitted case by Vittel, a most attractive souvenir (£40-60)*

The casino and baths at Vittel (dép. Vosges) were built by the French architect Jean-Louis Charles Garnier (1825-98) in 1882; this piece was evidently acquired by a previous owner during a holiday spent at Vittel in 1937

889 *L'Auto*, 1928, a bronze award medal by H. Demey, Delage car speeding left, legend below (Rallye Automobile Féminin, Paris-Strasbourg, 4 Juin 1928), *rev.* tablet on wreath, un-named, 50mm. *Good very fine; in green fitted case of issue (£40-50)*

890 Centenary of *La Revue des Deux Mondes*, 1929, a large bronze Art Deco medal by L. Bazor, bust of François Buloz right, *rev.* robed female holding two torches between the Old and New Worlds, 100mm (*cf.* Arethuse 26 [1930] p.6; *cf.* Baudey/Bricher 1992, 155; *cf.* Simmons FPL 9, 175; *cf.* DNW 48, 858). *A powerful design, practically as struck and attractively patinated, scarce; in original red fitted case [this a little scuffed] (£60-80)*

891 Syndicat Général des Articles Métalliques, *c.*1930, an Art Deco gilt-bronze award medal by E.-P. Blin, female bust left wearing head-band, *rev.* PAX LABOR, man and woman left, wreath around tablet below, named (M. Fernand Glatigny), 60mm; L. Calmels, 1937, a bronze medal by R. Cochet, bust three-quarters left, *rev.* façades of two buildings, 63mm [2]. *First extremely fine, second good very fine (£40-60)*

892 Municipality of Paris, *c.*1930, an Art Deco bronze award medal by P.-M. Dammann, symbolic figure of Paris standing in ship, *rev.* central tablet on fasces, named (À Mme. Mahieu, Institutrice, 1938), 50mm (BM Acq. 1978-82, pl.54, 43; *cf.* DNW 42, 1527); *Sainte-Thérèse de Lisieux*, 1938, a bronze plaque by J. Vezien, St Theresa standing, holding a crown of roses on which is superimposed a crucifix, *rev.* rays of sun and falling rose petals, JE VEUX PASSER MON CIEL, etc., 92 x 41mm (CGMP pp.398-9; *cf.* DNW 49, 966) [2]. *First very fine, second extremely fine (£40-60)*

893 COMMISSION EUROPEENNE DU DANUBE, INAUGURATION DES NOUVELLES DIGUES DE SOULINA, 1931, a bronze medal by L. Bazor, seated robed female surveying boats on the river, *rev.* trident, arms around, 72mm (*cf.* DNW 42, 1510). *About extremely fine (£30-40)*

894 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Cote d'Ivoire*, a bronze medal by E.-A. Monier, bust of a female from Sénoufo left, *rev.* map of Dahomey on scroll, balafon and drums, tree at left, 59mm (CGMP p.259). *Remains of paper label adhering to reverse, otherwise very fine (£40-50)*

895 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Dahomey*, a bronze medal by E.-A. Monier, bust of a female from Bornou left, *rev.* map of Dahomey on scroll, house in background, 59mm (CGMP p.259; *cf.* DNW 47, 937). *Stain in exergue on reverse, very fine (£30-40)*

896 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Niger*, a bronze medal by E.-A. Monier, bust of a female Touareg right, *rev.* map of Niger on scroll, Touareg on camel behind, 59mm (CGMP p.260). *Remains of paper label adhering to reverse, otherwise very fine (£40-50)*

897 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Soudan*, a bronze medal by E.-A. Monier, bust of a female Kassonké left, *rev.* map of Sudan on scroll, two female artisans at sides, 59mm (CGMP p.260). *Remains of paper label adhering to reverse, otherwise about extremely fine (£50-60)*

898 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Tonkin*, a bronze medal, unsigned, Oriental female standing by smoking oven, *rev.* dragon, 59mm (CGMP p.405). *Remains of paper label adhering to reverse, otherwise very fine, rare (£30-50)*

899 *PROVENÇALE*, 1931, a silver plaque by Ernesta Robert-Mérignac, bust of a woman of Arles right in rich traditional costume, *rev.* Notre-Dame-de-la-Garde church, Mediterranean behind, engraved (Conseil Général des B.D.R., 24 Juin 1955), 61 x 50mm (CGMP p.354). *About extremely fine, rare in silver (£50-70)*

900 DR. CHARLES BUIZARD, 1932, an Art Deco bronze medal by P. Turin, bust right, *rev.* Hygée fighting the hydra, 72mm (BM Acq. 1978-82, pl.61, 136; *cf.* DNW 38, 828). *About extremely fine (£40-50)*

901 PAUL LANCEVIN, 1934, a bronze plaque by G. Urbain for Arthus-Bertrand, half-length portrait left, *rev.* standing figure of Lancevin, scientific equipment at left, 70 x 53mm. *Very fine, rare (£30-40)*

902 SOCIÉTÉ DES MAGASINS DE CASINO, *c.*1935, a bronze award medal by R. Fougare, conjoined busts of male and female left, *rev.* seated female with boy and girl on her lap, named (Challenge Intersecteurs 1935-1936, Mr Joseph Ovlion, Inspecteur Régional du Secteur gagnant 1er du Classement Général), 80mm. *Very fine (£30-40)*

PROVENANCE:
DNW Auction 42, 8 September 1999, lot 1493

903 ALBERT BESNARD, 1936, a cast bronze medal by A.A. Herbemont for the SFAM, bust left, *rev.* Minerva protects tree with a sword, 102mm, edge stamped 59 (*cf.* Exh. Cat. Artistes Medailleurs, Paris, 1955, 50; *cf.* Simmons FPL 12, 82; *cf.* DNW 45, 834). *Extremely fine (£60-80)*

PROVENANCE:
DW Auction 24, 26 June 1996, lot 281;
DNW Auction 38, 25 November 1998, lot 840.

Albert Besnard (1849-1934), painter and sculptor

904 *LÉOPARD*, 1936, a uniface bronze plaque by M. Thénot, leopard crouching on the branch of a tree, 75 x 51mm (CGMP p.373; *cf.* BDW 13, 352). *Two scratches on hind quarters of animal, otherwise good very fine (£30-40)*

905 CROISEUR *STRASBOURG*, 1937, a bronze medal by P.-A. Morlon, bust of young Alsatian woman in regional costume right, Strasbourg Cathedral at right, *rev.* cruiser right, 68mm (CGMP p.271; *cf.* DNW 48, 992); CUIRASSE *RICHELIEU*, 1941, a bronze medal by G. Guiraud, bust of Cardinal Richelieu left, *rev.* battleship right, 68mm (CGMP p.200) [2]. *Very fine and better (£35-45)*

906 JEAN BELOT, 1938, a bronze medal by J. Vernon, bust right, *rev.* human anatomy in rectangular tablet, legend at sides and below, 80mm (*cf.* DNW 49, 970). *About extremely fine, rare (£40-60)*

Jean Belot, a pioneer in the field of medical radiotherapy and radiology, wrote his first treatise in 1904

907* *La Savoyarde*, 1939, a bronze plaque by C.-M. Favre-Bertin, bust of a lady of Savoy in traditional head-dress, *rev.* Lake Bourget, 59 x 47mm (CGMP p.178); *La Béarnaise*, 1943, a bronze plaque by C.-M. Favre-Bertin, bust of a Béarnaise lady in traditional head-dress left, *rev.* arms, 59 x 47mm (CGMP p.178) [2]. *First extremely fine, second virtually as struck, both nicely patinated, an attractive pair (£40-50)*

Second only illustrated on the website

908 Conférence de Paris, 1946, a bronze medal by A. Galtié, Paris standing on globe, greeting the dove of Peace, *rev.* Parisian buildings, 68mm (CGMP p.773; *cf.* DNW 35, 601). *Extremely fine, rare (£35-45)*

909* Comité Internationale de la Croix Rouge, 1946, a gilt-bronze medal by P. Turin, head of the Republic breaking her chains, *rev.* legend in and around tablet, 68mm (*cf.* CGMP p.376; *cf.* Simmons FPL 12, 108; *cf.* DNW 45, 851). *Light scuff mark on face and remains of paper label adhering to reverse rim, rare as a gilt medal (£60-80)*

910 Comité Internationale de la Croix Rouge, 1946, a bronze medal by P. Turin, similar, 68mm (*cf.* CGMP p.376; *cf.* Simmons FPL 12, 108; *cf.* DNW 45, 851). *Extremely fine (£40-50)*

911 Marcel Cachin, 1948, a bronze medal by L. Muller, bust right, *rev.* robed female personifying Elegance stood on a rock battered by waves, 68mm (CGMP p.1374); 50th Anniversary of the Foire de Paris, 1954, a gilt-bronze award medal by P. Lacoste and R. Bénard for Arthus-Bertrand, ship of Paris, *rev.* two wreaths, named (Armand Boulay), 59mm [2]. *Very fine and better (£30-40)*

912 General de Lattre de Tassigny, 1948, a bronze medal by P. Turin, bust left in cap, *rev.* French 1st army crossing the Rhine in boats, shells exploding above, 31 mars 1945 in exergue, 68mm (CGMP p.1836 for *obv.*; *cf.* BDW 13, 410). *Slight traces of verdigris in reverse legend and on edge, otherwise extremely fine and patinated, rare (£40-50)*

Jean de Lattre de Tassigny (1889-1952) was the youngest General in the French army on the outbreak of War in 1939. He commanded the 14th Infantry prior to the armistice, after which he commanded Vichy forces in Tunisia and then the 16th Division at Montpellier in 1942. The only Vichy commander to resist German occupation of the southern zone, he was arrested and sentenced to 10 years in prison, but escaped to Algiers where he took command of the 1st Army in October 1943. In August 1944 he liberated Toulon and Marseille and his army engaged the Germans in the Battle of Alsace, January 1945 before crossing the Rhine. He represented France at the formal German surrender in Berlin on 9 May 1945. Sold with further biographical details

913 Firmin Gillot, 1948, a bronze award plaque by J. Vernon for the Clichés Union Gillot-Roussel-Ruckert, bust of Gillot right, *rev.* legend in 10 lines, named (M. Kaan), 90 x 64mm (*cf.* DNW 38, 858). *Good very fine, rare (£30-40)*

Firmin Gillot (1820-1872), master graver and typographer. Issued in October 1948 on the centenary of the invention of cliché typography by Gillot

914 Festival International du Film de Cannes, *c.*1950, a bronze medal by G. Guiraud, figures representing Art and Science, *rev.* masks and musical instruments, 68mm (CGMP –; *cf.* DNW 51, 1184). *Extremely fine and very rare (£50-70)*

Founded in 1946 in an effort to encourage tourism on the Côte d'Azur, the Cannes Film Festival is the most famous of the international film competitions and is held each Spring

915 Paris-Normandie, *c.*1950, a bronze medal by Josette Hébert-Coeffin, janiform female heads representing Paris and Normandy, *rev.* leopards imposed on ship of Paris, 76mm; Rouen, 1960, a bronze plaque by Josette Hébert-Coeffin, mermaid over a map of the River Seine, *rev.* view of harbourside at Rouen, vessel tied up in foreground, 95 x 63mm (*cf.* DNW 49, 1090) [2]. *First good very fine, second extremely fine (£30-40)*

916 *Eve et le Serpent*, *c.*1950, a uniface cast bronze plaque by D. Loysel, Eve seated to right under tree, snake coiled round her body, 65 x 53mm (*cf.* BDW 5, 212). *Extremely fine (£30-40)*

917 Fédération Nationale des Entreprises à Commerces Multiples, 1950, a bronze medal by P.-M. Landowski, artisans at work, *rev.* six scenes of people working, named (Mlle. Jeanne Briquir, 1950), 79mm. *Extremely fine (£30-40)*

The obverse was originally engraved by the artist in 1915

**Denotes extra illustration on www.dnw.co.uk*

918 ÉLECTRIFICATION DE LA LIGNE PARIS-LYON, 1950, a bronze medal by M. Renard, electric locomotive pulling train, *rev.* reclining male personification of the Rhone, legend in 7 lines below, 59mm (CGMP p.1561; *cf.* BDW 3, 210). *About extremely fine (£30-40)*

919 QUATERCENTENARY OF THE BIRTH OF ANTOINE DE PLUVINEL, 1955, a bronze medal by J. Vernon, bust left in ruff, *rev.* Pluvinel teaching Louis XIII to ride a horse, open book below, 68mm (CGMP p.1865). *Minor rim nicks, good very fine (£30-40)*

Antoine de Pluvinel (1555-1620), horse trainer: studied horsemanship under Pignatelli, 1565-71; appointed premier ecuyer to the Duc d'Anjou, the future Henri III, 1572; travelled with him from Cracow to Paris when Henri acceded to the French throne, 1574; founded the Académie d'Equitation, 1594. Other biographical detail is sold with the lot

920 ARMAND SALACROU, 1956, a bronze medal by Josette Hébert-Coëffin, bust right, *rev.* constellation of Leo, 68mm (CGMP p.424); CHAMBRE DE COMMERCE DE ROUEN, *c.*1960, a bronze medal by Josette Hébert-Coëffin, ship of Rouen, *rev.* citadel with cranes at side, 41mm; together with other base metal medals (4), by Simon, Pillet, H. Dubois, etc [8]. *First two extremely fine and patinated, others generally very fine (£40-60)*

Armand Salacrou (1899-1989), dramatist from Rouen

921 SNCF, ÉLECTRIFICATION EST-PARIS, 1962, a bronze medal by R. Couturier, pantograph and overhead lines, clouds around, *rev.* speeding figure of Electricity left, 68mm (CGMP –); ÉLECTRIFICATION LE MANS-RENNES, 1965, a bronze medal, signature unclear, two symbolic figures clasping hands in pantographic fashion, *rev.* field of ermine, 68mm (CGMP –) [2]. *First extremely fine, second very fine and with traces of paper label adhering to obverse (£30-40)*

922* MAISON DE LA RADIO, 1963, a bronze medal by J. Devigne, aerial view of the RTF building, *rev.* legend emitting from radial radio waves, 68mm (CGMP p.643). *Extremely fine (£30-40)*

The construction of the Radiodiffusion Television Française building took four years and was completed in November 1963

923 SNCF, ÉLECTRIFICATION PARIS-BRUXELLES, 1963, a bronze medal by R. Mailleux, conjoined arms, *rev.* pantograph and overhead lines, 80mm. *Trace of label on reverse, very fine (£25-35)*

924 PHILIPPE LE BEL, 1966, a cast in silver of his seal, King seated on throne, *rev.* shield of France *ancien*, 92mm, edge stamped VIII/500. *Extremely fine, rare; in grey card case of issue (£60-80)*

925 *LE NÔ*, 1970, a thick plated bronze plaque [with finger grip on one side] by J.-P. Roch for the CFM, two actors in foreground, seated Oriental musicians behind, *rev.* mask of Hannaya, 90 x 85, edge stamped 30/100 (CGMP p.1603). *Extremely fine, rare (£50-70)*

No.30 of a limited edition of 100. An interesting plaque relating to Japanese theatre

926* *LA HUPPE*, 1972, a cast bronze medal by Annette Landry for the CFM, crested bird standing right, head turned back, *rev.* tree in landscape, female huppe emerging from nest in trunk, male huppe on ground, 126mm, edge stamped EE/50 (CGMP p.1149). *Extremely fine, rare (£50-60)*

A limited edition of 50 pieces

927 CALENDAR MEDALS (16), all Monnaie de Paris issues in bronze fluor, *viz.* *Le Temps*, 1975, by J.-P. Réthoré, 95mm (CGMP p.1576); *Avec les Fleurs*, 1984, by E. Rousseau, 95mm (CGMP p.654); *Le Temps*, 1985, by J.-Y. Thébault, 95mm (CGMP p.710); *Nunc est Bibendum*, 1987, by G. Buquoy, 95mm; *Gastronomie*, 1988, by B. Turlan, 95mm; *Blocus Sentimental!*, 1989, by S. Levet, 95mm; *Les Abeilles*, 1990, by G. Fontalavie, 95mm; *Année du Cheval*, 1990, by Y. Oshio, 95mm; *Année du Mouton*, 1991, by Y. Oshio, 96mm; Bicentenary of the Death of Mozart, 1991, by P. Rodier, 95mm; *Sauver*, 1993, by Jacki Mauviel, 95mm; *Année du Coq*, 1993, by Y. Oshio, 95mm; *Les Oiseaux*, 1994, by G. Buquoy, 99 x 99mm; *Europe*, 1994, by R. Mayot, 95mm; *Année du Chien*, 1994, by Y. Oshio, 95mm; Centenary of the Cinema, 1995, by Élisabeth Pectorin, 100mm [16]. *Extremely fine and better, an attractive series; all except first two in blue card boxes of issue (£100-150)*

Germany

928 COMPLETION OF THE NORD-OSTSEE CANAL, 1895, a bronze medal by O. Schultz, busts of William I, Frederick III and William II with arms around, *rev.* Neptune greets mermaid, 60mm (BDM V, 408). *Minor scrape marks on edge, otherwise extremely fine and nicely patinated, rare; in original blue fitted case (£60-80)*

929 ERLOESER KIRCHE ZU JERUSALEM, 1898, a decorative bronze plaque by O. Rohloff, uniformed bust of Kaiser Wilhelm right, elevation of a church surrounded a crown above, *rev.* Tree of Life supporting a church, caskets below, 108 x 65mm. *Detailed work, extremely fine with most attractive light brown patina, rare; in original maroon fitted case [this distressed] (£60-80)*

Prof. Otto Rohloff, sculptor and medallist from Berlin

930 BATTLE OF NATIONS, LEIPZIG, 1913, bronze medals (2), by B.H. Mayer, three eagles attacking another eagle, *rev.* Leipzig monument, 45 and 33mm (BDM VIII, 35) [2]. *About extremely fine and better; both in official 'Deutscher Patriotenbund' paper envelopes by Heinrich Schneider, hoffuwelier, Leipzig (£25-35)*

931 GENERAL VON BESELER AND THE FALL OF ANTWERP, 1914, a silver medal by R. Küchler and H. Grunthal, 34mm (Frankenhuis 517; BDM VII, 522); GENERAL-OBERST VON HINDENBURG, 1914, a silver medal by A. Löwental, 33mm (Frankenhuis 578; BDM VII, 560); COUNT VON LUDENDORFF, 1914, a silver medal by F. Eue and H. Grunthal, 34mm (Frankenhuis 583; BDM VII, 275); GENERALSTABSCHEF CONRAD VON HÖTZENDORF, 1915, a bronze medal by T. Stundl, bust left, *rev.* howitzer, 50mm (Frankenhuis –; BDM –); GENERAL VON EINEM, 1916, a silver medal by F. Eue for Ball, 34mm (Frankenhuis 837) [5]. *Very fine and better, last rare (£50-70)*

The first, third and fifth are from Lauer's series of medals commemorating German victories in the First World War

932 VICE-ADMIRAL GRAF VON SPEE, 1914, a silver medal by F. Ziegler for Lauer, bust three-quarters right, *rev.* battleship sinking another vessel, 34mm (Frankenhuis 524; BDM VI, 729; *cf.* DNW 40, 819); *EHR UND RHUM ZIERET DEUTSCHES HELDENTHUM* [Honour and Glory decorate German Heroism], 1914, medals (2), by L.C. Lauer, in bronze and iron, similar bust of von Spee, *rev.* crowned cross and anchor, 50 and 33mm (Frankenhuis 527; BDM VII, 536) [3]. *First extremely fine and toned, others about extremely fine (£30-40)*

The first medal commemorates the Battle of Coronel, waged off Santa Maria, Chile, on 1 November 1914; the others commemorate the battle off the Falkland Islands on 8 December 1914, when the *Scharnhorst* was sunk

933 OTTO VON WEDDIGEN, *c.*1915, an iron medal by R. Bachmann, bust in cap three-quarters left, *rev.* battleship being torpedoed, 50mm (Frankenhuis –; Wurz. 9245; BDM –); DEATH OF OTTO VON WEDDIGEN, 1915, a bronze medal by Mayer & Wilhelm, bust in cap three-quarters left, *rev.* AUF EUCH IST VERLASS, crew of submarine train binoculars on a merchant ship, 54mm; EGON VON LERCH, *c.*1915, an iron medal by R. Bachmann, bust three-quarters right, *rev.* submarine U-XII, 50mm; *DEUTSCH U-BOOT WELTKRIEG*, 1916, a cast bronze medal by B. Rungas, trident above waves, *rev.* shark attacking dolphin, 50mm [4]. *Very fine and better (£40-60)*

Kapitän-Leutnant Otto von Weddigen (1882-1915), commander of U-9 and U-29.
Egon von Lerch (†1915), commander of U-12, which sank off Venice with all hands, August 1915

934 VICE-ADMIRAL GRAF VON SPEE, *c.*1915, an iron medal by A. Löwental, bust three-quarters right, *rev.* crouching naked male figure on rock averts his eyes from a sinking merchantman, 50mm (BDM VII, 560); VICE-ADMIRAL GRAF VON SPEE, 1916, medals by B.H. Mayer (2), in bronze and iron, bust three-quarters right, *rev.* warship and submarine, Zeppelin above, 60 and 40mm (Frankenhuis 847); GROSS-ADMIRAL ANTON HAUS, *c.*1915, iron medals by R. Bachmann (2), bust three-quarters right, *rev.* destroyer, both 50mm (BDM VIII, 310); KORVETTEN-KAPITAN GRAF ZU DOHNA-SCHLODIEN, 1915, a bronze medal by Mayer & Wilhelm, bust three-quarters left, *rev.* AUF EUCH IST VERLASS, crew of submarine train binoculars on a merchant ship, 54mm [6]. *Very fine and better (£40-60)*

935 GENERAL-FELDMARSCHALL VON HINDENBURG, *c.*1915, a large uniface bronze wall plaque, unsigned, bust three-quarters right, stippled field, 39.5 x 28cm. *Very fine, rare (£60-80)*

936 *ZUM BEGINN DES 'U'-BOOTKRIEGES* [The Start of Submarine Warfare], 1915, a bronze medal by A. Löwental, bust of von Tirpitz three-quarters left, *rev.* GOTT STRAFE ENGLAND, Neptune blowing on conch-shell, cliffs of Dover at right, 48mm (Frankenhuis 1426; BDM VII, 560; *cf.* DNW 39, 550); GROSS-ADMIRAL VON TIRPITZ, 1915, a bronze medal, unsigned [by Mayer & Wilhelm], bust three-quarters left, *rev.* AUF EUCH IST VERLASS, crew of submarine train binoculars on a merchant ship, 54mm; GROSS-ADMIRAL VON TIRPITZ, 1916, a bronze medal by B.H. Mayer, bust three-quarters left, *rev.* warship and submarine, Zeppelin above, 60mm (Frankenhuis 849); GROSS-ADMIRAL VON TIRPITZ, a uniface bronze plaque, unsigned [by L.C. Lauer], bust three-quarters left, 68 x 44mm (Frankenhuis 1059) [4]. *Very fine and better (£40-60)*

The first medal commemorates the U-Boat 'blockade' of Great Britain, begun on 18 February 1915

937 THE FIRST TRIP TO AMERICA BY THE SUBMARINE *DEUTSCHLAND*, 1916, an iron medal by B.H. Mayer, bust of Kapitän Konig three-quarters right, *rev.* submarine in foreground, white cliffs of Dover behind, large hand issuing from the clouds above attempting to catch the vessel, legend below, 60mm (Frankenhuis 802; BDM VIII, 36). *Obverse very fine, reverse nearly so, rare (£50-70)*

Commemorates the first trip to America by the submarine merchantman *Deutschland*, which left Heligoland on 23 June and arrived at Baltimore on 8 July 1916. She made the return journey from 1 August to 22 August

938 CAPTURE OF SS *APPAM* BY THE CRUISER *MÖWE*, 1916, medals by B.H. Mayer (2), in bronze and iron, bust of Leutnant Berg three-quarters left, *rev.* vessel sailing right, both 60mm (Frankenhuis 831) [2]. *Very fine and better (£30-40)*

The *Appam* was captured by the German raider *Möwe* off Madeira on 15 January 1916

939 WOLFGANG AMADEUS MOZART, 1922, a uniface cast bronze-plated iron plaque by T. Brodauf for Lauchhammer, bust left, eyes looking downwards, 86 x 70mm (Niggl 3356c). *Good very fine, scarce (£40-60)*

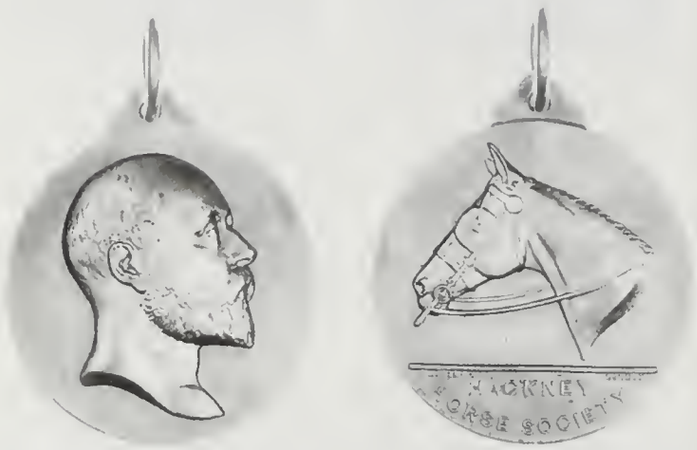
940 75TH ANNIVERSARY OF THE FOUNDATION OF SIEMENS & HALSKE, 1922, a uniface bronze plaque by W. Lobach, busts of Werner von Siemens and Wilhelm von Siemens vis-à-vis, tablet below, un-named, 182 x 131mm. *About extremely fine, rare; with integral easel-type support stand at the back (£50-60)*

Werner Siemens (1816-92; ennobled in 1888), son of a poor farmer from Lenthe, Hanover, together with his cousin Johann Georg Siemens and Johann Georg Halske (1814-90) founded Telegraphen-Bau-Anstalt von Siemens & Halske, Berlin, on 1 October 1847. The company's first invention was the pointer telegraph; in 1848 Siemens, while still serving as an officer in the Prussian army, constructed Europe's first electric telegraph line, between Berlin and Frankfurt. Siemens was an exceptional scientist and gifted engineer with the ability to put his scientific findings into practice. He invented the dynamo in 1866, which spawned a string of world firsts – an electric railway in 1879, an elevator in 1880, the streetcar in 1881, trolley bus in 1882, electric street lighting in 1883 and many more. A model employer, Siemens introduced profit sharing in 1866 and a company pension scheme in 1872 that was way ahead of its time. Today, Siemens employs over 350,000 people in 189 countries worldwide

941 ADOLF HITLER, 1933, a silver portrait medal, unsigned, bust left, *rev.* German eagle, swastika on breast, holding broken chains, 38mm (*cf.* DNW 52, 691). *Rim nicks, about very fine (£20-25)*

Great Britain

942 COMITÉ RÉPUBLICAIN DU COMMERCE ET DE L'INDUSTRIE TO THE CITY OF LONDON INTERNATIONAL AND COMMERCIAL ASSOCIATION, 1903, a bronze award medal by M.-A.-L. Coudray, standing figures of La République and Britannia in greeting, map of the English Channel in background, *rev.* legend above oak wreath, tablet below, un-named, 54mm (PBE 276; BM Acq. 1978-82, p.40, 52; BDM VII, 194; BHM –). *Obverse very fine, reverse nearly so, rare (£20-30)*



943 HACKNEY HORSE SOCIETY, c.1905, a gold medal by Mappin & Webb, bust of Edward VII right, *rev.* horse's head left, 41mm, 42.52g; together with DEFEAT OF SULTAN TIPPOO, 1792, a bronze medal by C.H. Küchler, 48mm (BHM 363; E 845) [2]. *First about extremely fine, with ring for suspension, second fine, poor surfaces (£300-350)*

First only illustrated

944 STAFFORDSHIRE COUNTY BEE-KEEPERS' ASSOCIATION, bronze award medals by T. Ottley (3), bee, *revs.* legend, two named (Blythe Bridge Horticultural Society, Aug. 24th 1911, Mrs Collis, Award for Honey...Aug. 7th 1912, Mrs Collis...), all 42mm; together with **LOW COUNTRIES**, Gerhard Brandt, 1683, a white metal medal by R. Arondeaux, bust right, *rev.* harbour scene, 49mm (BDM I, 80); other miscellaneous base metal medals (3) [7]. *First three extremely fine and in fitted cases of issue, others generally fine (£35-45)*

Geerhaardt Brandt de Jonge, historian and ecclesiastic

945* WHITE STAR LINE, RMS *OCEANIC*, a silver spoon, enamelled star base with a depiction of the vessel, back named (A.E. Tiffin), hallmarked L&S Birmingham 1911, 115mm. *Extremely fine, attractive (£200-250)*

RMS *Oceanic*, built by Harland & Wolff, Belfast, was the largest liner in the world when launched on 14 January 1899. She served on the Liverpool-New York and then Southampton-New York runs, before being converted to an armed merchant cruiser in 1914. On 8 September 1914 the vessel ran aground off Foula, Shetland Islands, and was declared a total loss several days later

946 CUNARD STEAMSHIP CO, RMS *MAURETANIA*, a silver spoon by Elkington, back named (A.E. Tiffin), hallmarked Birmingham 1912, 132mm. *Very fine (£100-120)*

947 CUNARD STEAMSHIP CO, openwork white glass enamelled plates (4), for RMS *Aquitania, Mauretania* and *Lusitania* (2); together with a similar plate depicting the Statue of Liberty, New York, each *c*.180-185mm [5]. *Some fading to enamel, otherwise fine (£100-120)*

PROVENANCE:
James Blewitt, Boxted Hall, Colchester

948 THE CAT CLUB, *c*.1920, a silver award medal, unsigned, porcine cat walking left, *rev*. wreath, un-named, 54mm. *Minor rim nicks, about extremely fine, toned; in black fitted case (£50-60)*

949* DEANERY OF SOUTHWARK, a silver-gilt and multicoloured enamel Warden's medal, unsigned, figures around Christ, *rev*. engraved list of the Renter Wardens from 1907 to 1922, edge engraved (Corporation of Wardens Founded in the 32nd Year of the Reign of Henry VIII date 1541), 38mm. *Finely detailed workmanship, extremely fine and very rare; with loop and original blue ribbon for wearing round the recipient's neck (£100-150)*

950 BRITISH EMPIRE EXHIBITION, 1925, white metal medals for the West Indian Pavilion (5), unsigned, tropical island and palm tree, *rev*. BAHAMAS BARBADOS JAMAICA TRINIDAD TOBAGO ST VINCENT LEEWARD ISLANDS etc. in 10 lines, all 26mm (R J Ford Sale, –) [5]. *All virtually as struck and with tiny piercing for suspension, scarce (£40-60)*

951 BRITISH EMPIRE EXHIBITION, 1925, white metal medals for the West Indian Pavilion (4), unsigned, similar, all 26mm (R J Ford Sale, –) [4]. *All virtually as struck and with tiny piercing for suspension, scarce (£30-50)*

952 UNIVERSAL COOKERY & FOOD EXHIBITION, LONDON, a silver award medal by Elkington, two standing figures, game and vegetables below, *rev*. legend in wreath, un-named, hallmarked Birmingham 1927, 45mm. *Extremely fine (£20-30)*

953* MUNICIPAL SCIENCE & TECHNICAL SCHOOL, WEST BROMWICH, Whiteley Medal, 1938, a bronze award medal by Elkington, seated figures of Justice and Mercury, view of Hardraw Force waterfall in central cartouche, *rev*. legend, edge named (Eric J. Wilson, 1938-39), 64mm. *Extremely fine, rare; in original black fitted case (£40-60)*

The medal was founded by Richard Lloyd Whiteley, FIC, principal of the school for many years, and was awarded annually to the best student of the session. Hardraw Force, at over 100 feet England's highest waterfall, is located near Hawes, in Wensleydale, N Yorkshire

954 MIDLAND COUNTIES INSTITUTION OF ENGINEERS, a silver-gilt award medal by Fattorini, Victory placing a wreath on seated male artisan, colliery view behind, *rev*. legend, named (Awarded to Alan Hill, 1949-50), hallmarked Birmingham 1950, 44mm; MIDLAND COUNTIES INSTITUTION OF ENGINEERS, Past President's badge, a silver-gilt and multicoloured enamel badge by Fattorini, building above instruments of mining, back named (Alan Hill, 1950-1951), hallmarked Birmingham 1950, 65 x 45mm; INSTITUTION OF MINING ENGINEERS, NOTTS & N. DERBYS. BRANCH, Cavendish Centenary medal, a bronze medal, unsigned [by Fattorini], bust of Lord Edward Cavendish three-quarters left, *rev*. legend, named (A. Hill, Esq., OBE 1971), 58mm [3]. *Virtually as struck, a most attractive and rare group associated with mining; all in original fitted cases as issued (£80-100)*

Lord Edward Cavendish (1838-91), president of the Chesterfield and Derbyshire Institute of Engineers, 1871-88. The last medal was given to the recipient on 16 June 1971

Guyana

955 TERCENTENARY OF GUYANE, 1935, a bronze medal by E.-A. Monier, female bust left in traditional head-dress, *rev*. tapirs supporting arms, 63mm (CGMP p.258; BM Acq. 1978-82, p.58, 100). *Glue mark (removable) in front of bust, otherwise about extremely fine, rare (£40-60)*

Hong Kong

956 ELIZABETH II, CORONATION, 1953, a brass medal, unsigned, for the Chinese Coronation Procession Committee, crowned bust left, *rev*. view of the colony from the sea, 29mm. *Good very fine; with loop, chain-link suspension and bar inscribed with Chinese characters (£20-30)*

Hungary

957 50TH ANNIVERSARY OF THE ORSZAGOS IPAR EGYESÜLET, 1892, a bronze medal, unsigned, mining, tree-felling and blacksmithing accoutrements, oak wreath behind, *rev*. robed female seated left with symbols of industry at her feet, 85mm (Müseler –). *Small obverse rim knock at 2 o'clock, otherwise extremely fine and attractively toned, rare; in maroon leather pouch (£40-50)*

**Denotes extra illustration on www.dnw.co.uk*

India

958 RABINDRANATH TAGORE, 1926, a bronze medal by H. Taglang, bust left, *rev.* Tagore's signature in Bengali and English, 50mm (Pudd. 926.1 [not seen]). *Very fine and very rare (£40-60)*

Rabindranath Tagore (1861-1941), one of modern India's greatest poets, was awarded the Nobel prize for Literature, 1913. He was born in Calcutta and studied at Bengal Academy and University College, London. He founded the Visva-Bharati school at Calcutta, dedicated to emerging Western and Indian philosophy and education, in 1901; it became a university in 1921. Further biographical details are sold with the lot

Israel

959 CHRIST ON THE CROSS, *c.*1900, a uniface plated medal by J. Rubens, Christ nailed to Cross, three figures below, 130mm. *Very fine; with remains of suspension wire on back (£40-50)*

960 JESUS CHRIST, *c.*1900, a uniface cast bronze plaque, unsigned, bust right, 123 x 98mm. *Good very fine, patinated (£70-100)*

Illustration considerably reduced

Italy

961 INTERNATIONAL EXPOSITION, MILAN, 1906, a bronze plaque by O. Yencesse for the Comité Française, naked boy seated, decorating a vase, *rev.* Italian female with baskets stood in front of the Italian entrance to the Simplon Tunnel, from which a train exits, 71 x 52mm (*cf.* PBE 1030; Coll. R. Marx 163; BDM VI, 695; BM Acq. 1978-82, pl.51, 201; *cf.* DNW 50, 1265). *Remains of old paper label by artist's signature, otherwise very fine (£40-60)*

Jamaica

962 FEDERATION OF WOMEN, *c.*1950, a bronze lapel badge by L. Simpson (London) Ltd, map of the island, 31mm (*cf.* DNW 53, 1258). *About extremely fine, rare (£30-40)*

Luxembourg

963 EXPOSITION INTERNATIONALE LUXEMBOURG, 1912, a gilt-bronze award medal by B.H. Mayer, detailed view of the city, *rev.* robed female reclines against shield of arms, un-named, 51mm. *Extremely fine, but reverse slightly mishandled; in original red box of issue (£30-40)*

964* CHARLOTTE, GRANDE DUCHESSE DE LUXEMBOURG, 1935, a bronze medal by A. Lavrillier, coronetted bust right, *rev.* heraldic rampant lion, 68mm (CGMP p.228). *About extremely fine, rare (£40-60)*

Poland

965 ZAWODY CHALLENGE, WARSAW, 1936, a bronze medal by H. Grunwald, aircraft trophy below monogram of L'Aero Club de France, *rev.* four inscribed symbolic propellers dividing monograms of the Aeroklub Rzeczypospolitej, 60mm (Strzalkowski 796). *Very fine and very rare (£60-80)*

966 DEATH OF WLADYSLAW ANDERS, 1970, a bronze medal, unsigned, bust three-quarters right in military cap, *rev.* Polish eagle, battle honours around, 57mm; together with other Polish bronze medals of military heroes (8), including Pilsudski, Dwernicki, Dowbòr-Musnicki, Kutrzeba, Kononowicz, etc [9]. *First mint state, others generally extremely fine (£35-45)*

General Broni Wladyslaw Anders (1892-1970), army officer who commanded the Polish forces in the Middle East and Italy during World War II, became a leading figure among the anti-Communist Poles who refused to return to their homeland after the War

967 TERCENTENARY OF THE BATTLE OF VIENNA, 1983, a plated bronze medal signed BCH, bust of Jan Sobieski three-quarters right, *rev.* Polish cavalry on horseback, arms below, 70mm; together with other plated bronze Polish medals of military heroes (10), including Haller, Daszynski, Pilsudski, Boltuc, Dobrzanski, Dowodca, etc [11]. *All extremely fine (£35-45)*

Sold with a 2-page account of the battle

968 LECH WALESA, *c.*1985, a bronze medal by S. Machado, bust three-quarters left, holding a pipe in his left hand, *rev.* Polish eagle, 80mm; together with other base metal Polish medals (9), of Cardinal Hlond, Wróblewski, Malkowski, etc, and commemoratives for the Battle of Monte Casino [10]. *About extremely fine and better, the first an excellent likeness (£40-60)*

Lech Walesa, electrician and labour activist, founder of the Solidarity movement in 1980; awarded the Nobel Peace Prize, 1983; president of Poland, 1990-5

Russia

969 CENTENARY OF THE BIRTH OF ALEXANDER PUSHKIN, 1899, a bronze medal by P. Skudnov, bust left, *rev.* lyre resting on tripod containing altar, 67mm (Smirnov 1159; BDM –; *cf.* Baldwin Auction 10, 679); together with other miscellaneous Russian base metal medals (3) [4]. *Generally very fine (£40-50)*

Alexander Pushkin (1799-1837), Russia's greatest poet

Spain

970 EJERCITO DEL NORTE [The Northern Army], 1878, a bronze medal by P. Vidal, trooper on horseback riding left, sun rising over mountains behind, *rev.* crowned cypher in wreath of oak and palm, 70mm (BDM VIII, 249). *Minor rim bruises on reverse, otherwise very fine, rare; in red leather pouch (£30-40)*

971 MARRIAGE OF ALFONSO XIII AND PRINCESS ENA OF BATTENBERG, 1906, a bronze medal by A. Marinas for Alvarez & Co, Bilbao, conjoined busts left, *rev.* female seated right holding crown, shield and symbols of industry around, 68mm (BDM III, 573). *Practically as struck, nicely patinated (£40-50)*

972 *ARRIBA ESPAÑA*, 1936, a bronze plaque by R. Bénard for L'Écho de Paris, robed female with eyes uplifted, fortress behind, *rev.* L'ECHO DE PARIS AUX DEFENSEURS DE L'ALCAZAR DE TOLÈDE, 60 x 35mm (*cf.* DNW 50, 1268). *Very fine and very rare (£30-50)*

973 MIGUEL DE CERVANTÈS, 1948, a bronze medal by J. Vezien, bust three-quarters left in ruff, *rev.* Don Quixote and Sancho Pança on horseback left, windmills above, 68mm, edge engraved (Seville Saint-Gobain Juin 1990) (CGMP p.1875). *Extremely fine (£20-30)*

Miguel de Cervantes (1547-1616), playwright and author. A biographical note is sold with the lot

Sweden

974 JUBILEE OF THE UNIVERSITY OF UPSALA, 1877, a bronze medal by A. Lindberg, bust of Oscar II right, *rev.* seated robed female with accoutrements, 56mm (BDM –); GUSTAV KLEMMING, 1888, an oval bronze medal by A. Lindberg for the Svenska Numismatiska Föreningen, bust three-quarters right, *rev.* legend in 8 lines, 50 x 45mm (*cf.* Baldwin Argentum May 2002, 497); OSCAR II, SILVER JUBILEE, 1897, a bronze medal by A. Lindberg, bust left, *rev.* two standing knights supporting arms, 58mm (BDM –) [3]. *All extremely fine (£50-60)*

Gustav Edvard Klemming (1823-93); the medal is the 16th in the series commissioned by the Svenska Numismatiska Föreningen

975 600TH ANNIVERSARY OF THE ÅLANDS LANDSTING, 1922, a bronze medal, unsigned, for Kultakeskus, seated figure of St Olaf holding orb and axe, *rev.* tree with names of the islands inscribed on it, 70mm. *Extremely fine (£30-40)*

Issued in 1947

Switzerland

976 FRÉDÉRIC SORET, *c.*1860, a large uniface cast bronze medal by J.F.A. Bovy, bust left, 155mm (BDM I, 245). *Very fine, pleasing patina; with suspension loop at top (£50-70)*

Tunisia

977 CENTENARY OF THE BANQUE DE L'ALGERIE ET DE LA TUNISIÉ, 1951, a silver medal by Josette Hébert-Coëffin, inscriptions in French and Arabic, *rev.* the progress of North African society from agricultural to industrial, 77mm (*cf.* DNW 30, 770 and 38, 662). *Extremely fine, rare in silver (£35-45)*

United States of America

978 ATLANTIC CITY FLOWER & GARDEN PAGEANT, NEW JERSEY, 1932, a gold-filled award plaque, unsigned, for Medallic Art Co, view of an ornamental garden through a flowered arch, *rev.* aerial view of the Atlantic City pavilion, tablet below, un-named, 77 x 46mm. *Extremely fine and most attractive; in original black fitted card box of issue (£60-80)*

979 GENERAL DWIGHT D. EISENHOWER, 1945, a bronze medal by P.-A. Morlon, bust left, *rev.* conjoined wreaths above legend in 5 lines, 68mm (CGMP p.1350). *Very fine (£25-35)*

Struck by the Monnaie de Paris in 1946

**Denotes extra illustration on www.dnw.co.uk*

MEDALS RELATED TO THE OLYMPIC GAMES

980 OLYMPIC GAMES, ATHENS, 1906, a bronze medal by N. Lytras and W. Pittner, Hellas with phoenix, *rev.* legend in wreath, date in cartouche, 50mm (*cf.* Spink 5, 393; *cf.* Simmons FPL 10, 3; *cf.* DNW 45, 942). *Heavily edge knocked, fine, rare (£70-90)*

981 OLYMPIC GAMES, LONDON, 1908, a silver Participant's medal by B. Mackennal for Vaughton, Fame standing on globe, holding trumpet and palm-branch, *rev.* quadriga left, 50mm (BHM 3963; E 1904; Peers, The Medal 23, p.31, fig.2). *Very fine and very rare; in dark blue fitted case (£400-600)*

982 OLYMPIC GAMES, LONDON, 1908, a bronze-gilt Participant's medal by B. MacKennal for Vaughton, similar, 51mm (BHM 3963; E 1904; *cf.* DNW 49, 1064). *Extremely fine, attractive and rare as a bronze-gilt specimen; in red fitted case of issue, lid gold-blocked 'Olympic Games of London, 1908, Donor' (£300-400)*

983 OLYMPIC GAMES, LONDON, 1908, a white metal Participant's medal by B. MacKennal for Vaughton, similar, edge named (A.E. Hawkins – Wrestling), 51mm (BHM 3963; E 1904; *cf.* DNW 49, 1064). *Very fine, rare as a named specimen; in green fitted case of issue (£100-150)*

984 OLYMPIC GAMES, LONDON, 1908, a base metal enamelled Committee badge by Vaughton, helmeted head of Fame left, 57mm (*cf.* DNW 42, 1341). *Pitted and pin at back missing, nevertheless rare (£80-100)*

985 OLYMPIC GAMES, PARIS, 1924, a silver prize medal by A. Rivaud, two naked athletes, *rev.* sporting implements, 55mm (*cf.* BDW 5, 114). *Small rim knock on reverse, otherwise good very fine, very rare (£1,000-1,200)*

986 OLYMPIC GAMES, PARIS, 1924, a bronze Participant's medal by R. Bénard, winged figure crowns athlete, *rev.* city view in cartouche, legend below, 55mm (*cf.* DNW 44, 993). *Extremely fine with attractive light patina (£100-150)*

987 OLYMPICS GAMES, BERLIN, 1936, an openwork brass and cream enamel lapel badge, 30mm, makers stamp on *rev.* *Very fine (£40-60)*

988 OLYMPIC GAMES, LONDON, 1948, a bronze medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* quadriga left, 51mm (BHM 4422; E 2076; MJP p.118; *cf.* DNW 37, 1128). *Almost extremely fine (£60-80)*

989 OLYMPIC GAMES, LONDON, 1948, a uniface bronze Athletics officials' badge, depicting the Houses of Parliament and Westminster Bridge, 47 x 32mm (*cf.* DNW 51, 1246). *Very fine; with original yellow ribbon (£30-40)*

990 OLYMPIC GAMES, LONDON, 1948, a uniface plated Athletics officials' badge, similar, 47 x 32mm (*cf.* DNW 51, 1246). *Very fine (£30-40)*

991 OLYMPIC GAMES, HELSINKI, 1952, Medal of Olympic Merit, a silver medal, lion at base of cross from which Olympic flame issues, date on *obv.* and Olympic rings on *rev.*, 31mm. *Good very fine, rare; with clip and ring for suspension (£80-100)*

992 IX WINTER OLYMPICS, INNSBRUCK, 1964, an official square brass and enamel badge by Muster u. Markenrechtlich, 26mm. *About extremely fine; with pin back for wear (£40-60)*

993 OLYMPIC GAMES, MONTREAL, 1976, a silver medal, unsigned, Parthenon and symbolic running track, *rev.* hand holds torch over stadium, 40mm; WINTER OLYMPICS, LILLEHAMMER, 1994, a cupro-nickel medal, unsigned, downhill ski-racer left, *rev.* Olympic rings above peacock, 40mm; together with a modern copy of the 1896 Olympic Games bronze medal by J.-C. Chaplain, 30mm [3]. *Last very fine, others brilliant (£40-60)*

994 75TH ANNIVERSARY OF THE COMITÉ OLYMPIQUE ET INTERFEDERAL BELGE, 1981, a bronze medal, unsigned, arms within wreath, dates at sides, *rev.* legend in wreath, 60mm. *About extremely fine (£30-40)*

995 OLYMPIC GAMES, SEOUL, 1988, an octagonal bronze medal, unsigned, equestrian portrait of medieval knight right, aiming bow and arrow, *rev.* symbolic view of the Olympic stadium at Seoul, 65mm (*cf.* DNW 51, 1249). *Extremely fine; in original blue fitted case of issue (£30-40)*

996 CANADIAN OLYMPIC ASSOCIATION, Junior Olympics, Provincial Champion, a plated bronze participant's medal, unsigned, maple leaf above Olympic rings, *rev.* female presenting Olympic torch to young male athlete, 44mm. *Very fine; with clip, ring, original orange and cream ribbon and clasp (£30-40)*

MEDALS RELATED TO SPORTS

France

997 **ANGLING:** *LES PÊCHEURS*, *c.*1895, a silver-gilt award medal by A. Lavée for Desaide, four fishermen with rods and lines, two on a river-bank and two in a boat, *rev.* wreath of oak and palm, named (Hommage du S.P.L.H., à Mr Raoul Savary, son Président-Fondateur, 1905), 46mm; together with other miscellaneous medals, in silver (2), base metal (5), by Bottée, F. Vernon, Lefebvre, Rivet, etc. [8]. *About very fine and better (£40-50)*

SPLH = Société des Pêcheurs Le Havre

998* **CYCLING:** *VELOCIPEDIQUE*, *c.*1890, a bronze award medal by A. Lavée for Desaide, three male cyclists riding to right, town in background, *rev.* wreath, engraved (S.C., 15 Juillet 1894), 50mm (*cf.* BDW 18, 399). *Very fine, light brown patina (£35-45)*

999 **CYCLING:** *GALLIA*, 1933, a plated bronze medal by E. Fraisse for Etabts. Pernod, helmeted head of Gallia left, *reverse* radiant sun above tablet on leaves, named (35 Kilom. en 52' 6", 1er, G. Picault), 50mm (CGMP p.182; *cf.* DNW 38, 834); **HUNTING:** *LES CHASSEURS*, *c.*1930, a bronze medalet by H. Dropsy for Canale, two huntsmen with rifles in mountainous landscape, *rev.* legend, 28mm; together with other sporting medals (5), for athletics, fencing, running, weight-lifting and rifle shooting [8]. *Generally very fine (£30-40)*

1000 **RIFLE SHOOTING:** *LES SPORTS*, 1902, a silver medal by M.-A.-L. Coudray, female Victory indicating the route to success for a young athlete, date engraved in exergue (1917), *rev.* bicycle and rifles in foreground, targets in distance, balloon above, tablet named (Hôpital Lyonnais, Salonique, Caporal Michard), 50mm (BM Acq. 1983-7, pl.35, 30; *cf.* CGMP p.104 [different *rev.*]; *cf.* DNW 47, 1127); UNION DES SOCIÉTÉS D'INSTRUCTION MILITAIRE DE FRANCE, *c.*1900, a plated bronze award medal by H. Dubois, seated female watching troops engaged in rifle practice, *rev.* seated female on tablet, un-named, 50mm (BM Acq. 1983-7, pl.38, 58, for *obv.*); *TIR*, 1930, a bronze award medal by E. Fraisse, standing female preparing to crown a kneeling rifleman, *rev.* wreath, engraved (Equipe Troisième au F.S.A.), 50mm (CGMP p.189) [3]. *Very fine (£30-40)*

First item worthy of further research

1001 **ROWING:** SOCIETÉ NAUTIQUE DE LA MARNE, PARIS, an award medal in maillechort, by F.-C.-V. de Vernon, arms, *rev.* male rower in boat, two other boat crews in background, exergue engraved (Joinville 10 Juin 1888, 8 Rameurs, 1er Prix), 55mm; *REGATES*, 1906, a bronze award medal by R. Baudichon, standing male on river-bank, holding oar, urging on two boat crews at a regatta, *rev.* rower in a skiff, tablet below, un-named, 50mm (CGMP p.27; BDM VII, 55; cf. DNW 45, 951) [2]. *Very fine and better, but first with some marks to rim (£40-50)*

**Denotes extra illustration on www.dnw.co.uk*

1002 **Yachting:** Union des Yachts Français, 1892, a silver award medal by F.-C.-V. de Vernon, winged Victory regarding river-god who propels a boat to the right, *rev.* Neptune and Marianne in waves, holding tablet, named (Port Blanc 1901, 1er Prix, 'Le Boer,' à Mr Collet, 50mm (BDM VI, 238); together with other nautical-related medals (2, one in silver) [3]. *Very fine and better; one in red card box (£30-50)*

Great Britain

1003 **The group of sporting medals awarded to William Grenfell, 1st Baron Desborough:** Oxford University Athletic Club, a silver award medal, unsigned, arms, *rev.* wreath (1876, 3 Miles, 2nd Prize, W.H. Grenfell), 60mm; Oxford University Boat Club, silver medal, unsigned, arms, *rev.* OXFORD UNIVERSITY EIGHT OAR TRIAL RACE within wreath, 51mm; Oxford v. Cambridge, Putney Medal, silver medals (2), unsigned, arms, *rev.* POSSUNT QUIA POSSE VIDENTUR within wreath, both 51mm; Sunbury on Thames Regatta, 1888, an engraved silver medal, legend both sides (Amateur Punting Championship, won by W.H. Grenfell), 45mm; Amateur Punting Championship of the Thames, a uniface silver engraved medal (W.H. Grenfell, Sunbury-on-Thames Regatta, 1889), 51mm; Thames Punting Club [Est 1885], an oval silver-gilt medal, unsigned, flag, *rev.* male rower in punt (Amateur Champion 1888-1889-1890, W.H. Grenfell), 51 x 34mm [7]. *Generally about very fine, the Putney medals better, a most interesting group (£300-400)*

William Henry Grenfell, KG, GCVO, JP, 1st Baron Desborough (1855-1945), of Panshanger Park, Hertford; educ. Harrow and Balliol College, Oxford; placed second in 3 Mile race v. Cambridge, 1876; rowed against Cambridge, 1877-8; president of the O.U.A.C. and the O.U.B.C.; climbed in the Alps and shot in the Rocky Mountains and India, swam twice across the Niagara and stroked an eight across the Channel; special correspondent in the Suakim campaign, 1884; served as MP for Salisbury, 1880-5, then Hereford; returned for the Conservatives at High Wycombe, 1900-5; High Sherriff of Bucks, 1890; private secretary to Sir W. Harcourt at the Exchequer, 1892; mayor of Maidenhead, 1895-7; president and chairman of the Bath Club, London, from its inception in 1894 until 1942; president of the London Chamber of Commerce and the first president of the Olympic Association. Further biographical detail is sold with the lot. Last two medals only illustrated

1004 **Athletics:** British Empire and Commonwealth Games, Cardiff, 1958, a bronze medal, unsigned, Welsh dragon standing on frieze depicting various events in the games, *rev.* crowned legend within chained circle, 54mm (BHM 4472). *As struck; in white fitted card case by W.H. Maton Ltd, Cardiff (£30-40)*

1005 **Boxing:** Haileybury College, a silver medal, unsigned, arms, *rev.* wreath, named (Light Weights, J.E. Utterson-Kelso, 1911-1), 44mm. *Brightly polished, about very fine (£30-40)*

Major-General John Edward Utterson-Kelso, CB, DSO and bar, OBE, MC and bar (1893-1972), of Caernarvon, N. Wales; served in Royal Scots Fusiliers, 1912-36, being wounded and MID in Great War; instructor at the Small Arms School, 1928-32; commander, Lines of Communications Troops, Palestine and Transjordan, 1936; commanded 2nd Bn Devonshire Regt, 1937-9; infantry brigade commander, 1939-41; retired 1946

1006 **Cricket:** Lytham St Annes & District Cricket League, a gold and enamel medal by Vaughton, arms, back named (St Annes YMCA, Champions 1929, C.P. Thompson), hallmarked Birmingham 1929, 26mm, 9ct, 6.99g; Fylde Cricket League, a silver badge by Fattorini with gold centre, crossed cricket bats and stumps, back named (St Annes YMCA, 1st Div. Champions 1938, C.P. Thompson), hallmarked Birmingham 1938, 30mm [2]. *Very fine, an attractive pair; both with clips and rings for suspension (£40-60)*

1007 **Football:** Derbyshire Football Association, a silver Winner's Medal with gold enamel centre, *rev.* engraved (Competition 1919, W. Harrison). *Very fine (£30-40)*

1008 **Golf:** Cheltenham Golf Club, a bronze medal by Simmon's, Cheltenham, male golfer preparing to play a shot, *rev.* crossed golf clubs and balls within wreath, named (R.D. Campbell, Oct. 1893), 32mm. *Extremely fine, patinated (£30-40)*

Italy

1009 **Athletics:** XI Campionati Europei di Atletica [European Athletic Championships], Rome, 1974, a bronze Winner's medal by Attardi, conjoined logo and stadium, *rev.* naked male athlete resting on podium, head crowned with ivy, 70mm. *Almost extremely fine; with clip, ring and original multicoloured ribbon (£60-80)*

End of Session 2

THE PRESTON-MORLEY LIBRARY OF TOKEN BOOKS (Part 2)

1010 ADAMS, S., *The Essex Collection of post 1820 tokens, tallies & medallions*, np, 1993, 296pp, profusely illustrated throughout, copy no.104. *A fine copy of this useful treatise (£15-20)*

Edition of 200 copies

1011 AKERMAN, J.Y., *Tradesmen's Tokens, current in London and its vicinity between the years 1648 and 1672*, London, 1849, viii + 257pp, 8 engraved plates. *Lacking binding; the whole book extensively annotated and amended by Preston-Morley as a direct copy of the volume of this reference owned by J.H. Burn, including a transcript of a letter from Benjamin Nightingale to Robert Boyne, 2 Dec. 1847, which describes Akerman as 'analysing the BM Collection'; an interesting volume for the student of London tokens (£40-50)*

1012 BELL, R.C., *Commercial Coins 1787-1804*, Newcastle upon Tyne, 1963, 319pp, illustrated throughout. *Publishers' blue cloth and boards, a clean copy, internally fine, with d.j. [this slightly stained]; signed by the author, September 1976, on inside front cover (£30-40)*

The first in the series of token books by Bell

1013 BELL, R.C., *Copper Commercial Coins 1811-1819*, Newcastle upon Tyne, 1964, xvii + 238pp, illustrated throughout. *Publishers' red cloth; an extremely fine and fresh copy, with d.j.; signed by the author, September 1996, on inside front cover (£30-40)*

1014 BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle upon Tyne, 1966, xii + 315pp, illustrated throughout. *Publishers' blue cloth; an extremely fine and fresh copy, with d.j. [this a trifle scuffed]; signed by the author, September 1996, on inside front cover (£30-40)*

1015 BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrated throughout. *Publishers' blue cloth; an extremely fine and fresh copy, with d.j., valuation sheet tipped-in; signed by the author, September 1996, on inside front cover (£30-40)*

1016 BELL, R.C., *Unofficial Farthings 1820-1870*, London, 1975, Introduction + 248pp, profusely illustrated throughout. *Publishers' light tan cloth, virtually as new, with d.j.; now scarce (£20-30)*

The pioneering work on the series

1017 BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle upon Tyne, 1978, 183pp, illustrated throughout. *Publishers' blue rexine; an extremely fine and fresh copy, with d.j.; signed by the author, Northampton, September 1996, on inside front cover (£20-30)*

1018 BELL, R.C., WHITMORE, J., and SWEENY, J.O., *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994, viii + 237pp, 43 plates. *A fine copy of this definitive reference; signed 'Happy Hunting' by R.C. Bell, September 1996, on inside front cover (£20-30)*

A thoroughly comprehensive work, essential for the collector of the series

1019 BERRY, G., and MORLEY, P., *A Revised Survey of the Seventeenth-Century Tokens of Buckinghamshire*, London, 1973, pp.96-125, 2 plates. *Publishers' blue card covers; some minor amendments to text by Preston-Morley and signed by him on first free endpaper, otherwise a very fine copy (£15-25)*

Published in October 1976; the standard reference for the county

1020 BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp. *With some neat amendments to the text by Preston-Morley, otherwise a fine copy of this important reference; together with the 4pp Supplement, 1976, signed by the author, tipped-in (£25-35)*

1021 BOYNE, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp. 42 engraved plates. *Original green decorated cloth, spine gilt; internally complete, but four plates loose and some plates heavily foxed, spine somewhat fragile; signed by Manton on title page (£40-60)*

PROVENANCE:
Ex libris J.O. Manton;
Revd. W.G. West

1022 BRITISH & IRISH TOKENS JOURNAL, Dublin, vol.1, no.1 [August 1980], iii + 50pp, illustrations in text. *Publishers' blue card covers, a very fine copy, now rare; a handwritten draft of Preston-Morley's review of the publication for BNJ tipped-in (£15-25)*

Includes articles by Andrew Andison, Colm Gallagher, E.J. Priestley and Neil Todd; that by Gallagher on 17th century Irish tokens is of particular lasting value. Unfortunately this issue of *BITJ* was a one-off

1023 BUCKINGHAMSHIRE: The original notebook recording the collection of Bucks 17th century tokens formed by Sir Ambrose Heal, catalogued by Edwin Hollis, September 1934, including prices paid and noting which specimens were given to Wycombe Museum, December 1945; together with seven ALS from Edwin Hollis to Heal, dated 1927-34, and one ALS from J.O. Manton to Hollis, 12 April 1927, all relating to Bucks tokens, and especially issues of Colnbrook and Horton; a typescript list of William Gilbert's 17th century Bucks tokens, 57 pieces, sold to Aylesbury Museum in August 1929 for £40; a detailed list of Heal's collection compiled by Preston-Morley, describing die varieties, axes and weights; HOLLIS, E., *Some Additional Trade Tokens of Bucks*, Aylesbury, 1932, 5pp, 1 engraved plate [Lot]. *A unique and most interesting record (£80-100)*

PROVENANCE:
Ex libris Sir Ambrose Heal, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part).

See lot 615 for further details of Sir Ambrose Heal

**Denotes extra illustration on www.dnw.co.uk*

1024 BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY, *Records of Buckinghamshire*, Aylesbury, vol.4, no.3 [1872], vol.10, no.3 [1912], vol.12, nos.1 and 6 [1927, 1932], vol.13, pt 4 [1937], vol.14, pt 1 [1941], vol.15, pt 3 [1949], vol.18, pt 2 [1967]; together with a reprint of the article by G. Berry, 'Notes on Seventeenth-Century Token Issuers of Chesham', from vol.18, pt 5 [1971]. *Publishers' bindings, some early parts with pages mostly uncut; a good group of token-related publications for the county, several with illustrations (£40-50)*

PROVENANCE:
All but the last bt Wethereds [Aylesbury] 1971.

The journals contain articles by or on Browne Willis, Buckinghamshire bell-founders, William Crouch on the Ratcliff collection acquisition, Fenny Stratford in the 17th century, Edwin Hollis on Colnbrook and Horton tokens, plus unrecorded tokens of Chesham and Wendover, an obituary of Hollis (curator at Aylesbury from 1908-41), and George Berry on High Wycombe tokens

1025 CHRISTIE'S [London], Catalogue of Ancient, Foreign and English Coins and Medallions, including the D.L. Cornell Collection of Norfolk Tokens, 18 February 1986, *an extensively annotated catalogue, with all prices and buyers' names;* together with an album containing enlarged photographs of all the 17th century tokens in the collection alphabetically from Aylsham to Milcham [Lot]. *A useful reference for Norfolk tokens (£40-60)*

It is believed that only five sets of photographs of the Cornell 17th century tokens, catalogued for sale by Robert Sharman, were made.

The majority of the token auction catalogues from the Preston-Morley library will be offered in DNW 56, 11 December 2002

1026 CONDER, J., *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies,* London, 1798, address, preface [by J. Wright], 330pp + errata page, 3 engraved plates. *Later red half-morocco, back gilt, with integral bookmark; signed Charles I. Bushnell on first free endpaper and some light pencil checkmarks relating to Bushnell's collection in text, also signed by Farran Zerbe, and with the oval stamp of the Chase National Bank at bottom of title page; an attractive volume with an interesting pedigree (£100-150)*

PROVENANCE:
Ex libris Charles I. Bushnell, Bangs & Co Auction [New York], 20-24 June 1882, lot 2862;
Farran Zerbe [bt from J.T. Trowbridge, 4 May 1927];
Myles Gerson, Spink Auction 53, 19 June 1986, lot 403.

Charles I. Bushnell (1810-80), of New York, was one of the foremost collectors of coins in America in the 19th century. After his death his collection was purchased outright by Lorin G. Parmelee of Boston, who retained a few pieces and placed the balance with the Chapman brothers in Philadelphia with instructions to catalogue them for auction. The sale, conducted at the Broadway premises of Bangs & Co. was the largest of its kind ever held in the United States up to that time

1027 THE 'CONDER' TOKEN NEWSLETTER, vol.I, nos.1-4; vol.II, nos.1-2, Maple Grove, Minnesota, August 1996-November 1997; THE 'CONDER' TOKEN COLLECTOR'S JOURNAL, vol.III, nos.1-4; vol.IV, nos.1-4; vol.V, nos.1-4; vol.VI, nos.1-4; vol.VII, no.1, Maple Grove and St Paul, Minnesota, March 1998-Spring 2002 [23]. *A very fine and complete run of this lively publication, including many interesting articles on 18th century tokens (£40-60)*

The Conder Token Collector's Club was established in May 1996 by Wayne Anderson († 30 June 1999), Joel Spingarn, Bill McKivor, Jerry and Sharon Bobbe and Alan Davisson. Within three months the membership had grown to 89; at the time of writing, membership stands at 245. Vol.VII no.1 of the *Journal* includes a valuable index to the first six volumes

1028 COSTELLO, T.B., and BLAKE, M.J., *Trade Tokens of the County of Galway in the Seventeenth Century, with Notes on the Issuers,* Galway, 1911, 17pp, including 5 engraved plates. *Green paper cover cut at bottom, but internally fine and fresh, rare (£20-30)*

Reprinted from the *Galway Archaeological Journal*, vol.vii, no.1, pp.29-43

1029 COTTON, W.A., *The Coins, Tokens and Medals of Worcestershire,* Bromsgrove, 1885, [xii] + 147pp, rectos, engraved plates and a few engraved illustrations in text, copy no.56. *Publishers' cream boards, gilt tooling at edges; binding rather rubbed, but internally very fine and fresh; with signature of A. Cotton on inside front cover (£90-120)*

A very advanced county study for its time. William Alfred Cotton (1802-89), of Bromsgrove; his important collection of Worcestershire tokens is now in Worcester Museum.

Edition of 80 copies

1030 COX, B.G., *The Seventeenth Century Token Coinage of Blandford Forum*, Dorset, Blandford, 1983, 9pp rectos, illustrations; COLES, P., *The Wimborne Trade Tokens 1657-1670,* 23pp, engraved illustrations; UDAL, J.S., *Dorsetshire Folk-Lore,* 2nd edn, St Peter Port, 1970, and 3rd edn, Exeter, 1989; together with an exercise book containing a detailed record of the British Museum's collection of Dorset tokens compiled by Preston-Morley, and photocopies of the Carthew collection [5]. *Fourth a mint copy with d.j., others fine copies, third inscribed to Preston-Morley by Udal's grandson, John Oliver Udal, 1992 (£40-50)*

John Symonds Udal (1848-1925), judge, folklorist, collector of Dorset tokens and editor of the Dorset section of Williamson's Boyne; his tokens are now in the British Museum

1031 COX, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales, 1800-1993*, Cardiff, 1994, 283pp, illustrated in text. *A virtually mint copy (£20-30)*

1032 DAVIS, W.J., *The Nineteenth Century Token Coinage* [London, 1904], xlvii + 284pp, 15 plates and extra illustrations in text. *The 1969 Seaby reprint; publishers' blue cloth, a very fine copy (£40-60)*

1033 [DEANE, A., and others], *Belfast Public Art Gallery and Museum: Catalogue of Irish Tokens, 17th, 18th and 19th Centuries*, Belfast, 1913, 67pp, engraved illustrations in text. *Publishers' buff card cover; internally very fine, but binding staples missing (£20-30)*

This interesting pamphlet, Belfast Museum Publication no.36, was a joint compilation between the Belfast historian and token collector William Mayes, the curator, A. Deane, and the assistant curator, J.A.S. Stendall, who prepared the illustrations. The 494 tokens catalogued in it include the collections formed by the Belfast industrialist Edward Benn (1798-1874) and the Revd. John Grainger (1830-91)

1034 DEVONSHIRE ASSOCIATION, *Report & Transactions*, Torquay, vol.lxxvii [1945], xii + 308pp. *Publishers' blue paper covers, a fine copy; with ALS from Mrs J. Edyvean, Asst Secretary, dated 17.viii.1973, regarding articles on trade tokens in the Transactions between 1872 and 1944 (£20-30)*

Includes the important article 'Notes on a Collection of Devonshire Seventeenth Century Tokens' by W.R. Hooper, in which the author publishes several new Devon tokens for the first time and corrects the work of previous writers

1035 DIX NOONAN WEBB [London], The R.C. Bell Collection of British Trade Tokens; the original 60pp manuscript list of the collection in the owner's hand, together with a complete single column draft proof of the catalogue with some minor amendments, an early draft of the foreword and correspondence between Fred Schwer and Preston-Morley regarding the cataloguing of the collection; together with a copy of the printed catalogue, 1 October 1996, 311 lots, 9 plates, signed by Mr Bell on inside front cover, 'Thank you for your help', and the original portrait photograph of Mr Bell used in the catalogue, signed 'Best wishes' on the back [Lot]. *An unusual and unique file recording the cataloguing of one of the best known collections to have been dispersed in recent years (£50-70)*

1036 DRURY, H.C., *The Later XIXth Century Farthing Tokens of Ireland*, Dublin, 1920, 15pp; RICE, G., *The Seventeenth-Century Tokens of County Louth*, Louth, 1984, 17pp. [2]. *Publishers' bindings; both fine copies, but former with minor pencil checkmarks (£20-30)*

1037 HALIFAX ANTIQUARIAN SOCIETY: printed copies of lectures to, and articles by, S.H. Hamer, all relating to tokens, 1904-20, *one extensively annotated by Hamer and with two pencil notes tipped-in;* together with a printed note of the Halifax tokens bought by members of the Society at the Hamer sale in 1930 and presented to Bankfield Museum in his memory [Lot] *(£10-20)*

1038 HENDERSON, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp, incorporating 60 plates; CLARK, E.H., *Kentish Hop Tokens and their Issuers*, Maidstone, 1930, 19pp, including illustrations [2]. *First virtually as new, second a photocopy (£15-25)*

The Clark monograph was originally published in the Maidstone-based *South Eastern Gazette*, September 1930

1039 HOARE, Capt E., *Early and Modern Tokens bearing the names of Hoare, etc*, London, 1880, 4pp, 1 engraved plate; GRAY, H. ST GEORGE, and SYMONDS, H., *Somerset Trade Tokens, XVII Century: new types and varieties, and corrections of former lists*, Taunton, 1915, 13pp, engraved illustrations; WELLS, W.C., *The Hartwell Token*, Manchester, 1936, 8pp; CALDECOTT, J.B., *The Penfold Bequest: Coins and Tokens*, Brighton, 1943, 15pp, illustrated in text; THEOBALD, C.H., *Doncaster Tradesmen's Tokens of the Seventeenth Century*, Doncaster, 1944, 19pp; WATKIN, E.A., *Staffordshire Tokens and their place in the Coinage of England*, np, nd [Keele, 1961], 25pp, 2 plates, together with Additions and Corrections, 2pp; BERRY, G., *Seventeenth Century Tokens of Pipe-makers, Tobacconists and other Dealers in Tobacco and Pipes*, Oxford, 1982, 22pp, including 2 plates; HOLMES, R., and BLAKEMAN, PAMELA, *Ely Tokens*, Ely, 1983, 14pp, illustrated in text [9]. *Publishers' bindings; Gray and Caldecott are photocopies (£30-40)*

1040 HOCKING, W.J., *Catalogue of the Coins, Medals, Dies and Seals in the Museum of the Royal Mint*, 2 vols, London, 1906-10, viii + 460, ii + 318pp [2]. *Publishers' decorated blue cloth, spine lettering in gilt; an extremely fine and attractive set (£60-80)*

1041 JACOB, K.A., *The Cambridge Trade Tokens of the 17th and 18th centuries and the traders who issued them*, np, nd [1971-7], 37pp, photocopied rectos. *Modern green cloth and boards, scarce (£15-25)*

PROVENANCE:
Ex libris David Young.

Contents reprinted from the *Bulletin* of the Cambridgeshire Local History Council, nos.26-30, 32

1042 JEWITT, L. [WITH HEAD, B.], *English Coins and Tokens*, London, 1888, 128pp, engraved illustrations in text; HALSTEAD, Major D., *The Token Coinage of Great Britain*, 8pp, np, nd; WHITING, J.R.S., *Trade Tokens, A Social and Economic History*, Newton Abbot, 1971, 192pp, including several plates; LOWE, G.J., *An Introduction to British Tokens*, Vancouver, 1975, 55pp, a mix of illustrations in text [4]. *Second in later green cloth, lettering in gilt on spine, others in publishers' bindings; third a very fine copy, with d.j. (£25-35)*

PROVENANCE:
2nd ex libris David Young, 1980.

The Halstead work makes several references to tokens of Cheshire and Lancashire

1043 JUDSON, E. and EILEEN, *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, Haverhill, 1973, 48pp; JUDSON, EILEEN, *The Lives and Wills of Essex Token Issuers, incorporating a re-listing of the Seventeenth Century Trade Tokens of Essex*, np, 1987, iii + 270pp [2]. *First with minor amendments to text by the compilers, otherwise a clean working copy, with ALS from Edward Judson dated 16.iv.1973 and notes by Preston-Morley for a book review tipped-in; second with compliment slip signed by the author tipped-in (£30-40)*

1044 KELLY, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, ii + 151pp, 8 plates. *An extremely fine copy of this standard reference; with d.j. (£25-35)*

Eric M. Kelly (1931-80), former archivist at the Bank of England

1045 KEMPSON, E.G.H., *Indictments for the Coining of Tokens in Seventeenth-Century Wiltshire*, London, 1973, 6pp; KEMPSON, E.G.H., *Wiltshire XVII Century Tokens*, 1st edn, Salisbury, June 1978, 28pp, and 2nd edn, Salisbury, September 1978, 28pp; WILTSHIRE NUMISMATIC SOCIETY, *Bulletin*, vol.1, nos.1-4 [July 1969-November 1970] [7]. *Publishers' bindings, a scarce group; second signed by the author, with ALS from Kempson to Preston-Morley and latter's reply tipped-in, together with a list of corrections made to the 1st edition (£30-50)*

First reprinted from *BNJ*, 1973. The Wiltshire Numismatic Society *Bulletin*, initiated by the Society's then vice-chairman, W. Underwood, includes a useful series of articles on tokens, specifically those of Devizes and Marlborough, written by Kempson and Underwood himself

1046 KENT, G.C., *British Coins and Tokens*, Chichester, 1913, xxvii + 352pp; MATTHIAS, P., *English Trade Tokens*, London, 1962, 64pp including 16 plates; BERRY, G., *Discovering Coins*, Tring, 1968, 56pp, including plates; BERRY, G., *Discovering Trade Tokens*, Tring, 1969, 56pp, including plates; BOON, G.C., *Welsh Industrial Tokens & Medals*, Cardiff, 1973, profusely illustrated in text; HAWKER, C.R., *Druid Tokens*, Studley, 1996, viii + 70pp, illustrated in text [6]. *First a working copy, last virtually as new, others very fine copies, first with d.j.; fourth inscribed as a gift from W. Winton, 1975 (£30-40)*

**Denotes extra illustration on www.dnw.co.uk*

1047 LOWE-WARREN, J., *Sussex Tokens issued during the XVIIth, XVIIIth & XIXth Centuries*, 1st edn, London, 1888, 30pp + index and list of subscribers. *Original maroon decorated cloth, titles in gilt, extremely rare; minor pencil checkmarks in text, signed on first free endpaper by Carey H. Borrer, Hurstpierpoint Rectory, 14 July 1888, and A.W. Fuller, 19 Novr. 1941 (£60-80)*

PROVENANCE:
Ex libris Revd. Carey H. Borrer, Hurstpierpoint, 1888;
H.B. Fletcher, Aldwick Manor, Bognor Regis;
A.W.J. Fuller, 1941.

James Lowe-Warren, of Worthing College, Worthing, and Marischal Road, Lee, London, son of Capt A.R. Warren of Lewisham, himself a token collector. There were only 36 subscribers to the work, including Borrer

1048 MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, xvi plates. *Original buff card covers; a very fine copy (£25-35)*

The first modern county study. Dr Joseph Grafton Milne (1867-1951), numismatist and museum curator

1049 MINNITT, S.C., DURNELL, J., and GUNSTONE, A.J.H., *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, profusely illustrated throughout; MINNITT, S.C., and YOUNG, D., *Tickets Checks & Passes from the County of Somerset*, Bridgwater, 1990, 114pp, profusely illustrated; incorporates a Supplementary List by Durnell to the 1985 work [2]. *Publishers' card bindings, very fine copies of these excellent standard references; latter with dedication by Young on title page and with ALS from him to Preston-Morley, dated 16.i.1991, tipped-in (£20-30)*

1050 MORRIESON, Lt-Col. H.W., *Masonic Tokens of the Eighteenth Century*, London, 1919, 4pp, 1 plate; TYSON, Edith, *Daniel Eccleston*, Lancaster, 1975, 11pp (2 copies); JUDD, A., *Inferior Issues of the Eighteenth Century – A draft study – Section 1, Lutwyche*, Beeston, 1985, 9pp, 8 plates; WHITMORE, J., *The Token Tracer*, Malvern, 1990, xxiv + 109pp, copy no.40; DAVISSON, A., *A Brief Introduction to 18th Century Trade Tokens*, Cold Spring, 1996, 7pp; WATSON, ISOBEL (ed.), *Hackney History*, vol.3, London, 1997, 38pp [7]. *Publishers' bindings; Judd volume with ALS from author to Preston-Morley, September 1985, tipped-in (£25-35)*

Whitmore is edition of 250 copies. *Hackney History* includes the important articles 'David Alves Rebello: a Jew of Hackney' by Melvyn Brooks, and 'The Rebello Collection of Coins and Tokens' by Robert Thompson

1051 PRESTON-MORLEY, P.J., and PEGG, H., *A Revised Survey of the Seventeenth Century Tokens of Nottinghamshire*, London, 1983, 63pp, 8 plates. *The special hardbound edition in blue cloth, an extremely fine copy, signed by Preston-Morley on title page; with a note by Alan Judd, October 1993, of a previously unpublished token issued by Thomas Brookes of Retford, tipped-in (£30-40)*

Only 50 hardbound copies printed.

The first 17th century token study which attempted to group issues by style

1052 ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text. *Publishers' blue cloth, with d.j.; a nice clean copy of this detailed study (£15-25)*

1053 ROYAL NUMISMATIC SOCIETY, *Numismatic Chronicle*, London, 5th Series, nos.1-2 [1921], nos.25-6, 28 [1927], no.42 [1931] [4]. *Paper covers; first volume lacking a few endpages and second with some minor pencil corrections to the Buckinghamshire section, otherwise internally fine (£25-35)*

The 1927 volumes include the important two-part article 'Unpublished seventeenth-century tokens in the collection of William Gilbert' by W. Gilbert, incorporating three fine plates. Gilbert (*c*.1878-1944) started to dispose of the non-Essex portion of his countrywide collection soon after publication; the County Museum at Aylesbury bought his Buckinghamshire tokens, 57 pieces in all, for £40 in August 1929 (see lot 1023). The 1921 and 1931 volumes include articles on tokens by F.P. Barnard and T.O. Mabbott

1054 SCOTT, J.G., *British Countermarks on Copper & Bronze Coins*, London, 1975, 179pp, 10 plates; SCOTT, J.G., *French Countermarks on European Bronze Coins, a preliminary study*, London, 1978, 8pp, together with *Supplement*, London, 1979, 5pp tearsheets [Lot]. *All very fine, first signed by the author on first free endpaper, and with d.j. (£20-30)*

The last two titles are reprints from *SNC* 1978-9

1055 SEABY, H.A., and SEABY, P.J., *A Catalogue of the Copper Coins and Tokens of the British Isles*, 1st edn, London, 1949, 142pp (2 copies, one the second 1952 imprint); SEABY, H.A., and BUSSELL, MONICA, *British Copper Coins and their Values*, 2nd edn, London, 1963, 235pp; SEABY, P.J., and BUSSELL, MONICA, *British Tokens and their Values*, 1st edn, London, 1970, 199pp; DICKINSON, M., and PURVEY, P.F., *British Tokens and their Values*, 2nd edn, London, 1984, 199pp; SCHWER, S.E., *Schwer Price Guide to 18th Century Tokens*, Ipswich, nd [1984], v + 170pp [6]. *Publishers' bindings, the 1949 catalogue interleaved; all very fine copies of these extensively illustrated priced catalogues, the last with dedication by Schwer on first facing page (£30-40)*

1056 SEABY, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 167pp; PURVEY, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp [2]. *Fine copies of these profusely illustrated and still most useful standard references (£20-30)*

PROVENANCE:
1st ex libris Morland Lee Publications.

Both catalogues cover the token coinages of these countries in an as yet unmatched commercial context and their usefulness is still very much apparent 30 years after publication

1057 SIMPSON, J., *A List of the Lincolnshire Series of Tradesmen's Tokens & Town Pieces of the Seventeenth Century*, London, 1872, xvii + 136pp, engraved plates. *Decorated maroon cloth, titles in gilt, a fine copy; first printed page inscribed by the author to H. Michelson, Esq., 16/9/76; also signed by Arthur Denning, Mayor of Stamford, 1929-36, and with typescript letter from J. Wallace, Manor House, Uppingham, to W.C. Wells, 27.1.1945, regarding coins and tokens of Stamford, tipped-in (£60-80)*

PROVENANCE:
Ex libris H. Michelson, September 1876, from the author;
Arthur Frederick Denning, Mayor of Stamford, 1929-36;
W.C. Wells

1058 SMITH, A., *Catalogue of the Tradesmen's Tokens current in Ireland between the years 1637 and 1679*, Dublin, 1849, 31pp. *Contemporary red half-calf with decorated boards and matching end-papers, gilt lettering on ribbed spine, all pages gilt-edged; very light foxing on first few pages and date 7 Apr 1949 inked on inside of last free endpaper, otherwise a very fine and attractively bound copy of this scarce work (£50-60)*

1059 SOTHEBY PARKE BERNET INC [New York], The John R. Farnell Sr. Collection, Part I, 8 December 1981, 190 lots, 4 plates; The John R. Farnell Sr. Collection, Part II, 26 May 1982, 123 lots, 4 plates [2]. *Clean copies; prices realised for Part I and corrigenda sheet tipped-in (£20-30)*

The Farnell family collection, which had its origins with Richard Farnell in the early 19th century, was the first of the modern generation of one-owner collections of 18th century tokens to have been dispersed by auction

1060 STANTON, YOLANDA, AND TODD, N.B., *Devon Tavern Tokens*, Exeter, 1982, xxxvi + 181pp, illustrations in text. *An extremely fine copy; with key to illustrations and corrigenda sheet tipped-in (£15-20)*

1061 STEVENS COX, J., *The Ilchester Mint and Ilchester Trade Tokens*, Ilchester, 1948, 32pp; GRINSELL, L.V., *A Brief Numismatic History of Bristol*, Bristol, 1962, 28pp, 4 plates [2]. *Publishers' bindings, both fine copies, former scarce; latter with obituary of Grinsell from* The Times, *25.iii.1995, tipped-in (£20-30)*

Leslie Valentine Grinsell (1907-95), field archaeologist, museum curator and numismatist

1062 SUFFOLK INSTITUTE OF ARCHAEOLOGY AND NATURAL HISTORY, *Proceedings*, Ipswich, vol.xxiv, pt 2 [1947], xi + pp.63-127, plus 4 plates of tokens. *Later red cloth, spine lettered in gilt; a fine copy (£30-40)*

Includes the important illustrated article 'Notes on Some New and Doubtful 17th Century Suffolk Tokens' by the Earl of Cranbrook

1063 THOMPSON, R.H., a collection of signed offprints of articles by (18), relating to tokens of Essex, Hackney, St Neots, London, Oxford, Bredgar, Gloucester, Haddenham, Witham and Thomas Spence; together with other token-related publications (14), by Dickinson, Merson, Whitting, etc [32]. *Mostly as published (£25-35)*

1064 TODD, N.B., *British Tokens, Advertising Tickets, Checks, Passes, etc, c.1830 to 1920*, Newtonville, 1974, 47pp, copy no.13; HAWKINS, R.N.P., *Public House Checks of Birmingham and Smethwick*, Birmingham, 1978, 129pp, 2 plates; THOMPSON, R.H., and WAGER, A.J., *The Purpose and use of Public-House Checks*, London, 1982, 19pp, illustrations in text; GLAZEBROOK, C.J., *Northants Co-op Societies & their Tokens*, Hanworth, 1983, 31pp; ANDISON, A.D.N., *London & Newcastle Tea Checks*, Beeston, 1991, 47pp; WADDELL, P.D.S., *Co-operative Checks*, Manchester, 1993, 74pp, 2 plates; ODDIE, G. (ed), *Troublesome Tokens*, 1996 [7]. *Publishers' bindings; third signed by Robert Thompson (£25-35)*

Todd is edition of 250 copies

1065 TODD, N.B., *Dublin Tavern Tokens of the latter half of the 19th century*, Newtonville, USA, 1977, 61pp, copy no.129. *Publishers' green card covers, a very fine copy (£10-20)*

Edition of 150 copies

1066 TODD, N.B., *A Catalogue of Billingsgate Market Tallies*, np, nd [1985], 49pp; TODD, N.B., *A Catalogue of Borough Market Tallies*, Newtonville, 1986, 42pp; KING, J.R.P., *A Catalogue of Stratford Market Tallies*, London, 1990, xi + 99pp, engraved illustrations [3]. *Publishers' bindings, fine copies (£30-40)*

PROVENANCE:
Ex libris Hugh Langmead, DNW Auction 38, 25 November 1998, lot 1003 (part)

1067 TOKEN CORRESPONDING SOCIETY BULLETIN, vol.1, nos.1-12 [1971-3]; vol.2, nos.1-12 [1973-6]; vol.3, nos.1-2 [1977-8]; vol.4, nos.1-12 [1984-93]; vol.5, nos.1-12 [1994-7]; vol.6, nos.1-12 [1998-2001]; vol.7, no.1 [2001], together with indices to vols.1-6, and EDGE, B, *Alphabetical Classification of World Paranumismatica*, np, 1977, 12pp [Lot]. *Volumes 1 and 2 bound together in red cloth, with signed note from Jean White tipped-in, others in stiff coloured card covers as issued; a complete run of this publication and very rare as such (£100-150)*

The Token Corresponding Society was launched in the summer of 1971 by the late Christopher Brunel and Jean M. White. They aimed to produce a bi-monthly *Bulletin* featuring a blend of articles, notes and queries on tokens of all kinds, a policy that subsequent editors, Tony Gilbert, Andrew Andison and currently Gary Oddie, have successfully maintained. The Society went through a hiatus between 1978 and 1984 when the *Bulletin* was not published, before being resurrected at the 1984 Token Congress in Darlington

1068 VIPAN, Capt J.A.M., *Coins, Medals and Local Tradesmen's Tokens...in the Peterborough Museum*, Peterborough, 1908, 44pp; GUNSTONE, A., *Catalogue of the Collection of Tickets, Checks and Passes...in the City of Peterborough Museum and Art Gallery*, Lincoln, nd, 19pp; GUNSTONE, A., *Nineteenth Century Lincolnshire Beer Tickets*, Lincoln, nd, 8pp, including 3 plates; GUNSTONE, A., *Lincolnshire Nineteenth Century and later Tickets, Checks and Passes*, Lincoln, nd, 12pp, including 4 plates [4]. *All very fine copies (£20-30)*

1069 WETTON, J.L. and N.L., *The Surrey Seventeenth-Century Trader's Tokens*, Guildford, 1959, pp.29-50, 1 plate. *Green card cover; minor pencil checkmarks and corrections by Preston-Morley, otherwise a fine working copy, scarce; with a photocopy of an article by Joan Wakeford from the Kingston-upon-Thames Archaeological Society Newsletter no.6 [May 1980], on the token of Henry Male of Kingston, tipped-in (£20-30)*

Reprinted from *The Surrey Archaeological Collections*, vol.lvi. John Lancaster Wetton (1911-88), one of the last of the 20th century generation of token collectors who met and befriended G.C. Williamson

1070 WETTON, J.L., *The Isle of Wight Seventeenth Century Traders' Tokens*, Lymington, 1962, 12pp, 2 plates; WETTON, J.L. [ed. WETTON, N.L.], *Seventeenth Century Token Issuing Coffee Houses*, Coulsdon, 1994, 24pp; WETTON, N.L., *The J.L. Wetton Library Catalogue of Numismatic and other works relating to Seventeenth-Century Tradesmen's Tokens*, Shrewsbury, 1990, 31pp, copy no.78 [3]. *Publishers' card bindings, all very fine copies; last signed by the author, with corrigenda slip and three 1991-dated ALS from Wetton to Preston-Morley tipped-in (£25-35)*

Third is an edition of 400 copies

1071 WETTON, J.L., *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates. *Original cream card covers, a fine copy; annotated by Preston-Morley with some corrections and a detailed record of the tokens formerly in the Edward King collection (£20-30)*

The late Edward King of Lymington, publisher of Wetton's book, possessed a fine collection of Hampshire 17th century trade tokens. They were sold anonymously, *en bloc*, at Glendining's, 14 February 1973, lot 214, and were bought by Spink on behalf of the Hampshire County Museum Service, Winchester

1072 WETTON, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle upon Tyne, 1969, 70pp, including 15 plates. *A working copy (£10-15)*

Includes a useful bibliography of specialist county revisions

1073 WHITMORE, J., *Token and Medallion Stock and Sales Analysis*, Malvern, 1987, 207pp. *Stiff blue protective card around publishers' buff paper cover; a useful record (£10-15)*

Details over 18,000 individual offerings of tokens and medals from 1976 to 1987

1074 WHITMORE, J., *Worcestershire Inn Tokens*, Malvern, 1988, 220pp, illustrations in text, copy no.37. *A fine copy of this excellent and comprehensive study (£15-25)*

Edition of 125 copies

1075 WHITTET, T.D., *A survey of apothecaries' tokens, including some previously unrecognised specimens:* Part 1, Introduction [2 copies]; Part 2, London and Southwark [2 copies]; Part 3, Bedfordshire [2 copies]; Part 4, Berkshire [2 copies]; Part 5, Buckinghamshire; Part 6, Cambridgeshire; Part 7, Cheshire; Part 8, Cornwall and Cumberland; Part 9, Derbyshire [2 copies]; Part 10, Devonshire to Essex; Part 11, Gloucestershire and Hampshire; Part 12, Herefordshire to Kent; Part 13, Lancashire to Monmouthshire, 1982-6; together with articles by Whittet on Spectacle Makers' tokens, 1984, and tokens of James Wight of Kingston upon Thames, 1985 [Lot]. *One set inscribed to Preston-Morley by the author, duplicates inscribed by the author to D.G. Liddell; a useful series of papers with much background information (£20-30)*

The apothecaries' series were reprinted from *The Pharmaceutical Journal*

1076 WHITTING, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates. *Publishers' white card, a fine copy; with an interesting correlation of the different varieties of Hull tokens in the Sykes, British Museum and Hird collections, and the original purchase slip for the lot of 94 Hull tokens bought by Sykes at the Fewster sale in 1898, tipped-in (£20-30)*

When compiling this book Philip Whitting (1903-88), the well known Byzantinist, was denied access to the famous Hird collection of 17th century Yorkshire tokens [auctioned in 1974] and, like other Yorkshire numismatists, was unaware that William Sykes' collection survived intact in the hands of the family in Bridlington until auctioned in 1986

1077 WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1970], 47pp, illustrations in text; ANDREWS, J., ELSTON, W., and SHIEL, N., *Exeter Coinage*, Exeter, 1980, 84pp, illustrations in text; MAYNE, J.A.D., and WILLIAMS, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp, engraved illustrations in text [3]. *All very fine copies; last annotated with many corrections and comments by Preston-Morley (£25-35)*

1078 WILLIAMSON, G.C., *Trade Tokens Issued in the Seventeenth Century: special copy of the county of Buckinghamshire*, London, 1889, 10pp, original blue card covers; bound with RATCLIFF, O., *XVII Century Tokens of Buckinghamshire*, Olney, 1900; being a typescript list by A. Heal on 65 rectos [2]. *Decorated half morocco, ribbed spine, titles in gilt, t.e.g.; the whole interleaved, with copious notes and additions by Sir Ambrose Heal, several press cuttings featuring letters from Edwin Hollis, Francis Colmer and others relating to finds of 17th century tokens in the 1920s, 1930s and 1940s either pasted- or tipped-in; an historic and unique Bucks token volume (£90-120)*

PROVENANCE:
Ex libris Sir Ambrose Heal, 1925.

Only two copies of the Buckinghamshire section of Williamson's Boyne were printed off. Who the original recipient of this copy was one can only speculate, for the only person known to Williamson with an interest in tokens of the county at that time was Alfred Heneage Cocks, who contributed the notes on p.56 attributed to 'G.C.W.' The Ratcliff list was extracted by Heal from Ratcliff's *History and Antiquities of the Newport Pagnell Hundreds*

1079 WILLIAMSON, G.C., *Trade Tokens Issued in the Seventeenth Century*, London, 1889-91, xli + 1584pp + Addenda, Errata and Corrigenda, some engraved illustrations, copy no.132 [6]. *Decorated green leather and ribbed spine with gilt lettering by W. Dresser & Sons, bookbinders, Darlington; a fully interleaved set bound in six volumes, with pencil checkmarks indicating tokens in the Macfadyen collection, many annotations in the hand of Francis Baker and notes on tokens of different counties, mostly from SNC and SCMB, pasted-in, plus some photographic illustrations; binding rather rubbed and spines of two volumes rather shaky, but nevertheless internally very fine and an attractive set (£150-200)*

PROVENANCE:
Ex libris Frank E. Macfadyen;
Francis E. Baker;
bt from F.E. Baker 1977.

Edition of 250 copies

1080 WILLIAMSON, G.C., *Trade Tokens Issued in the Seventeenth Century* [London, 1889-91], xli + 1584pp + Addenda, Errata and Corrigenda, some engraved illustrations [3]. *The 1969 Seaby reprint in publishers' green cloth; extensively annotated by Preston-Morley over a period of 30 years with details of over 2,000 tokens not described in the original work, together with many cited specialist references for each county, plus a few extra polaroid illustrations and notes tipped-in; a valuable working reference for the series (£150-200)*

1081 YORKSHIRE NUMISMATIC SOCIETY, TRANSACTIONS, First Series, vol.I, Pts I-V [1910-15]; vol. II, Pts I-V [1916-25]; vol.III, Pts I-IV [1927-38]; Second series, vol.I, Pts I-V [1951-60]; vol.II, Pts I-V [1964-73]; THE YORKSHIRE NUMISMATIST, 1, 2 and 3 [Lot]. *The 1910-60 series bound in four volumes, green cloth, others in publishers' bindings; an excellent and complete set of these publications which contain a wealth of information not found elsewhere, very rare (£250-350)*

PROVENANCE:
All *Transactions* volumes ex libris Fred Pridmore

1082 MISCELLANEOUS TOKEN FPLs (37), from I. Devereux, P.R. Davies, Coins & Antiquities, C. Belton, R. Gladdle, N. Clark, Format, A. Judd, A. Davisson, etc, dating back to the early 1970s [37]. *A useful reference; some important collections and groupings included (£15-25)*

NUMISMATIC BOOKS FROM OTHER PROPERTIES

Books

1083 [ALBUM, S.], *Marsden's Numismata Orientalia Illustrata*, New York, 1977, 318pp, illustrated by line throughout. *Publishers' cream cloth; slight wear to extremities, otherwise a fine and internally clean copy, scarce (£10-15)*

1084 AMERICAN NUMISMATICS, various volumes (5), including U.S. Civil War Store Cards, second edition by Fuld [5]. *Generally very fine copies (£20-25)*

1085 ANCIENT NUMISMATICS, various volumes relating to ancient and Celtic (9), including L'Art Gaulois, Paris, 1956 [9]. *Varied state (£20-30)*

1086 BAILEY, BANKS & BIDDLE COMPANY, *American Orders & Societies and Their Decorations*, Philadelphia, 1917, 107pp, xviii coloured plates. *Publishers' binding; a fine copy, internally clean, scarce and important for the subject (£30-40)*

1087 [BOWDOIN COLLEGE MUSEUM OF ART], *The Salton Collection of Renaissance and Baroque Medals and Plaquettes*, Brunswick (Maine), 1965, 187 entries, illustrated throughout. *Printed paper covers, a little marked and worn, internally clean (£10-15)*

1088 BROWN, L., *British Historical Medals 1760-1960, vol.3: The Accession of Edward VII to 1960*, London, 1995, xxxi + 431pp, illustrated in text. *A very fine copy; with d.j. (£30-40)*

1089 COOPER, D.R., *The Art and Craft of Coinmaking*, London, 1988, 264pp, illustrated throughout. *Laminated boards; a fine copy but a little worn at extremities (£15-20)*

1090 CZAPKIEWICZ, MARIA, and KMIETOWICZ, F., *Skarb Monet Arabskich z Okoloci Drohiczyna nad Bugiem*, Krakow, 1960, 172pp, 8 plates. *Paper covers, some damp staining but very scarce (£10-15)*

1091 DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 567pp, illustrations in text; reprinted with a prefatory update of xxix pp by A Davisson, Cold Spring, USA, 1990. *Publishers' red cloth; virtually as new (£60-80)*

1092 DITTRICH, K., *Ancient Coins from Olbia and Panticapaeum*, London, nd, 168pp, illustrations throughout. *Publishers' black cloth; rather worn and a little loose but very scarce (£15-20)*

1093 FOLKES, M., *A Table of English Gold Coins*, London, 1736. 8pp; bound with *A Table of English Gold Coins*, London, 1745, 12pp; bound with *A Table of English Silver Coins from the Norman Conquest to the Present Time*, London, 1745, 161pp, *original brown decorated boards, ribbed spine, signed Felicity A. Davison on first free endpaper, front cover detached and first endpaper loosely attached with sellotape, but internally fine;* SMITH, W. [ed], *Dictionary of Greek and Roman Antiquities*, 2nd edn, London, 1865, xii + 1293pp, *somewhat amateurishly re-backed brown calf, some internal foxing*; CARNEY, T.F., *A Catalogue of the Roman and Related Foreign Coins in the collection of Sir Stephen Courtauld*, Salisbury [Rhodesia], 1963, xxxvii + 69pp, 13 plates [3]. *Last in publishers' grey cloth, blue spine, a fine copy (£25-35)*

PROVENANCE:
Folkes ex libris Richard Henry Roundell;
Charles Savile Roundell

1094 FREY, A.R., *Dictionary of Numismatic Names;* with SALTON, M.M., *Glossary of Numismatic Terms*, New York, 1947, ix + 311 + 94pp, *errata sheet tipped-in;* JACOBS, N., and VERMEULE, C.C., *Japanese Coinage*, New York, 1972, 151pp, *valuation sheet tipped-in;* DAVENPORT, J.S., *European Crowns 1700-1800*, London, 2nd edn, 1964, 334pp, *valuation sheet tipped-in;* together with other numismatic books (14), by Davenport, Linecar, Porteous, Fearon, Rayner, Marsh, etc [17]. *Publishers' bindings; varied state (£30-40)*

PROVENANCE:
Frey ex libris Wessex Numismatic Society

1095 HENDERSON, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp, incorporating 60 plates. *Bound in black cloth, lettered in gilt on spine (£10-15)*

1096 HIBLER, H.E. AND KAPPEN, C.V., *So-called Dollars, An Illustrated Standard Catalogue with Valuations*, New York, 1963, xi + 156pp, illustrated throughout. *Publishers' yellow cloth; a very fine copy (£15-20)*

1097 HUMPHREYS, H.N., *The Coinage of the British Empire*, London, 1863, 207pp + 23 plates, a presentation copy with printed dedication to Thomas Graham Esq., DCL, FRS, Master of the Mint, bound with an ebonized cover in the form of the Royal seal. *Ebony rather chipped in places and the book in need of some attention, nevertheless an interesting item (£50-70)*

1098 JACOBS, N. and VERMEULE, C.C., *Japanese Coinage*, 1st and 2nd edns, New York, 1953, 1972; Money History of Japan, Tokyo, 1964, with English translation [3]. *First a very fine clean copy, second with cover stained but internally clean, last rather worn but scarce (£15-20)*

1099 KUBIAK, S., *Monteta Pierwszych Jagiellonów (1386-1444)*, Wroclav, 1970, 265pp, 17 plates. *Card covers, rather worn, internally clean (£10-15)*

1100 LANE-POOLE, S., *The Coins of the Moghul Emperors of Hindustan in the British Museum* [London, 1892], cliii, 385pp + tables, 33 plates. *The 1983 New Delhi reprint in publishers' binding, d.j.; becoming loose at spine but internally clean (£15-20)*

1101 LYALL, R., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda*, Lake Mary, Florida, 1988, vii + 207pp, illustrated; JESS PETERS INC., The Ray Byrne Collection of Coins and Tokens of the Caribees, 1975, 1457 lots, illustrations (2 copies) [3] *First in publishers' green cloth, a very fine copy and essential for the series; one Byrne catalogue priced by hand and bound in green cloth, a little worn, other with card covers as issued (£20-30)*

1102 MARTIN, JEAN L., *Swiss Shooting Medals*, Lausanne, 1972, 254pp, 1183 entries, illustrated throughout, with price list tipped in. *Publishers' laminated boards; some discolouration to cover, slight wear to spine, otherwise a fine copy, internally fresh and clean (£30-40)*

1103 METCALF, D.M., *Thrymsas and Sceattas in the Ashmolean Museum, Oxford*, vols. I-III, Oxford, 1993, xvi + 685pp, 28 plates [3]. *Virtually as new; with d.j.s (£60-80)*

1104 PRIDMORE, F., *The Coins of the British Commonwealth of Nations, Part 1, European Territories*, London, 1960, 98pp; *Part 2, Asian Territories*, London, 1962, 337pp; *Part 3, West Indies*, London, 1965, 364pp, all extensively illustrated in text [3]. *Publishers' bindings, working copies but internally clean; last with valuation sheet and tearsheet of an article by Pridmore on coins of Montserrat tipped-in (£50-70)*

1105 ROBINSON, M., AND SHAW, L.A., *The Coins and Banknotes of Burma*, Manchester, 1980, xv + 160pp, illustrations throughout, 14 plates, 12 in colour. *Publishers' card covers; a very fine copy of this important specialised study, scarce (£15-20)*

1106 SELLER, R., *Bayerische Münzkataloge, band 4, Die Münzen und Medaillen des Hochstifts Freising*, Grünwald, 1966, 176pp + advertisements, illustrations throughout; with other books on German numismatics (2), by Davenport and Craig, and continental auction catalogues (6), 1921-1960 [9]. *First with d.j. torn, otherwise a very fine copy, others in varied state (£30-40)*

1107 TINSON, MAJOR A.R., *The Awards of the Sultanate of Oman*, London, 1985, xii, 168pp, 27 colour plates. *Publishers' red cloth, with d.j.; pages slightly wavy at lower corners due to damp, otherwise a very fine copy (£10-15)*

Periodicals

1108 BRITISH NUMISMATIC JOURNAL, vols. xlvi-66 [1976-96], 68-9 [1998-9] [23]. *Publishers' bindings (£80-100)*

1109 IRISH NUMISMATICS, vol.I, nos.1 and 2 [2]. *Some discolouration and wear (£20-25)*

Because of their ephemeral nature, very few of the first few issues of *Irish Numismatics* survived and they are today extremely scarce

1110 IRISH NUMISMATICS, issue nos. 16, 21-25, 28, 29, 32-34, 36, 41-48, 50-66, 68-77 [47]. *Generally in good condition (£40-60)*

1111 ISRAEL NUMISMATIC JOURNAL, vol. I, nos.1-4; vol.II, nos.1/2, 3/4; vols.III, 4-10 inclusive [1963-89], Tel Aviv and Jerusalem [13]. *A working run of this valuable publication; some early issues with cancelled institutional stamps (£40-60)*

1112 THE MEDAL, Nos.1, 2, 3, 4, 8, 18, 22, 25; index to issues 11-20; FIDEM Journal, 1987; JONES, M., *Contemporary British Medals*, London, 1986 (2 copies); GRIMSHAW, M.E., *Pre-Victorian Silver School Medals awared to Girls in Great Britain*; RINALDI, A., *Medallie Papali Annuali da Pio VII a Paolo VI*. [14]. *Varied state, a few copies of The Medal discoloured or otherwise impaired, but these scarce (£30-40)*

Exhibition Catalogues

1113 BRENOT, C., and SIAS, A., *Catalogue du Fonds Général, Marseille, la Sicile et la Grande Grèce*, Marseille, 1981, 67pp. illustrations in text; REYNAUD, G.E., *Catalogue de la donation Henry Vernin, Monnaies Grecques*, Marseille, 1981, 81pp, illustrations in text [2]. *Publishers' bindings, extremely fine copies; in red slipcase with map (£15-20)*

Henry Vernin (1912-80), a pharmacist from Nice, left his collection of Greek coins to the Cabinet des Médailles, Marseille

Auction Catalogues

1114 ARS CLASSICA [Geneva], Catalogue 15 (Deux amateurs étrangers...et d'autres provenanees, choix tiré de la collection W.-H. Woodward, Londres), July, 1930, 2267 lots, 74 excellent plates. *Original printed paper covers; some wear to extremities, crease and tear to front cover, otherwise internally clean and fresh, marked 23 on cover in crayon, paper label of Dr. Jacob Hirsch affixed to top and XV marked in ink on spine (£30-40)*

1115 BANK LEU [Zurich], Schweizer Medaillen aus altem Privatbesitz, 12 October 1983, 13 October, 1986, 13 May, 1987. 1748 lots, 109 excellent plates, lists of estimates bound in. *A very fine set, bound in black cloth, lettered in gilt on spine; one of the most important sales of Swiss medals ever to have appeared at public auction (£20-30)*

1116 BANK LEU [Zurich], catalogues (21), *viz*: Auktions 3 and 5 (both Heiner Stucker, with lists of prices realised, 13, 22, 23, 26, 28, 29, 35, 36, 39, 42, 44, 46 and 47 (Virgil Brand), 51, 52 (Distinguished American Collector), 54, 56, 57, 71 [21]. *Mostly clean copies, but several slightly discoloured on spines probably due to exposure to cigarette smoke (£40-60)*

1117 BANK LEU [Zurich], Auktion 51, Bostonian Collection, 24-26 October, 1990, 2349 lots, beautifully illustrated throughout, with prices realised. *Cream card covers as issued; slight wear to extremities and small stain on back cover, otherwise a clean copy of this important sale (£15-20)*

1118 GLENDINING & CO [London], catalogues of Ancient coins (82), mostly 1950-80, including H.P. Hall Pt II, Lockett Greek Pts II, III and IV, Lockett Roman and Byzantine, Foreign Amateur [Dec. 1963], Drewry, Arnold, Stern, Bauer, Woodward, Baldwin, etc [77]. *A good range, many being the printed priced versions (£60-80)*

1119 GLENDINING & CO [London], the R.C. Lockett Collection, English Parts I-V, 1955-61, 4607 lots, 189 plates [5]. *Printed priced catalogues, all fine copies; first with signature of R.C. Bell on front cover and collections list tipped-in (£40-60)*

1120 GLENDINING & CO [London], the R.C. Lockett Collection, Greek Parts I-IV, Roman and Byzantine, 1955-61, 3125 + 299 lots, 111 + 16 plates [5]. *Printed priced catalogues, all fine copies (£40-60)*

1121 GLENDINING & CO [London], catalogues of English and Foreign coins (170), mostly 1960-80, including Burstal, etc [170]. *A good range, many being the printed priced versions (£30-40)*

1122 SOTHEBY, WILKINSON & HODGE [London], Catalogue of the Collection of English & Roman Coins of the late Charles Warne, Esq. FSA, 24-25 May 1889, 277 lots, 4 engraved plates; Catalogue of the Collection of British, Saxon and English Coins formed by E.K. Burstal, Esq. 6-7 November 1912, 250 lots, 7 fine plates [2]. *Clean copies; former with Maidstone Museum & Public Library stamps, second inscribed 'Presented by Miss Hazlitt, December 1913' on inside front cover (£30-40)*

PROVENANCE:
Both de-accessions from Maidstone Public Library

1123 SOTHEBY, WILKINSON & HODGE [London], Catalogue of the Rashleigh Collection of Coins, the property of Evelyn W. Rashleigh, Esq, 21 June-1 July 1909, 1185 lots, 18 fine plates. *Last 8 plates and back cover detached, otherwise a fine copy; with Maidstone Museum & Public Library label on inside front cover (£40-50)*

PROVENANCE:
Ex libris William Carew Hazlitt;
de-accession from Maidstone Public Library [presented by Hazlitt, September 1910]

1124 SOTHEBY, WILKINSON & HODGE [London], Catalogue of the John Glas Sandeman Collection of Greek, Roman, English and other Coins, June 13-20 1911, 1002 lots, 11 fine plates. *Original printed paper covers worn, but internally fresh and clean; an important sale (£20-30)*

1125 SOTHEBY, WILKINSON & HODGE [London], Catalogue of the important collection of Anglo-Saxon and English Coins, the property of F.A. Walters, Esq, 26-30 May 1913, 680 lots, 16 fine plates. *A very fine copy; inscribed 'Presented by Miss Hazlitt, December 1913' on inside front cover (£40-50)*

PROVENANCE:
De-accessed from Maidstone Public Library

1126 SOTHEBY, WILKINSON & HODGE [London], Catalogue of the important collection of Coins of Charles I formed by G. Hamilton-Smith, Esq. 21 July 1913, 147 lots, 5 collotype plates. *A very fine copy; inscribed 'Presented by Miss Hazlitt, December 1913' on inside front cover (£30-40)*

PROVENANCE:
De-accessed from Maidstone Public Library

1127 SOTHEBY, WILKINSON & HODGE [London]. Catalogue of Foreign Naval Medals, the Collection of Admiral the Marquess of Milford Haven, 21 November 1919, 140 lots, no plates; SOTHEBY & CO., The R.W. Cochran Patrick Collection of Important Scottish medals, 8 November 1949, 139 lots, no plates [2]. *Original printed paper covers; some wear to first, otherwise both fine copies, internally fresh and clean (£15-20)*

1128 SOTHEBY & CO [London], Platinum and Gold Coins and Medals, 12-13 June 1930, 477 lots, 25 plates. *Printed paper covers; paper labels and some annotations on cover, this rather worn, internally clean, very scarce (£10-15)*

1129 SOTHEBY & CO [London], European Historical Medals from the Collection of the Duke of Northumberland, Parts 1 and 2, 1980-1, 464 + 471 lots, 62 + 51 plates [2]. *Bound in red cloth, lettered in gilt on spine (£20-25)*

1130 SOTHEBY'S [London], The Nelson Bunker Hunt Collection, Important Greek and Roman Coins, June 1990, with Highly Important Greek Vases; William Herbert Hunt Collection, Highly Important Greek, Roman, and Etruscan Bronzes, June, 1990; NUMISMATIC FINE ARTS [Beverly Hills], Important Greek and Roman Coins, 26 October 1993, 28 October, 1993; GLENDINING & CO. [London], Nobleman Collection of Greek Gold and Silver Coins, 18-20 April, 1955, 733 lots, 29 fine plates [5]. *First four generally clean copies, last with original green paper covers, fine and scarce (£40-60)*

1131 SUPERIOR GALLERIES [Beverly Hills], The Abraham Bromberg Collection of Jewish Coins, 5 December 1991, 10 December 1992, 626 lots, illustrated throughout, with lists of prices realised [2]. *Covers rather worn, internally clean, important (£10-15)*

1132 AUCTION CATALOGUES of English coins (31), including Lockett English Pts II, III, IV and V, Mack Pts I and II, Bird, Polish Hoard, Larsen, Heeley, Dabney Thomson, Norweb Pt 3, Karon, Rees-Jones, Pellegrino, Beresford-Jones, Ridgemount, Asherson, etc; together with other catalogues, FPLs etc [Lot]. *A good range, many excellent references and a useful lot (£50-70)*

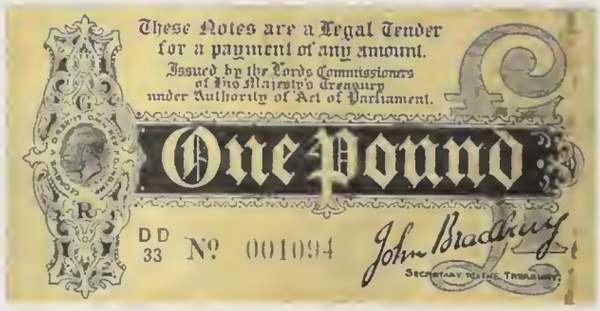
Trade Lists

1133 MÜNZEN UND MEDAILLEN [Basle], FPL 226-526 [September 1962-October 1989], complete [Lot]. *An excellent run of this valuable illustrated record (£30-40)*

END OF SESSION 3

BRITISH BANKNOTES

Treasury



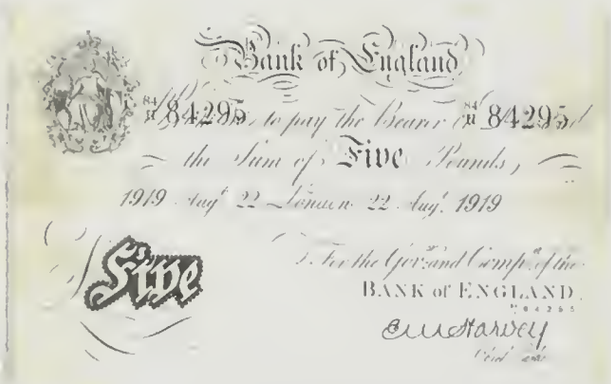
1134 JOHN BRADBURY, First issue, £1, August 1914, DD33 001094 (Dugg. T6). *Fine (£140-160)*

1135 JOHN BRADBURY, First issue, Ten Shillings, August 1914 (Dugg. T8); Second issue, £1, Ten Shillings (2), 1914-16 (Dugg. T11, 13 [2]) [3]. *First good fine but torn down right side and taped on back, second very good, last good fine (£60-80)*

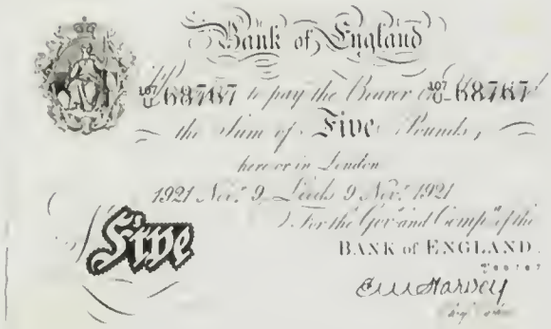
1136 JOHN BRADBURY, Third issue, £1, 1917-18 (Dugg. T16); N.F. WARREN FISHER, 10 Shillings, 1922-27 (Dugg. T30) [2]. *Very fine (£50-60)*

1137 N.F. WARREN FISHER, First issue, £1, 1919, Second issue, £1, 1923 (Dugg. T24, 31); BANK OF ENGLAND, C.P. MAHON, £1 (Dugg. B212); K.O. PEPPIATT, £1 (Dugg. B249) [4]. *Very fine to good very fine (£60-70)*

Bank of England

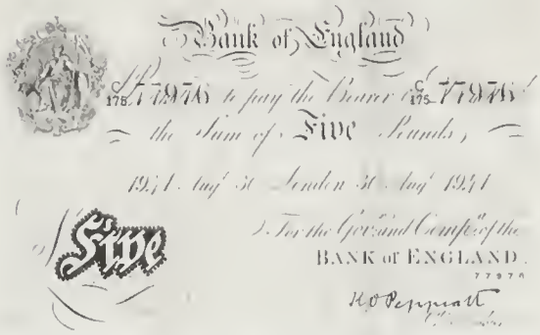


1138 E.M. HARVEY, £5, 22 August 1919 (Dugg. B209a). *Grubby on back, good fine to very fine (£70-80)*



1139 E.M. HARVEY, £5, 9 November 1921, issued at Leeds (Dugg. B209a). *Good fine (£140-160)*

1140 C.P. MAHON, Ten Shillings, 1928-29, V07 770208 (Dugg. B210). *Several strong creases, otherwise very fine; a scarce prefix with traces of mirror-image print on front (£250-300)*



1141 K.O. PEPPIATT, £5, 30 August 1941 (Dugg. B241). *Good very fine (£70-80)*

1142 K.O. PEPPIATT, £1 and Ten Shillings, 1940-48 (Dugg. B249, 251); L.K. O'BRIEN, £5 (2), 1955 and 1957-61 with A64 prefix (Dugg. B275, 277); together with other notes (5) [10]. *£5 1955 with small number on front otherwise good fine, others good very fine to extremely fine (£60-70)*

1143 P.S. BEALE, Ten Shillings (3); together with later Ten Shillings (36), 1961-68 [39]. *Beale notes extremely fine, others fine and better (£50-70)*

1144 L.K. O'BRIEN, £1 (34), 1955-60, a block of consecutive notes with Z93K prefix (Dugg. B273) [34]. *Almost uncirculated to uncirculated (£80-90)*

1145 L.K. O'BRIEN, £1, A01N 164338, 'R' note (Dugg. B283). *Good very fine to extremely fine (£140-160)*

1146 L.K. O'BRIEN, £1, A01N 743385, 'R' note (Dugg. B283). *Fine (£70-80)*

1147 J.B. PAGE, £1, 1970-78, CR76 000001 (Dugg. B322). *5mm tear at top edge, very fine (£50-60)*

1148 G.M. GILL, £5 (3), 1990, A02 001519-21 (Dugg. B357); G.KENTFIELD, £10 (3), 1992, A01 001151-53 (Dugg. B364) [6]. *Uncirculated (£70-80)*

1149 G.M. GILL, £20 (3), 1991, first series, A01 000897, A01 000905/6 (Dugg. B358) [3]. *Uncirculated (£100-120)*

1150 G.E.A. KENTFIELD, £5, 1990, BH31 260621 (Dugg. B363), serial numbers incorrectly printed vertically by signature, and inverted across Queen's face. *Light fold marks, very fine, an unusual error (£60-80)*

1151 G.E.A. KENTFIELD, £10 (6), 1992, A02 000873-880 (Dugg.B.364) [6]. *Uncirculated (£100-120)*

1152 G.E.A. KENTFIELD, £50, 1994, first series, A01 001047 (Dugg. B371). *Uncirculated (£70-80)*

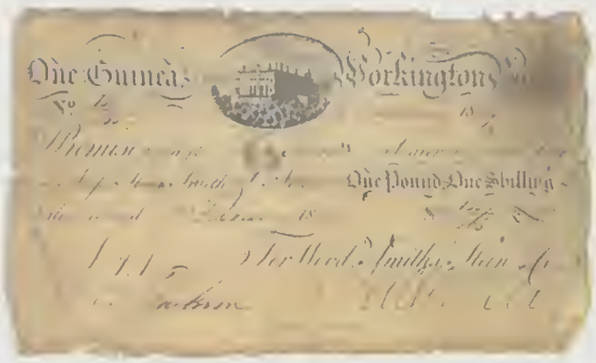
1153 G.E.A. KENTFIELD, £50, 1994, first series, A01 001096 (Dugg. B371). *Uncirculated (£70-80)*

1154 G.E.A. KENTFIELD, £50, 1994, first series, A01 001134 (Dugg. B371). *Uncirculated (£70-80)*

1155 G.E.A. KENTFIELD, £50, 1994, first series, A01 001184 (Dugg. B371). *Uncirculated (£70-80)*

**Denotes extra illustration on www.dnw.co.uk*

Provincial



1156 WORKINGTON BANK, One Guinea, 1809, with vignette of Workington Hall top centre (Grant 3318). *Worn around edges and with a few small holes in body, otherwise intact and very good (£90-100)*

Armed Forces

1157 BRITISH ARMED FORCES, Second series, £5 (100), *c*.1958 (Pick M 23) [100]. *Almost uncirculated to uncirculated (£60-80)*

Jersey

1158 STATES OF JERSEY, £5, 1840, unissued (Pick A1r). *Good very fine to extremely fine (£30-40)*

1159 STATES OF JERSEY, £5, 1840, unissued (Pick A1r); together with an official modern proof pull of a St. Peters Bank £1 [2]. *Extremely fine (£40-50)*

Miscellaneous

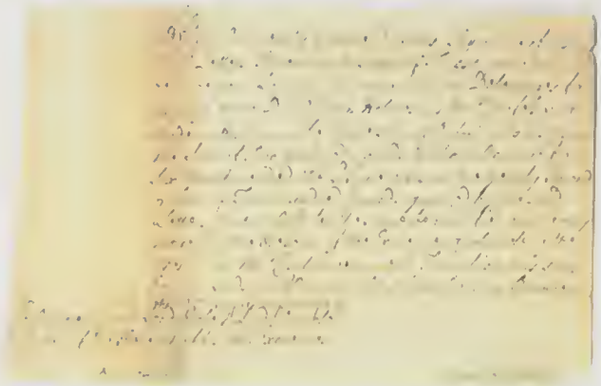
1160 BRADBURY WILKINSON & CO LTD, a multicolour proof on large sheet of French watermarked paper bearing a central vignette of Charles I. *Extremely fine (£60-80)*

1161 WATERLOW & SONS LTD, a uniface proof on French watermarked paper of an advertising note, with vignette of Sir Philip Waterlow at centre. *Extremely fine (£50-70)*

1162 CROIX ROUGE FRANÇAISE, Comité de Londres, Ten Shillings, no.230, by Waterlows, blue on white, addressed at 9 Knightsbridge, London. *Extremely fine, attractive (£50-60)*

Issued during World War I

1163 19TH CENTURY CHEQUE BOOK FOR MESSRS. HOARE, with 22 unissued cheques on paper watermarked 'Messieurs Hoares Fleet Street'; together with booklets (2), for John Mortlock & Co, Bankers, Cambridge, with six unissued cheques, and for Messrs. Fincham, French & Simpson, Bankers, Eye, with 23 unissued cheques [3]. *Generally extremely fine, but last with cover missing (£60-80)*



1164 HANDWITTEN PAYMENT ORDER, for £200, 1743, addressed to Lord Walpole at The Exchequer, requesting payment to be made to Dr. William Holmes at the University of Oxford. *Good very fine, scarce (£100-120)*

1165 PRINTED PAYMENT ORDER, for £5,000, 30 March 1770, addressed to Messrs. Thellusson Necker & Co, Paris, requesting payment to be made to Monsieur Le Chevalier Jean Lambert, signed Pierre Thellusson. *Piece missing at bottom left, otherwise fine; mounted in gilt-edge frame (£50-70)*

1166 BANK BOOKLETS for personal accounts used between 1853-1935 (35), including accounts at Barclays, Cox & Co, Cumberland Union, Lloyds, London & Yorkshire and Whitehaven Savings Bank [35]. *Some with vellum covers (£30-40)*

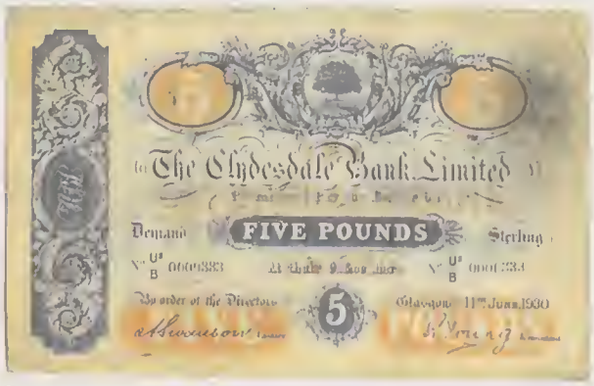
Scotland

1167 ARBROATH BANKING COMPANY, £1, 1840, by W. Lizars & Co. Arbroath Abbey at top and Bell Rock lighthouse at left (Douglas 2). *Stamped 'Paid' twice on back, scarce, good fine to very fine, attractive (£500-550)*

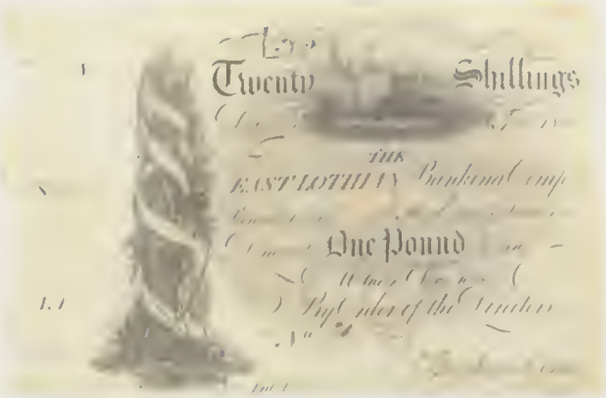
1168 BANK OF SCOTLAND, £5, 10 September 1941, Elphinstone-Maefarlane signatures (Douglas 87-3). *Fine (£25-30)*

1169 BANK OF SCOTLAND, £1 (2), 16 October 1943, 5 January 1951; BRITISH LINEN BANK, £1 (2), 1 December 1942, 28 August 1958; CLYDESDALE BANK, £1, 28 July 1943; COMMERCIAL BANK, £1 (2), 4 June 1941, 1 July 1958; NATIONAL BANK, £1, 31 July 1948; NATIONAL COMMERCIAL BANK, £1, 16 September 1959; ROYAL BANK, £1 (3), 6 January 1944, 6. January 1947, 2 November 1959; UNION BANK, £1 (2), 31 July 1947, 17 October 1949 [14]. *Bank of Scotland £1 notes extremely fine, others fine to good very fine (£90-100)*

1170 BRITISH LINEN BANK, a copper printing plate for company cheques drawn on the Stephen Mitchell & Son branch of The Imperial Tobacco Company, in original card wrapper with 'pull' on front, 310 x 155mm. *Good condition (£100-120)*



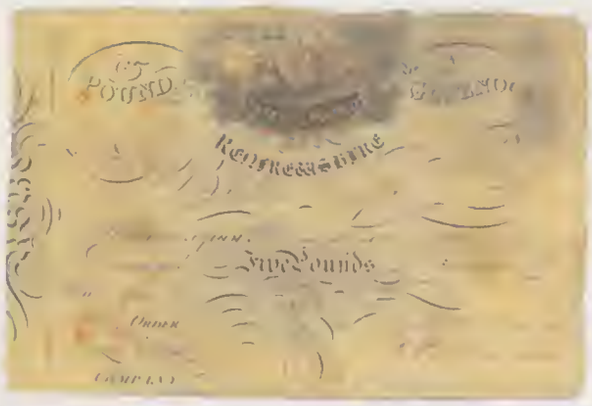
1171 CLYDESDALE BANK, £5, 11 June 1930, U/B 0000333 (Douglas 16-2). *Good fine (£70-80)*



1172 EAST LOTHIAN BANK, £1, 1821, Borthwick signature (Douglas 2). *Good very fine (£90-100)*

1173 NATIONAL BANK OF SCOTLAND, £5, 2 January 1945 (Douglas 35-5); BANK OF SCOTLAND, £1, 1939; BRITISH LINEN BANK, £1, 1952 and £5, 1962; CLYDESDALE BANK, £1, 1944; COMMERCIAL BANK, £1, 1951; ROYAL BANK, £1, 1964; UNION BANK, £1, 1945 [8]. *National Bank £5 very fine, Clydesdale Bank £1 with inked number on front otherwise extremely fine, others very good to very fine (£60-70)*

1174 RENFREWSHIRE BANKING COMPANY, £1, 1839, 'Ranked SE30 1842' overstamped in red across vignette at top, dividend stamp on back (Douglas 3). *A small hole at centre, otherwise about fine (£60-80)*



1175 RENFREWSHIRE BANKING COMPANY, £5, 1840, 'Ranked SE30 1842' overstamped in red across arms at top, dividend stamp on back (Douglas 4). *Two small holes on side creases, good fine to very fine, scarce (£250-300)*

**Denotes extra illustration on www.dnw.co.uk*

1176 ROYAL BANK, £1 (2), both 4 January 1984, serial number errors, C/97 790980 top and bottom on one, C/97 790980 and C/97 790981 on other (Douglas 13-3) [2]. *Uncirculated, unusual (£120-140)*

Ireland

1177 CENTRAL BANK, £100, 14 October 1959, Lady Lavery issue (Pick 62c). *Short red line on watermark plus pinholes around vignette, otherwise very fine (£160-180)*

1178 CENTRAL BANK, £10 (4), all 10 February 1975, Whitaker–Murray signatures (Pick 66b) [4]. *Very fine to good very fine (£70-80)*

1179 CENTRAL BANK, £10 (3), all 2 December 1976, Murray-O'Murchu signatures (Pick 66c). *Good very fine (£50-60)*

1180 CENTRAL BANK, £20 (2), both 6 January 1975, Whitaker-Murray signatures (Pick 67b). *Good very fine (£70-80)*

1181 CENTRAL BANK, £20 (2), both 24 March 1976, Murray-O'Murchu signatures (Pick 67c). *Good very fine (£70-90)*

1182 CENTRAL BANK, £1 (44), 1982-86, various dates (Pick 70c) [44]. *Generally good very fine to extremely fine (£100-120)*

WORLD BANKNOTES

Austria

1183 NOTGELD (670) mostly dated 1920, in two albums; together with German notes of the period (10) [680]. *Good very fine to extremely fine (£80-100)*

Barbados

1184 GOVERNMENT, Dollar, 1939 (Pick 2b), together with **JAMAICA**, Government, Five Shillings, 1950, £1 and Ten Shillings, both 1953 (Pick 37b, 39, 41b) [4]. *Very good to fine (£30-40)*

Belgian Congo

1185 BANQUE DU CONGO BELGE, 50-Francs, 1951 (Pick 16h). *Very good, scarce date (£100-120)*

Biafra

1186 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 085201-50 (Pick 4a) [50]. *Uncirculated (£150-200)*

1187 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 085251-300 (Pick 4a) [50]. *Uncirculated (£150-200)*

1188 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 0852301-50 (Pick 4a) [50]. *Uncirculated (£150-200)*

Brazil

1189 IMPERIO DO BRASIL, 500-Reis, 1874, Dom Pedro at upper centre; Caixa de Conversao, 10-Milreis, 1906, brown, A.A. Moreiro Peña at centre (Pick A242, 94) [2]. *First very fine to good very fine, second extremely fine (£70-80)*

British Guiana

1190 GOVERNMENT, Dollar, 1938 (Pick 12b); together with **BRITISH WEST AFRICA**, 20 Shillings, 1948 (Pick 8b); **EAST AFRICA**, East African Currency Board, Five Shillings, 1943, Ten Shillings, 1955, 20 Shillings, 1958-60 (Pick 28b, 34, 40); **GIBRALTAR**, £1 1942, Ten Shillings, 1954 (Pick 15b, 14b) [7]. *Fine to very fine (£100-120)*

China

1191 PROVINCIAL BANK OF THE THREE EASTERN PROVINCES, 10 Dollars, 1924; International Banking Corporation, Dollar, 1919 (Pick S2953, S423a) [2]. *First good very fine to extremely fine, second fine (£50-60)*

1192 PINKIANG AGRICULTURAL BANK, Dollar, 3 Dollars and 5 Dollars, 1918-19 (Smith-Matravers 43-2, 43-4, 43-6) [3]. *Second with nicks and a 5mm edge tear, otherwise good fine to good very fine (£50-60)*

1193 PINKIANG AGRICULTURAL BANK, Dollar and 5 Dollars, 1918-19 (Smith-Matravers 43-2, 43-6) [2]. *First good very fine, second extremely fine (£50-60)*

1194 MILITARY TREASURY, 1 Dollar, 1927 (Smith-Matravers T182-1). *Good fine (£35-40)*

Cocos-Keeling Islands

1195 5, 2 AND 1 RUPEES, Half-, Quarter- and Tenth-Rupees, 1902 (Pick S123-128) [6]. *An extremely fine to uncirculated set (£100-120)*

Croatia

1196 REPUBLIC OF CROATIA, an uncut pair of uniface 50-Kuna proof notes on lemon-coloured paper: together with 1000-Kuna proof on yellow paper, with underprint on front and fully printed back (Pick 31s, 35s) [2]. *Uncirculated (£40-60)*

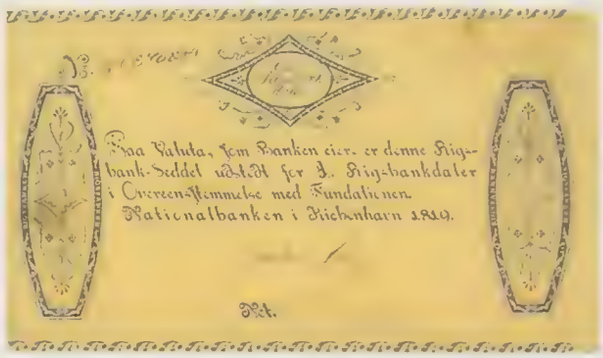
Cuba

1197 BANCO NACIONAL DE CUBA, Pesos (50), 1949 (2), 1960 (48) (Pick 77a, b) [50]. *Fine to good very fine (£50-70)*

Cyprus

1198 GOVERNMENT OF CYPRUS, £5, 1955, green, Elizabeth II at right (Pick 36). *Very fine (£40-50)*

Denmark



1199 NATIONAL BANK IN COPENHAGEN, 1 Rigsbankdaler, 1819, uniface black on white (Pick A53). *Missing bottom right corner tip otherwise clean, good very fine (£140-160)*

Egypt

1200 NATIONAL BANK, £1, 1924, red and blue, camel at centre (Pick 18). *Fine (£70-80)*

1201 NATIONAL BANK, £1, 1926, green, Fellah at right (Pick 20). *Good fine to very fine (£70-80)*

**Denotes extra illustration on www.dnw.co.uk*

1202 NATIONAL BANK, £50, 1949, green, King Farouk at right and Leith-Ross signature (Pick 26a). *Fine (£90-100)*

1203 NATIONAL BANK, £50, 1951, green, King Farouk at right and Saad signature (Pick 26b). *Fine (£90-100)*

1204 NATIONAL BANK, £100, 1948, purple, King Farouk at right and Leith-Ross signature (Pick 27a). *Fine (£140-160)*

French Indo-China

1205 BANQUE DE L'INDOCHINE, 20-Piastres and 500-Piastres (Pick 56b, 57); together with other French Colonial notes (9), including Madagascar (Pick 59 [2]), and French West Africa (Pick 40) [11]. *Varied state, some cleaned (£60-70)*

Hungary

1206 NATIONAL BANK, 10-Pengos, 1926, green, F. Deak at right, B000 000000 and perforated 'Minta' (Pick 90s). *Uncirculated (£120-140)*

1207 NATIONAL BANK, 100-Pengos, 1926, brown-lilac, King Matyas at right, E000 000000 and perforated 'Minta' (Pick 93s). *Almost uncirculated (£250-300)*

Iceland

1208* LANDSBANKI ISLANDS, 5-Kronur, 1928, specimen, nos. B1,500,001-B2,000,000, perforated 'Specimen' lower centre, with 12345 top margin and handwritten date 22.9.42 (Pick 27s). *Uncirculated (£90-100)*

1209 LANDSBANKI ISLANDS, 10-Kronur 1928, specimen, nos. 0,000,000 top and bottom with 'Specimen' overstamp at bottom and perforated 'Cancelled' lower centre, handwritten date 8.7.33 in top margin (Pick 28s). *Almost uncirculated (£100-120)*

1210 LANDSBANKI ISLANDS, 50-Kronur, 1928, specimen, nos. 000,000 top and bottom, with overstamp and perforations and date in top margin as last (Pick 29s). *Extremely fine to almost uncirculated (£120-140)*

India

1211 GOVERNMENT OF INDIA, 5-Rupees and 10-Rupees (2), 1917-28, plus 10-Rupees (5), 1928-35, all George V at right; Government, 1-Rupee, 1940 (11); Reserve Bank, 5-Rupees and 10-Rupees (3), 1937-43, George VI (Pick 4b, 5b, 7a, 16b, 19a, b, 23a, 25a) [23]. *Seven 1940 1-Rupees uncirculated, others very good to very fine (£60-70)*

1212 RESERVE BANK, 10-Rupees (2), 100-Rupees (3), 1962-67, plus 5-Rupees (9), 1969 Gandhi commemorative (Pick 40, 45, 68b) [14]. *Extremely fine to uncirculated (£100-120)*

Iran

1213 BANK MARKAZI IRAN, an accumulation of notes, 10-Rials (6), and 20-Rials (6), all 1961; 20-Rials (2) 1969; 50-Rials (6) and 100-Rials, all 1969-71; 200-Rials (8) and 1000-Rials (15), all 1974-79; 100-Rials (9), 1976 commemorative issue (Pick 71, 72, 84, 85b, 86b, 103e, 105b, 108) [53]. *Mostly uncirculated (£90-100)*

1214 BANK MARKAZI IRAN, 50-Rials (8), 1,000-Rials and 5,000-Rials, all 1979, new Government overprints on original series with portrait of Shah; together with 500-Rials (3) and 1,000-Rials (2), all 1981, 100-Rials (4), all second issue of 1981, 100-Rials (27), 200-Rials (11) and 500-Rials (6), all 1982 (Pick 123b, 125b, 126b, 127a, 129, 132, 135, 136a, 137a) [63]. *5,000-Rials Shah overprint good very fine, others uncirculated (£100-120)*

Iraq

1215 GOVERNMENT, 1-Dinar 1933, blue, King Ghazi at right (Pick 9). *A few edge nicks and a 5mm tear at top edge, very good to fine (£40-50)*

1216 GOVERNMENT, 1-Dinar, 1939, blue, King Faisal as child at right (Pick 16). *One fold, otherwise good very fine to extremely fine (£140-160)*

1217 GOVERNMENT, 1-Dinar, 1939, similar (Pick 16). *Good very fine (£90-100)*

1218 NATIONAL BANK, Quarter-Dinar, 1- and 5-Dinars, all Law of 1947, young King Faisal at right (Pick 27, 29, 30) [3]. *First two good very fine, last fine (£120-140)*

1219 NATIONAL BANK, Quarter-Dinar, 1- and 5-Dinars, all Law of 1947, vignette of King Faisal as young man; Central Bank, Half-Dinar (Pick 37, 39, 40, 43) [4]. *Very fine to good very fine (£120-140)*

Israel

1220 ANGLO-PALESTINE BANK LIMITED, 500-Mils (4), 1948-51 (Pick 14a) [4]. *Very good to fine (£90-100)*

1221 BANK OF ISRAEL, 5-Lirot, 10-Lirot (2) and 50-Lirot (2), all 1955 (Pick 26a, 27a, b, 28a) [5]. *Good very fine to extremely fine (£120-140)*

1222 BANK OF ISRAEL, 50-Sheqalim (94), 1980, David Ben-Gurion at right (Pick 46a) [94]. *Uncirculated (£90-100)*

Italy

1223 BANCA ROMANA, 25-Lire, 1883, specimen, no. S/29 00001-S/32 10000, black on brown, Romulus and Remus with wolf at centre, perforated 'Specimen, B.W. & Co. London' (Pick S281). *Uncirculated (£400-450)*

1224 BIGLIETTO DI STATO, 500-Lire, 1974-79, a block of 100 notes, K32 437801-900 (Pick 94) [100]. *Uncirculated; in wrapper (£70-80)*

1225 BANCA D'ITALIA, 1,000-Lire, c.1982, a block of 100 notes, MA 364401-500 (Pick 109a) [100]. *Uncirculated; in bank wrapper (£90-100)*

**Denotes extra illustration on www.dnw.co.uk*

Jordan

1226 KINGDOM, 1-, 5- and 10-Dinars, first issue, King Abdullah at right (Pick 2-4) [3]. *First good very fine, second with edge nicks and three short tears, good fine to very fine, last good fine (£120-140)*

1227 CENTRAL BANK, Half-Dinar (8), brown, King Hussein at left (Pick 13c) [8]. *Uncirculated (£70-80)*

Katanga

1228 BANQUE NATIONALE, 100-Francs, 1960, Tsehombe at right (Pick 8a). *Good very fine (£40-50)*

1229 BANQUE NATIONALE, 500-Francs, 1962, specimen (Pick 13s). *About uncirculated (£120-140)*

Kenya

1230 CENTRAL BANK, 100-Shillings, 1969 (2), one with graffiti on watermark area, plus 100-Shillings, 1971 (3, one with graffiti); 5-Shillings, 1982 (4) (Pick 10, 19) [9]. *1982 notes uncirculated, others fine to very fine (£70-80)*

Korea

1231 BANK OF KOREA, 100-Hwan, 1955, specimen, 'Specimen' stamped once on each side (Pick 19). *Extremely fine (£120-140)*

1232 BANK OF KOREA, 50-Jeon (2), 1962, 1,000-Won (11), 1975 (Pick 29, 44) [13]. *Uncirculated (£30-40)*

Latvia

1233 RIGA WORKERS' DEPUTIES, Soviet 10 Rubli (2), 1919, one with underprint on back only (Pick R4) [2]. *Error note very fine, other uncirculated (£40-60)*

Lebanon

1234 BANQUE DE SYRIE ET DU LIBAN, 5-Livres, 1939, specimen, date 13.5.1942 handwritten in top margin, two punch-holes in each space for serial numbers (Pick 27b). *Almost uncirculated (£350-400)*

Mauritius

1235* MAURITIUS COMMERCIAL BANK, 20-Dollars, 1839, stamped 'Cancelled' twice at bottom (Pick S125). *Good fine (£40-45)*

New Zealand

1236 RESERVE BANK, 100 Dollars, 1981-85, Hardie signature (Pick 175a). *Extremely fine (£50-70)*

Nigeria

1237 FEDERATION OF NIGERIA, 5 Shillings, 1958, A/1 000000, colour trial in brown, two punch-holes at lower centre (Pick 2). *Uncirculated (£100-120)*

Papua New Guinea

1238 BANK OF PAPUA NEW GUINEA, 10-Kina (3), all 1981, 20-Kina (3) (Pick 7, 10) [6]. *Uncirculated (£100-120)*

1239 BANK OF PAPUA NEW GUINEA, 50-Kina (2), both 1989 (Pick 11) [2]. *Uncirculated (£50-70)*

Portugal

1240 BANCO DE PORTUGAL, 50-Escudos, 1920, red-brown, Passos Manoel at centre (Pick 123). *A few nicks and short edge tears, note has been split at centre and rejoined leaving a few small holes, very good (£100-120)*

1241 BANCO DE PORTUGAL, 1000-Escudos, 1956 (Pick 161); **ST THOMAS & PRINCE**, 1000-Escudos, 1976, circulating bearer cheque (Pick 51) [2]. *First extremely fine, second very fine (£50-70)*

Portuguese India

1242 BANCO NACIONAL ULTRAMARINO, 1-Rupia, 1 January 1924, specimen, no. A000000, 'Specimen' perforated across upper centre (Pick 23). *Almost uncirculated (£140-160)*

Rhodesia

1243 RHODESIA & NYASALAND BANK, 10 Shillings (2), 18 January and 1 February 1961; together with £1 (4), 7 December, 21 December 1960, 13 January, 27 January 1961 (Pick 20b, 21b) [6]. *Very good to fine (£50-60)*

1244 RESERVE BANK, 10 Shillings (2), blue, Elizabeth II at right, 30 September and 7 October 1964; £5 (2), 10 November and 16 November 1964 (Pick 24, 26) [4]. *Grubby on back, good fine to very fine (£70-80)*

1245 RESERVE BANK, £1 (5), red, Elizabeth II at right, 14 September (2), 28 September, 5 October, 9 November 1964 (Pick 25) [5]. *Very fine to good very fine (£70-80)*

1246 RESERVE BANK, £1, 14 September 1964; £5, 12 November 1964 (Pick 25, 26) [2]. *Good very fine, but first with two pinholes (£50-60)*

1247 RESERVE BANK, £5, blue-green, Elizabeth II at right, 10 November 1964 (Pick 26). *Almost uncirculated (£50-60)*

1248 RESERVE BANK, £5 (3), 10 November, 12 November, 16 November 1964 (Pick 26) [3]. *Extremely fine (£100-120)*

1249 RESERVE BANK, 10 Shillings (2), 1 June 1966, 16 September 1968; £1 (2), 14 October 1968; £5 (2), 1 July 1966, all Elizabeth II at right (Pick 27-29) [6]. *One 10 Shillings with 15mm tear, very good to very fine (£40-50)*

1250 RESERVE BANK, £1 (2), pale red with Elizabeth II at right, both 14 October 1968 (Pick 28) [2]. *Good very fine (£40-50)*

1251 RESERVE BANK, 1-Dollar (6), all 1976-78; 2-Dollars (11), all 1976-77, all Rhodes head watermark (Pick 30b, 31b) [17]. *Uncirculated (£70-80)*

1252 RESERVE BANK, 5-Dollars (19), all 1976-78, Rhodes head watermark; 2-Dollars (4), all 1979, bird watermark (Pick 31c, 32b) [23]. *Eleven of the 5-Dollars and one 2-Dollars uncirculated, others good very fine to extremely fine (£90-100)*

Seychelles

1253 MONETARY AUTHORITY, 10-Rupees (31), nesting bird at centre (Pick 23) [31]. *Uncirculated (£70-80)*

1254 MONETARY AUTHORITY, 10-Rupees (30), similar (Pick 23) [30]. *Uncirculated (£70-80)*

South Africa

1255 AFRICAN BANKING CORPORATION LIMITED, £10, specimen, Durban, by Bradbury Wilkinson, blue on black, young woman standing at left, nos. N/10 A2001-4000, perforated 'Specimen' at bottom (Pick S369). *Uncirculated, attractive (£450-500)*

**Denotes extra illustration on www.dnw.co.uk*

1256 THE STANDARD BANK OF BRITISH SOUTH AFRICA LIMITED, Ten Shillings, 14 April 1873, specimen, by W.W. Sprague, blue on white, Britannia standing upper centre, orange overlay across denomination panel at centre, green panel with Bank initials on back and perforated 'Cancelled' three times (Pick S481). *Good very fine (£400-450)*

Ten Shillings was a scarce denomination for South Africa

1257 UNION BANK, Cape of Good Hope, £5, uniface, black on white proof on card by Nissan & Parker, London, arms at upper centre and seated Britannia at left (Pick –). *Mount marks and paper residue on back, rare (£500-600)*

Southern Rhodesia

1258 CURRENCY BOARD, £1 (2), 1 October 1945, 1 October 1948, both King George VI at right (Pick 10) [2]. *Both cleaned, but very good to fine (£40-50)*

Syria

1259 BANQUE DE SYRIE ET DU LIBAN, 50-Livres, 1925, specimen, no. 0,0000, perforated 'Specimen' three times (Pick 27). *Extremely fine; a lovely large multicoloured note (£500-600)*

Thailand

1260 GOVERNMENT ISSUE, 20-Baht, 1935 (Pick 25). *Pinholes and some graffiti on back, good very fine (£50-60)*

1261 BANK OF THAILAND, a block of 50 x 60 Baht, 1987, 60th birthday of King Rama IX (Pick 93a) [50]. *Almost uncirculated (£140-160)*

United States of America

1262 BANK OF WATERTOWN (Wisconsin), an uncut sheet of four notes, 1-Dollar, 2-Dollars, 3-Dollars and 5-Dollars, black on white, denomination overprint in red. *Extremely fine, attractive (£90-100)*

1263 FRANKLIN SILK COMPANY (Ohio), an uncut sheet of 4 notes, 5-Dollars (3) and 10-Dollars, all uniface, black on white, including a small vignette of Benjamin Franklin. *Extremely fine (£60-70)*

1264 STATE BANK OF NEW BRUNSWICK (New Jersey), an uncut sheet of four notes, 1-Dollar (2), 2-Dollars and 3-Dollars, green and black, back in green. *Extremely fine, attractive (£60-70)*

1265 STATE AND BROKEN BANKS: Bank of Augusta, 50-Cents and 5-Dollars, 1863; County of Augusta, 25-Cents and 50-Cents, 1862; New England Commercial Bank, 2-Dollars (2), different designs; New Orleans, Jackson & Great Northern Railroad Company, 1-Dollar (2), 2-Dollars and 3-Dollars, all 1861; Le Roy, 25-Cents; Peninsular Bank, 5-Dollars; State of Georgia, 25-Cents and 50-Cents, 1863; State of Louisiana, 5-Dollar Baby Bond; State of North Carolina, 1-Dollar (3), 1862 (2), 1863; State of South Carolina, 5-Cents, 1863; Summit County Bank, 25-Cents; Trans-Alleghany Bank of Virginia, 5-Dollars; Stonington Bank, 4-Dollars; West River Bank, 2-Dollars; Bank of Washtenaw, 2-Dollars, 1854; Virginia Treasury, 1-Dollar (2), both 1862, issued and unissued [24]. *Good fine to extremely fine (£120-140)*

1266 BROKEN BANK NOTES (4), cheques (8), 1860-83 [12]. *Notes good to good very fine, cheques very fine to good very fine (£30-40)*

1267 THE PUBLIC NATIONAL BANK AND TRUST COMPANY OF NEW YORK, 10-Dollars National Currency, 1917. *Brown stain near top, otherwise good very fine (£70-80)*

1268 TREASURY, 100-Dollar Gold Certificate, 1922, Thomas Hart Benton at left (Pick 277). *Short 3mm tear on left edge, otherwise fine (£350-400)*

1269 TREASURY, One Dollar Silver Certificate, 1866, Martha Washington at left (Pick 321). *Very fine (£180-220)*

1270 FEDERAL RESERVE, 20-Dollars, 1914 (7) (Pick 361b) [7]. *Very good to good fine (£140-160)*

Zaire

1271 BANQUE NATIONALE DU CONGO, 20-Francs and 50-Francs, 1961, specimens; 100-Francs, 1964, specimen (Pick 4-6) [3]. *Second with pinholes, punch-holes and two numbers written in margin, otherwise good very fine, others extremely fine and uncirculated (£80-100)*

Miscellaneous

1272 WORLD, 1900-82, including **GUATEMALA**, Banco Occidente, 5-Pesos, 1918 (P. S177), **MACAO**, 5-Avos (P. 35a); **MALAYA & BRITISH BORNEO**, 1-Dollar (P. 1); **ST. PIERRE ET MIQUELON**, 20-Francs (P. 24); **TURKEY**, 1-Livre 1916-17, 50-Lira 1951 (P. 99b, 162); **CANADA**, Bank of Clifton, 2-Dollars, 1861; **USA**, State of North Carolina, 1-Dollar, 1863 and Confederate 10-Dollars, 1864 [218]. *Generally good very fine to uncirculated (£300-350)*

1273 WORLD, various specimen notes from Botswana (Pick CS3), Brazil (Pick 208), Cape Verde (Pick 54, 57), Cook Islands (Pick 3-5), Philippines (Pick 173s1) and Rwanda (Pick 9s1) [9]. *Very fine to uncirculated (£70-100)*

1274 WORLD, an accumulation of modern notes (*c.* 450), with blocks of notes from Afghanistan, Bangladesh, Brazil, Bulgaria, Burma, Cambodia, Myanmar, Slovenia, Yugoslavia and Zaire, much duplication [Lot]. *Uncirculated (£30-50)*

1275 WORLD, an accumulation of notes (400+), 1951-96, with blocks of notes from Bulgaria, Brazil, Guinea Bissau, Guyana, Indonesia, Myanmar, Sudan, Yemen and Yugoslavia, much duplication [Lot]. *Uncirculated (£30-50)*

1276 WORLD, an accumulation of notes (350+), with blocks of notes from Afghanistan, Bulgaria, Cambodia, Chile, Guinea Bissau, Iraq, Lebanon, Mozambique, Philippines and Zaire, plus Japanese invasion currency, much duplication [Lot]. *Uncirculated (£30-40)*

1277 WORLD, a collection of notes (35), 1921-76, mostly from the Middle East and Asia, including Burma (Pick 37), Netherlands East Indies (Pick 73, 80) and Thailand (Pick 16b (2)) [35]. *Very good to good very fine (£70-100)*

1278 FRANKLIN MINT specimen sets for Bahrain, Botswana, Dominican Republic, Ghana, Gibraltar, Ireland (Bank of Ireland and Provincial Bank), Jersey, Malta, Mauritius, Paraguay, Philippines, Sierra Leone, Solomon Islands, Swaziland and Tonga [73]. *All notes are loose and uncirculated (£200-250)*

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Thursday, 27 June

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Campaign Medals from four old Collections

Friday, 20 September

Orders, Decorations, Medals and Militaria
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We are accepting material for this auction until Monday, 12 August

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Auction 55 – Tuesday, 8 October

Ancient, British and World Coins, Historical and Art Medals, Banknotes
Includes the Important Collection of Scottish Coins and Tokens formed by Norman Brodie
Other Important Scottish Coins
Important World Paper Money
We are accepting material for this auction until Tuesday, 27 August

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Wednesday, 4 December

Orders, Decorations, Medals and Militaria
We are accepting material for this auction until Monday, 28 October

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Auction 56 – Wednesday, 11 December

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Banknotes
Includes further volumes from the Preston-Morley Library of Token and other Books
We are accepting material for this auction until Monday, 28 October

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To consign material to our auctions, please call Christopher Webb or Peter Preston-Morley
on (+44) 020 7499 5022

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name and bidding number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment in pounds sterling has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and any Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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Colour Plate II

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